

# THE SHROUD OF TURIN I

The purpose of this illustration is to suggest some Mathematical Relationships that appear to be incorporated in the famous Shroud of Turin. This Shroud is believed by many to be the Authentic Relic of the Impression of the Crucified Body of Jesus Christ. This Piece of Evidence is probably one of the most studied Artifacts in History that specifically has been subjected to the Scientific Method and Investigation. Although there have been 1000s of Hours of Study, Research and Analysis, this depiction proposes only to add what is already a Mountain of Evidence and Conjecture. The Side Wound appears to be astonishing in Phi Ratio to the Body and Shroud. This correlation also appears to match that of the purported discovery of the Ark of the Covenant by R. Wyatt in which the same area, Mathematically appeared, from a top view. This Phi Ratio appears to be a Divine Template. When this Template is superimposed onto the Garden Tomb, it also is in Phi Ratio Proportions. This depiction suggests that the Garden Tomb approximates the very Dimensional Sections of the Tabernacle and Temples of YHVH and thus even where the Body of Jesus had to be laid to rest.

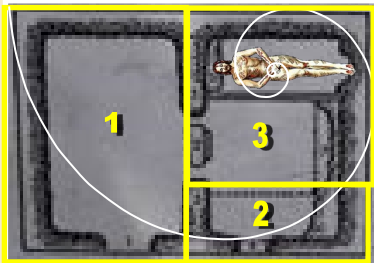
## Ark of Covenant - Top

Stain of blood dripped through rock crevasse from Jesus' crucifixion ~20 ft. above site in Phi Ratio according to Ron Wyatt's Testimony.



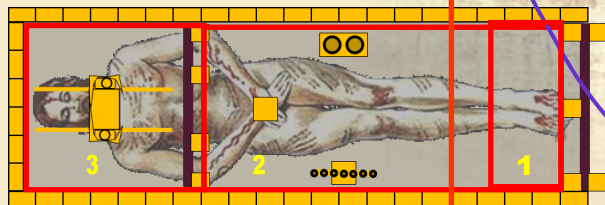
## Garden Tomb - Temple

'Holies' 'Holy of Holies'



The position of Jesus' Body approximate the Phi Ratio orientation within Garden Tomb Dimensions

