

# OUT OF MY LEAGUE

STEPHEN SPEAKS

Transcribed by  
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Moderately

$\text{♩} = 90$

(piano)

F G G/C C F G Am F G G/C C

F G Csus<sup>4</sup> C Fmaj<sup>7</sup> G G/C C Fmaj<sup>7</sup> G Am

it's her hair and her eyes to - day that just sim - ply take me a - way. and the

Dm<sup>9</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G F G Am Fmaj<sup>7</sup> G

fee - ling that i'm fal - ling fur - ther in love makes me shi - ver but in a good way. all the times i have sat and

G/C C Fmaj<sup>7</sup> G Am Dm<sup>9</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G

stared as she thumb - ful - ly thumbs her hair and she pur - ses her lip, bats her eyes as she plays with me

Fmaj<sup>7</sup> G Am Gsus<sup>4</sup> C F/C C

sit - ting there slack - jawed and no - thing to say 'coz i love her with all that i am and my voice shakes a - long with my

F/C Fmaj<sup>7</sup> G Am<sup>9</sup> G Fmaj<sup>7</sup> G F G

hands 'coz she's all that i see and she's all that i need and i'm out of my league once a - gain.

G/C C F G Csus<sup>4</sup> C Fmaj<sup>7</sup> G G/C C Fmaj<sup>7</sup> G

it's a mas - ter - ful me - lo - dy when she calls out my name to

Am Dm<sup>9</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G Fmaj<sup>7</sup> G F/A G/B

me. as the world spins a - round her she laughs rolls her eyes i and feel like i'm fal - ling but it's no sur - prise 'coz i

C F/C C F/C Fmaj<sup>7</sup> G

love her with all that i am and my voice shakes a - long with my hands 'coz it's fright - ning to be swim - ming

Am<sup>9</sup> G Fmaj<sup>7</sup> G Am Fmaj<sup>7</sup> G Am<sup>9</sup> G

in this strange sea but i'd ra - ther be here than on land. yes, she's all that i see and she's all that i need and i'm

Fmaj<sup>7</sup> G F G G/C C F G Am F G

out of my league once a - gain.

G/C C F G Csus<sup>4</sup> C Fmaj<sup>7</sup> G G/C C Fmaj<sup>7</sup> G

it's her hair and her eyes to day that just sim - ply take me a -

Am Dm<sup>9</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G F G Am  
way. and the fee - ling that i'm fal - ling fur - ther in love makes me shi - ver but in a good way. all the

Fmaj<sup>7</sup> G G/C C Fmaj<sup>7</sup> G Am Dm<sup>9</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G  
times i have sat\_\_\_\_ and stared as she thumb-ful-ly thumbs\_\_\_\_her hair and she pur-ses her lip, bats her eyes as she plays with me

Fmaj<sup>7</sup> G Am Gsus<sup>4</sup> softer C (no bass) C/B C/B  
sit-ting there slack - jawed and no - thing to say 'coz i love her with all that i am\_\_\_\_\_ and my voice shakes a- long with my

Asus<sup>4</sup> A<sup>7</sup> Fmaj<sup>7</sup> G Am<sup>9</sup> G Fmaj<sup>7</sup> G Am  
hands\_\_\_\_\_ 'coz it's fright - 'ning to be swim - ming in this strange sea but i'd ra - ther be here than on land. yes, she's

Fmaj<sup>7</sup> G Am<sup>9</sup> G Fmaj<sup>7</sup> G w/ bass F G G/C C  
all that i see and she's all that i need and i'm out of my league once a gain.

F G Am F G G/C C F G  
Dm<sup>9</sup> Em<sup>7</sup> G/F F Dm<sup>9</sup> Em<sup>7</sup> G/F F Dm<sup>9</sup> Em<sup>7</sup>  
G/F F Dm<sup>9</sup> Em<sup>7</sup> G/F rit... F