

Qiang Huang's Plein Air Painting Supply List

Welcome to my painting workshop. Below is a list of items you will need:

Brushes:

I get all my supplies at Jerry's Artarama. I believe they are the only ones who sell the Creative Mark brushes, but any similar brushes are fine.



12

Any
palette
knife

Synthetic Brushes:
Qualita by Creative Mark
3/4 inch flat, #20 flat, # 12 flat,
#1 flat, 10/0 round

Bristle Brushes:
Pro Stroke 77F Creative Mark
#10 flat, #8 flat, #6 flat, #3 flat

Paints:

I prefer Rembrandt, Grumbacher and Gamblin oil colors, but other brands are fine too. Titanium White,, Cadmium Yellow Lemon, Transparent Orange, Permanent Rose, Transparent Red Oxide, Ultramarine Blue, Manganese Blue Hue.

Medium:

Linseed oil, and Gamsol or odorless mineral spirits. If you are traveling by plane you will not be able to transport Gamsol or odorless mineral spirits. Some can be provided by the workshop organizer.

Palette:

No specific requirement. If you like the disposable paper palettes use gray not white.

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Canvas/Panels:

For plein air it's usually easier to transport panels, but you may use canvas if you prefer. Use good quality panels not the cheap paper backed panels as they tend to be too absorbent. Choose a size (or sizes) you are comfortable with but not larger than 12x16.

Wet Panel Carrier:

You will also need some way to transport your wet paintings. There are many wet panel carriers available online. Raymar Art makes some inexpensive, lightweight ones or you can even make your own. Google "wet panel carriers"

Portable Easel:

Any type is fine, but lighter is better when painting plein air. Open M Box, James Coulter, Joshua Been, Artwork Essentials, various French easels, and many more.

Miscellaneous:

Paper Towels, Plastic Bags for Trash, Sun Hat, Sunscreen, Bug Spray, Water bottle, Camera, Comfortable Shoes.