## Tabernacle of Moses & Temples

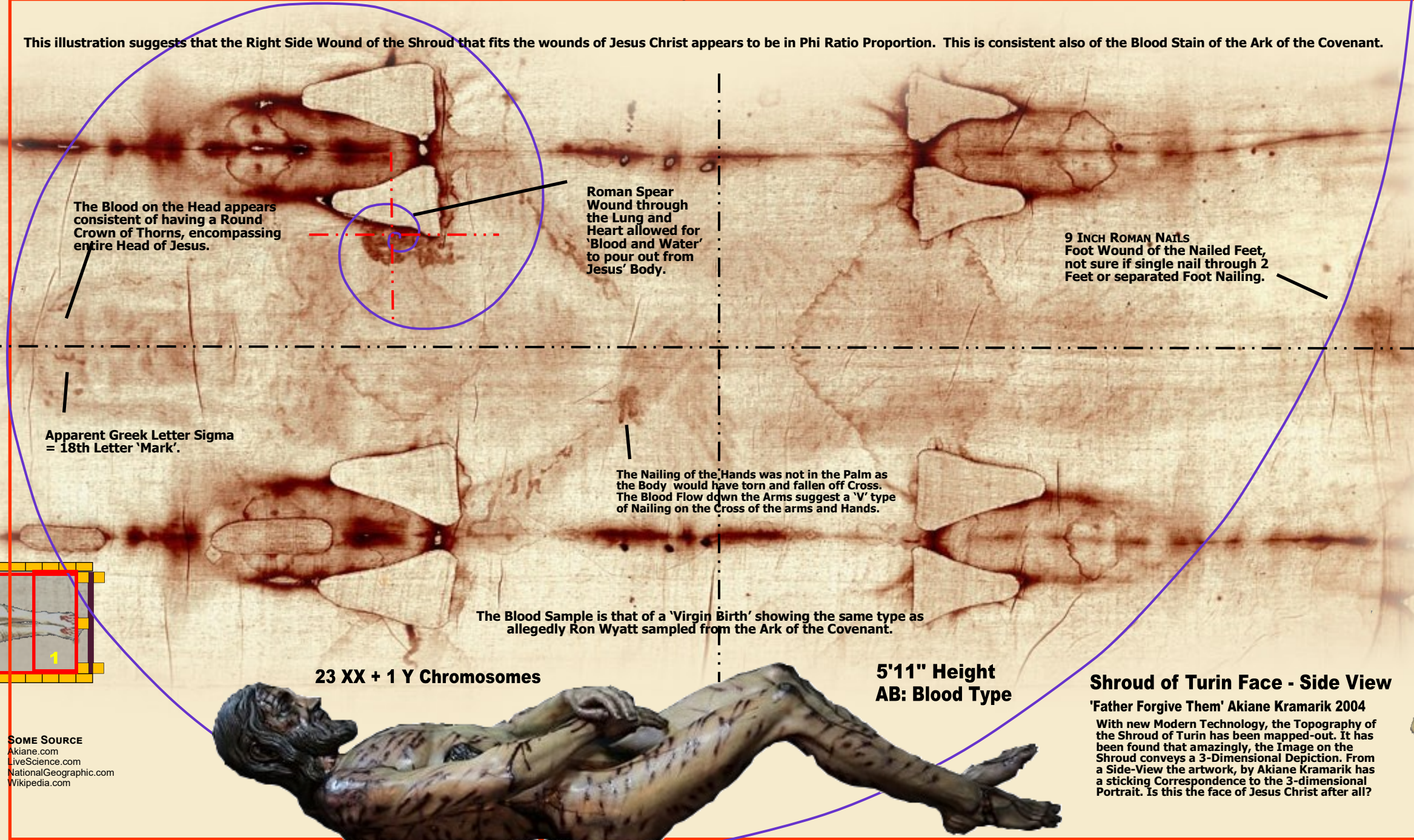


'Holy of Holies' 'Holies'

© Composition and Some Graphics by  
**LUIS B. VEGA**  
 vegapost@hotmail.com  
 www.PostScripts.org  
 FOR ILLUSTRATION PURPOSES ONLY

SOME SOURCE  
 Akiane.com  
 LiveScience.com  
 NationalGeographic.com  
 Wikipedia.com

This illustration suggests that the Right Side Wound of the Shroud that fits the wounds of Jesus Christ appears to be in Phi Ratio Proportion. This is consistent also of the Blood Stain of the Ark of the Covenant.



The Blood on the Head appears consistent of having a Round Crown of Thorns, encompassing entire Head of Jesus.

Roman Spear Wound through the Lung and Heart allowed for 'Blood and Water' to pour out from Jesus' Body.

9 INCH ROMAN NAILS  
 Foot Wound of the Nailed Feet, not sure if single nail through 2 Feet or separated Foot Nailing.

Apparent Greek Letter Sigma = 18th Letter 'Mark'.

The Nailing of the Hands was not in the Palm as the Body would have torn and fallen off Cross. The Blood Flow down the Arms suggest a 'V' type of Nailing on the Cross of the arms and Hands.

The Blood Sample is that of a 'Virgin Birth' showing the same type as allegedly Ron Wyatt sampled from the Ark of the Covenant.

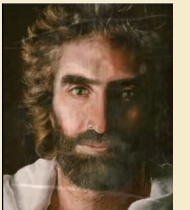
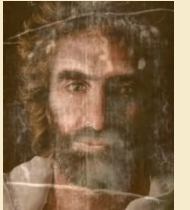
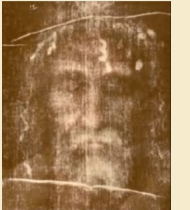
23 XX + 1 Y Chromosomes

5'11" Height  
 AB: Blood Type

## Shroud of Turin Face - Side View

'Father Forgive Them' Akiane Kramarik 2004

With new Modern Technology, the Topography of the Shroud of Turin has been mapped-out. It has been found that amazingly, the Image on the Shroud conveys a 3-Dimensional Depiction. From a Side-View the artwork, by Akiane Kramarik has a sticking Correspondence to the 3-dimensional Portrait. Is this the face of Jesus Christ after all?



'Prince of Peace'  
 Akiane Kramarik 2003



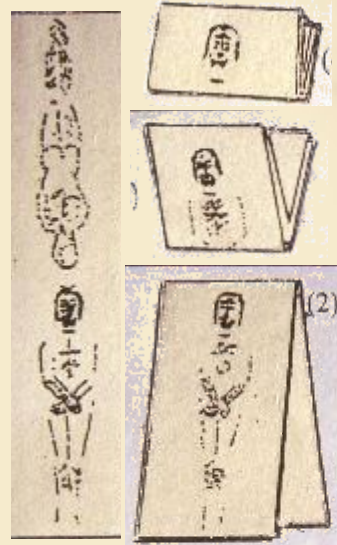


# THE SHROUD OF TURIN II

This illustration seeks to show that the Shroud of Turn does appear to match the 5 Puncture Wounds of Jesus as depicted in the New Testament Gospels. In essence, it was a Tortured Body full of Flagellations that for the most part, most Men would not have survived, due to the Shock on the Body and loss of Consciousness and Blood. The Shroud has made its way to the Church in Turin, Italy from Israel. The Shroud at one point was almost destroyed twice by Fire as a fire broke in 1532 and 1997. According to the Research to date, the same Pollens found are consistent with those in Israel that only blossom during the Passover Season. Although the Shroud was supposedly carbon-dated, it was assumed to be not of the 1st century. Critics of the dating method argue that the corner from where the pieces was rendered was in fact an Interwoven Repair Work of the Middle Ages. Then it was found that the Eye Sockets had Coins, those of the Widow's Mite or 'Penny' that were uses for the Temple Offering from 29 AS, the Year Jesus started His Public Ministry.

