

Charlie Hill
Spirit of Adventure

INSTRUMENTATION

- | | |
|----------------------------|---------------------------|
| 1-Full Score (Letter Size) | 4-Horn in F |
| 6-Flute 1 & 2 | 6-Trombone 1 & 2 |
| 2-Oboe | 3-Baritone BC |
| 2-Bassoon | 2-Baritone TC |
| 3-1 st Clarinet | 4-Tuba |
| 3-2 nd Clarinet | 1-Timpani |
| 2-Bass Clarinet | 2-Mallets (Orch Bells) |
| 4-Alto Saxophone 1 & 2 | 2-Bells and Chimes |
| 2-Tenor Saxophone | 3-Percussion 1 Snare Drum |
| 1-Baritone Saxophone | 2-Percussion 2 Bass Drum |
| 3-1 st Trumpet | 4-Percussion 3 Cymb |
| 3-2 nd Trumpet | |
| 3-3 rd Trumpet | |

Duration: Approx. 3 minutes 51 seconds
Grade: 2.5 (Medium-Easy)

Complete Printed Set.....	\$74.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
Score and Parts Downloadable File	\$48.00
Full Score (8 1/2 x 11)Downloadable File.....	\$14.00
Parts, each	\$ 3.00

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Spirit of Adventure by Charlie Hill

About the Music

Spirit of Adventure could be the opening theme for the next heroic adventure film from Hollywood. It's an original work by lifelong Texas composer Charlie Hill whose career has spanned decades and encompassed an extraordinary array of experiences.

About the Composer

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio as well as works for renowned trumpet virtuoso, Doc Severinsen. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike. Charlie and his wife Sue recently relocated from San Antonio to Colorado.



Spirit of Adventure

Composed and Arranged By
Charlie Hill

Allegro (M.M. ♩ = c. 120)

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet 3
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Key features of the score include:

- Tempo: Allegro (M.M. ♩ = c. 120)
- Time Signature: 4/4
- Key Signature: Two flats (B♭ major / D minor)
- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte)
- Articulation: Accents, slurs, and triplets are used throughout.
- Percussion: Percussion 1 uses a mallet with *mf* and *f* dynamics. Percussion 2 uses a "Large Fuzzy Mallet" with *f* dynamics. Percussion 3 has a pattern of *mf* and *ff* dynamics.

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Spirit of Adventure

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff* *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

8 9 10 11 12 13 14

Spirit of Adventure

15

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

simile

15

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f*

Mal. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Crash Cymbals *f*

15

16

17

18

19

20

21

Spirit of Adventure

23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Spirit of Adventure

The musical score is arranged in a standard orchestral format. It features a variety of instruments:

- Flute (Fl.):** Features a melodic line with triplets and dynamic markings of *mf* and *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar dynamics.
- Clarinets (Cl. 1, Cl. 2) and Bassoon (Bsn.):** Play rhythmic accompaniment with triplets, marked *mf*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Provide harmonic support with chords and triplets, marked *mf*.
- Trumpets (Tpt. 1, 2, 3) and Horns (Hn.):** Enter in the second system, playing melodic lines with triplets, marked *f*.
- Trombones (Tbn.) and Baritone (Bar.):** Play harmonic accompaniment with triplets, marked *f* and *mf*.
- Tuba (Tuba):** Provides a low-frequency accompaniment with triplets, marked *mf*.
- Timpani (Timp.) and Mallets (Mal.):** Play rhythmic patterns with triplets, marked *mf* and *f*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 plays a complex rhythmic pattern with triplets, marked *mf*. Perc. 2 and 3 play simpler rhythmic accompaniment, marked *mf*.

29 30 31 32 33 34 35

Spirit of Adventure

39

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

36 37 38 39 40 41 42

Spirit of Adventure

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Hn.
Tbn.
Bar.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

43

44

45

46

47

48

49

50

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53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

51 52 53 54 55 56 57 58 59

Spirit of Adventure

61

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx.

B. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Hn. *mf*

Tbn.

Bar.

Tuba *mf*

Timp. *mf*

Mal. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Small hard mallet

Spirit of Adventure

68

Fl. *ff* *ff* *f*³

Ob. *ff* *ff* *f*³

B♭ Cl. 1 *ff* *ff* *f*³

B♭ Cl. 2 *ff* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

68

B♭ Tpt. 1 *ff* *ff* *f*³

B♭ Tpt. 2 *ff* *ff* *f*³

Tpt. 3 *ff* *ff* *f*³

Hn. *ff* *ff*

Tbn. *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *mf* *ff* *mf* *ff*³

Mal. *ff* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *f*

Perc. 3 *ff* *mf* *ff*

Crash Cymbals

Suspended Cymbal

Dampen

68

69

70

71

72

73

74

75

Spirit of Adventure

76

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

76

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

f

76 77 78 79 80 81 82

84

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

84

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

Large Fuzzy Mallet

Spirit of Adventure

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Hn.
Tbn.
Bar.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

92

90 91 92 93 94 95 96

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Hn.
Tbn.
Bar.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f

Spirit of Adventure

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Hn.
Tbn.
Bar.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

ff

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