## The Napkin - Will Return

Shroud was Doubled and in 4x as a 'Napkin'.



## The Hidden Afikomen

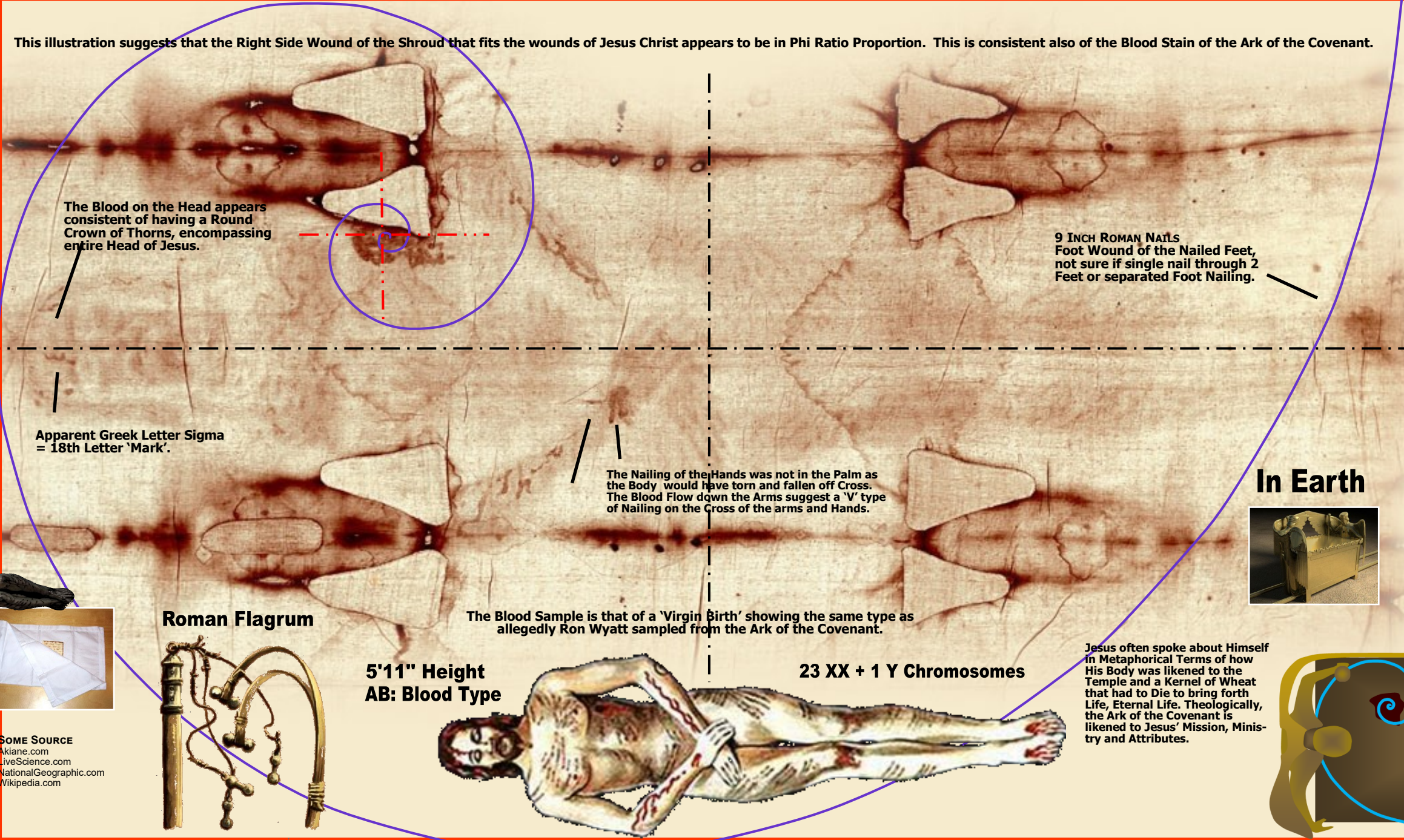


Passover, in the Midst of the Week was a Wednesday and thus a High-Day Sabbath. In haste, the Body of Jesus was Buried or placed in Garden Tomb without Preparations.



© Composition and Some Graphics by **LUIS B. VEGA**  
 vegapost@hotmail.com  
 www.PostScripts.org  
 FOR ILLUSTRATION PURPOSES ONLY

This illustration suggests that the Right Side Wound of the Shroud that fits the wounds of Jesus Christ appears to be in Phi Ratio Proportion. This is consistent also of the Blood Stain of the Ark of the Covenant.



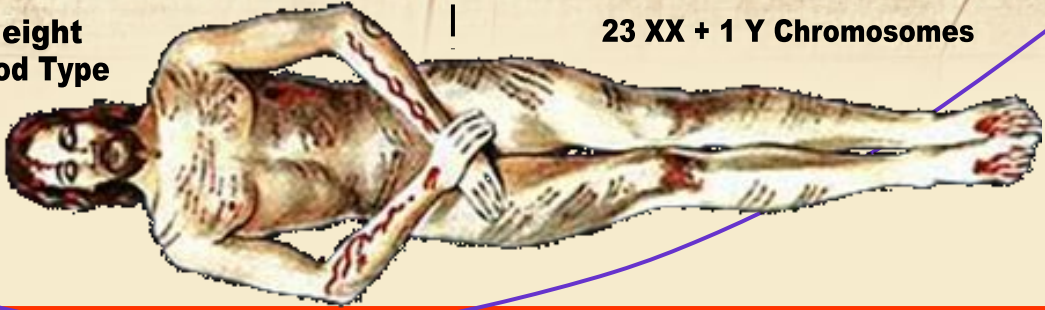
The Blood on the Head appears consistent of having a Round Crown of Thorns, encompassing entire Head of Jesus.

Apparent Greek Letter Sigma = 18th Letter 'Mark'.

## Roman Flagrum



5'11" Height  
 AB: Blood Type



23 XX + 1 Y Chromosomes

The Nailing of the Hands was not in the Palm as the Body would have torn and fallen off Cross. The Blood Flow down the Arms suggest a 'V' type of Nailing on the Cross of the arms and Hands.

The Blood Sample is that of a 'Virgin Birth' showing the same type as allegedly Ron Wyatt sampled from the Ark of the Covenant.

9 INCH ROMAN NAILS  
 Foot Wound of the Nailed Feet, not sure if single nail through 2 Feet or separated Foot Nailing.

## In Earth



## Cross Site by R. Wyatt



## Ark of Covenant



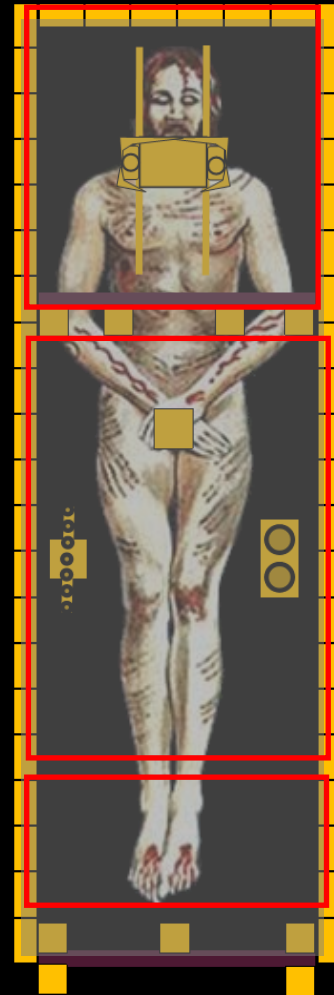
Jesus often spoke about Himself in Metaphorical Terms of how His Body was likened to the Temple and a Kernel of Wheat that had to Die to bring forth Life, Eternal Life. Theologically, the Ark of the Covenant is likened to Jesus' Mission, Ministry and Attributes.



# THE SHROUD OF TURIN III

The purpose of this illustration is to show the 'Negative' Aspect of the Shroud of Turn. Based on all the evidence analyzed and scrutinized, it appears that the Photographic Effect of the Image imprinted on the Shroud is a Reverse Negative. The image is one of kind and cannot be replicated. The 'Burn' is only empresses on the top layers of the Shroud and conclusively not painted as so many alleged throughout the Centuries. Moreover what is an Anomaly is that the Exposure of Light has been determined to only have been possible with a Light Source outside the spectrum of the Visible Light at an Intense Frequency. The 'Miracle' is that this Pursuit of Radiated Light came from within the Body. Some have calculated that it would have required a 'Flash' matched only to an Atomic Blast going off. It is estimated that it would have required 34 Trillion Watts of Light emitted in a Split Second from the inside of the Shroud. What is amazing is that it is a Uniform Exposure, Front and Back at the same time. This means the Body had to have been Suspended. Many believe that the Impression left on the Shroud of Turin is that of a 'Receipt' or a Physical Witness and Proof of the Crucifixion and Resurrection of Jesus. It serves as a Sign and Credential that Jesus was and is the Messiah, the Christ as He foretold would happen based on the Sign of Jonah.

## Tabernacle of Moses & Temples



The Blood on the Head appears consistent of having a Round Crown of Thorns, encompassing entire Head of Jesus.

Apparent Greek Letter Sigma = 18th Letter 'Mark'.

What is very unique about the scene after the Resurrection of Jesus, according the Gospels is that various Angels were involved. A pair manifested themselves in the Garden Tomb as the Women came to prepare the Body after Passover that Sunday after the Sabbath. Theologically the Pair of the Angels depict those on the Ark of the Covenant, flanking the King of the Universe.

Roman Spear Wound through the Lung and Heart allowed for 'Blood and Water' to pour out from Jesus' Body.

9 INCH ROMAN NAILS Foot Wound of the Nailed Feet, not sure if single nail through 2 Feet or separated Foot Nailing.

The Nailing of the Hands was not in the Palm as the Body would have torn and fallen off Cross. The Blood Flow down the Arms suggest a 'V' type of Nailing on the Cross of the arms and Hands.

## The Garden Tomb



Pair of Angels As in the Ark of the Covenant, flanking where the Body of Jesus was laid in the Garden Tomb.

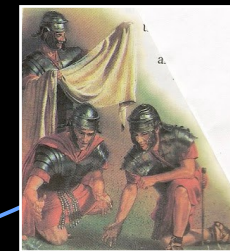
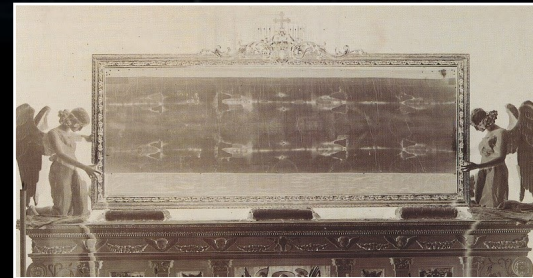
When Did Jesus Rise from the Dead? It was on the Saturday and Sabbath that Jesus arose exactly 3 Days of 24 Hours Segments.

The 2 'Sitting' Angles represent the Finished Work of Jesus at least on this side of Eternity as currently Jesus is functioning as the High Priest, preparing the Bride for a similar Resurrection-Rapture Event.

The current prophetic office is that of Messiah-bin-Joseph interceding for His Bride before the Ark of the Convent in Heaven where He presented His own Blood for Atonement.

Jesus is to return as promised in the Upper Room Discourse; that He would not Drink of the Fruit of the Vine until the Kingdom. At His return, He will fulfill the 3rd Office, that of Messiah-bin-David. Jesus will return not as a Lamb slaughtered and Crowned with thorns and Pierced but as the Conquering Lion of Judah that defeated Sin, Satan and Death.

## The Hidden Afikomen

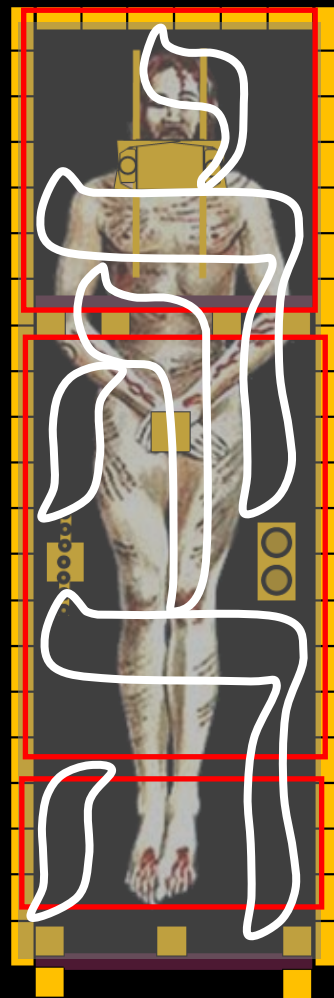




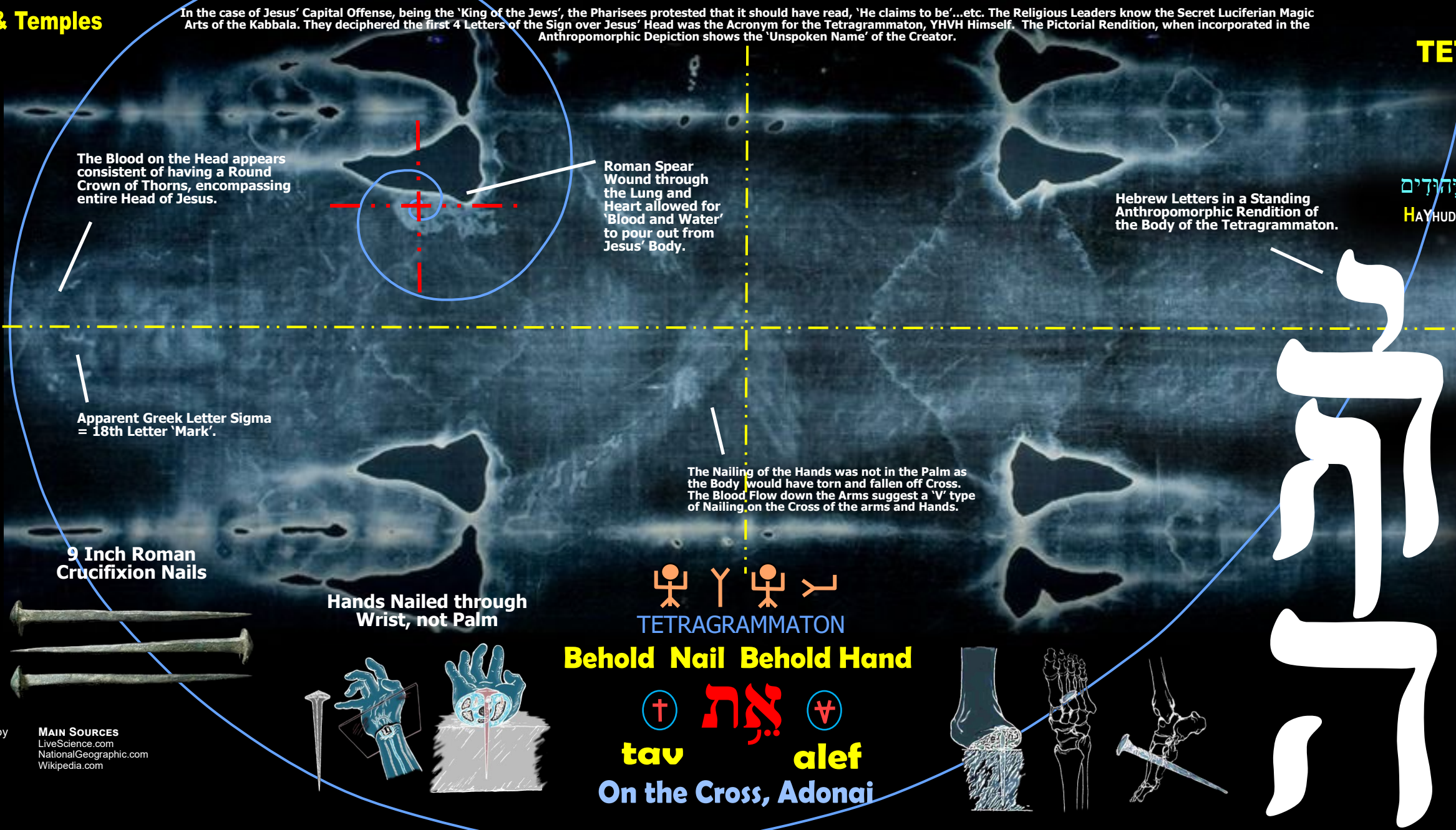
# THE SHROUD OF TURIN IV

The purpose of this illustration is to show that the Physical Body of a Human 'Encoded' in the Shroud of Turin is proportioned in Phi Ratio Delineations, as is the Great Tetragrammaton, that YHVH, the Sacred Name of the Creator. If one places the 4 Hebrew Letters vertically, the Proportion appears to outline the proportions of the Human Body as if it were Anthropomorphically. As to Jesus' Crucifixion, a Sign was placed to denote the Capital Offense of the crucified one. In this case it was 'Jesus, the King of the Jews'. This 4 Letter Word is said to encompass the essence and attribute of the Creator, YHVH. In the Ancient Paleo-Hebrew, the Letters YHVH stood for 'Behold, Nail, Behold Hand'. Many Theologians argue that the Pictorial Significance foreshadowed the Crucifixion of Jesus Christ as the LORD Crucified, that is GOD the Son in flesh as a Human. This Union is believed to be the only of its kind and not a Hybridization. This is called the Hypostatic Union, meaning, that in one Body, one Person, there were 2 Natures, that of the Son of GOD or GOD the Son and fully intact, yet incased in a Body of Flesh, being also 100% Human, the Last Adam.

## Tabernacle of Moses & Temples



© Composition and Some Graphics by  
**LUIS B. VEGA**  
 vegapost@hotmail.com  
 www.PostScripts.org  
 FOR ILLUSTRATION PURPOSES ONLY



The Blood on the Head appears consistent of having a Round Crown of Thorns, encompassing entire Head of Jesus.

Roman Spear Wound through the Lung and Heart allowed for 'Blood and Water' to pour out from Jesus' Body.

Hebrew Letters in a Standing Anthropomorphic Rendition of the Body of the Tetragrammaton.

Apparent Greek Letter Sigma = 18th Letter 'Mark'.

The Nailing of the Hands was not in the Palm as the Body would have torn and fallen off Cross. The Blood Flow down the Arms suggest a 'V' type of Nailing, on the Cross of the arms and Hands.

9 Inch Roman Crucifixion Nails

Hands Nailed through Wrist, not Palm

TETRAGRAMMATON  
 Behold Nail Behold Hand

On the Cross, Adonai

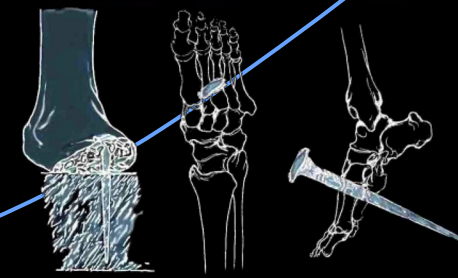
MAIN SOURCES  
 LiveScience.com  
 NationalGeographic.com  
 Wikipedia.com

## TETRAGRAMMATON

יהוה

ישוע הנצרי וְלֵךְ הַיהוּדִים  
 YESHUA HANAZREI VEMELEKH HAYHUDIM

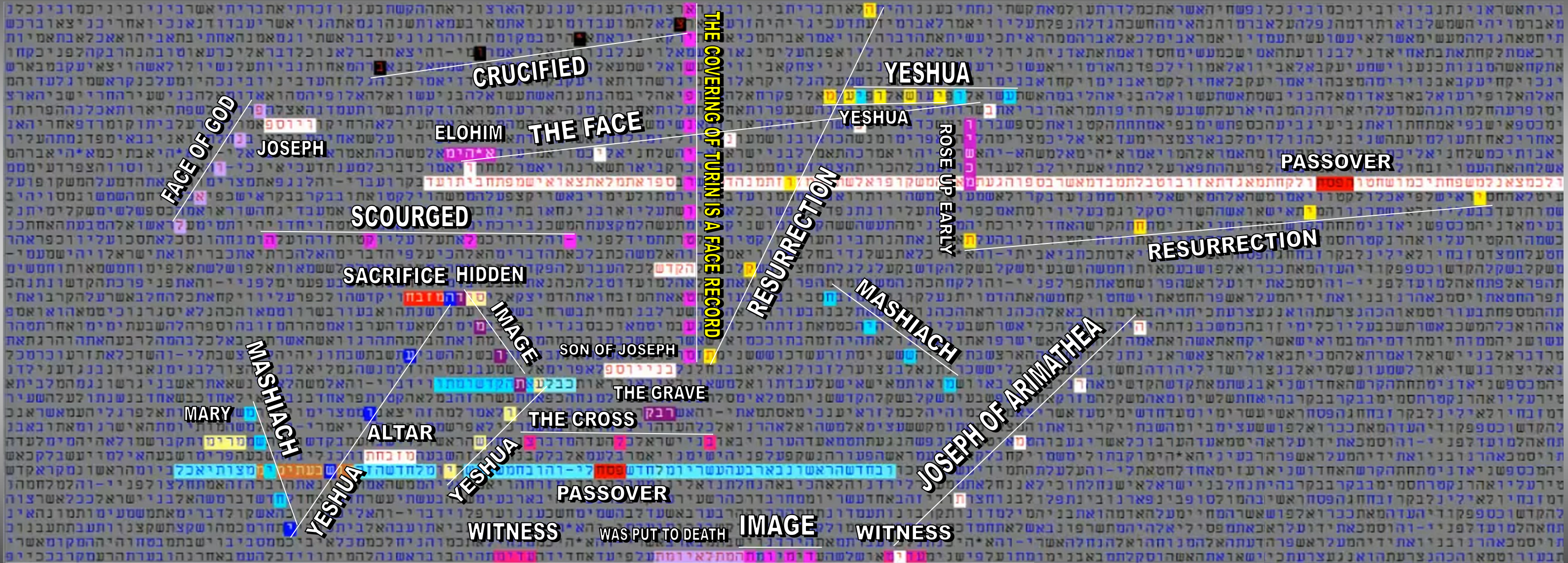
יהוה





# THE SHROUD OF TURIN

## Bible Code Matrix of End Time Prophecy



© MATTHEW WRIGHT MINISTRIES  
Graphic layout by Luis B. Vega

**RESOURCES**  
[youtube.com/user/TheMatt71269](https://youtube.com/user/TheMatt71269)  
[biblecodenow1@gmail.com](mailto:biblecodenow1@gmail.com)  
[biblecodenow.com](http://biblecodenow.com)  
[facebook.com/groups/code searcher](https://facebook.com/groups/code searcher)

**SCRIPTURE SOURCE(S)**  
 Old & New Testament  
 TorahSoft

FOR AN EXPLANATION - STUDY OF THE CHART CODE MATRIX, VISIT THE YOUTUBE CHANNEL VIDEO SERIES.

**WIDTH: 7033 CENTER: 24959**

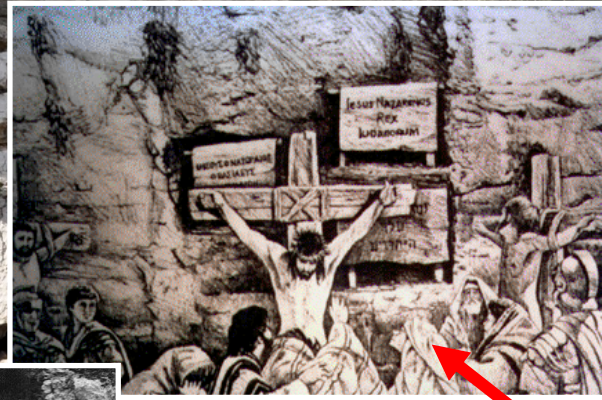


# THE PLACE OF THE SKULL

The purpose of this study is to investigate the alternate site of the crucifixion of Jesus Christ. There is no definite location attributed other than what the Bible states that it was outside the city walls at the Place of the Skull or Calvary. This word is skull in Latin and Golgotha in Aramaic. This study seeks to show that there are some unique mathematical relationships based on time and distance and specifically related to the phi ratio. One possible location of the crucifixion is believed to be adjacent to the grotto of Jeremiah's Cave just outside the Damascus Gate. To the north of the Old City of Jerusalem. The grotto façade does appear to be that of a 'skull' although it has been defaced by both Muslims and Jews. Presently, the façade borders a bus terminal parking lot. If this was the locale of where the gate and or altar was set-up when YHVH sacrificed the first animal, perhaps a lamb to cover the nakedness of Adam and Eve, then they truly have covered up Parasite and put-up a parking lot as a popular song once stated.

**Crucifixion Site**  
**2520 ft**  
 from sea level

Ron Wyatt did extensive archeological digs and purported to have discovered the actually crucifixion site and the café that hid the Ark of the Covenant.

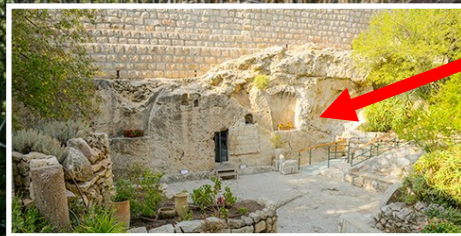
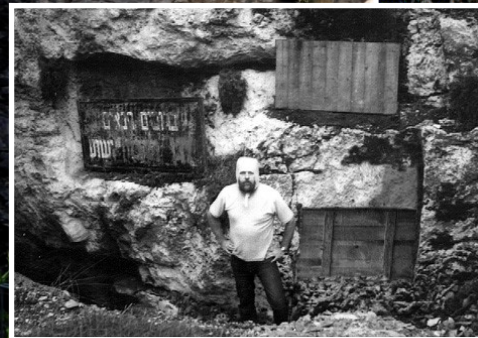


**Skull Facade**

**777 m**  
 from sea level

**Pinnacle of Mount Moriah Plateau**

Many believe the purported crucifixion site as discovered by Wyatt could have been the place where Abraham attempted to sacrifice Isaac.



## THE GARDEN TOMB LAYOUT



This study suggests that as a prophetic typology, the Garden Tomb is where Jesus was laid to rest and became a blueprint of the Temple of YHVH in the Earth.



# HOLY OF HOLIES TOMB

The purpose of this illustration is to suggest that the Garden Tomb is the correct Burial Place of Jesus' Body. It is in Phi Ratio Proportions from the Place of the Skull Pinnacle, and to the actual Crucifixion Site. These 3 Points of Locality Triangulate to approximately 1260 Feet in length. The Environs of the Garden Tome, to the Temple Mount, specifically, the Holy of Holies, has a 33 Degree Heading. The point of this depiction is that the Garden Temple is itself a Microcosm of the Temple of YHVH, having 3 Compartments. And amazingly, the Square that is overlaid to the entire Garden Tomb is in Phi Ratio, so much so that the precise location of Jesus' Body corresponds to the Fulcrum of the Phi Ration when rendered in the Phi Ratio Spiral for a visual depiction.

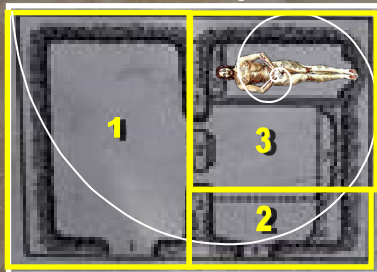
## Ark of Covenant - Top

Stain of blood dripped through rock crevasse from Jesus' crucifixion ~20 ft. above site in Phi Ratio according to Ron Wyatt's Testimony.



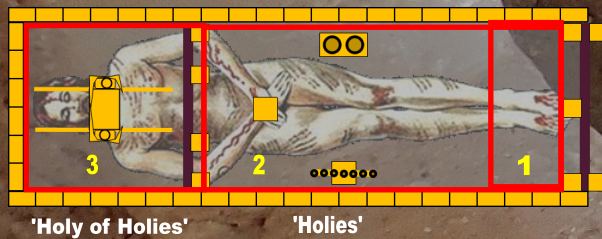
## Garden Tomb - Temple

'Holies' 'Holy of Holies'

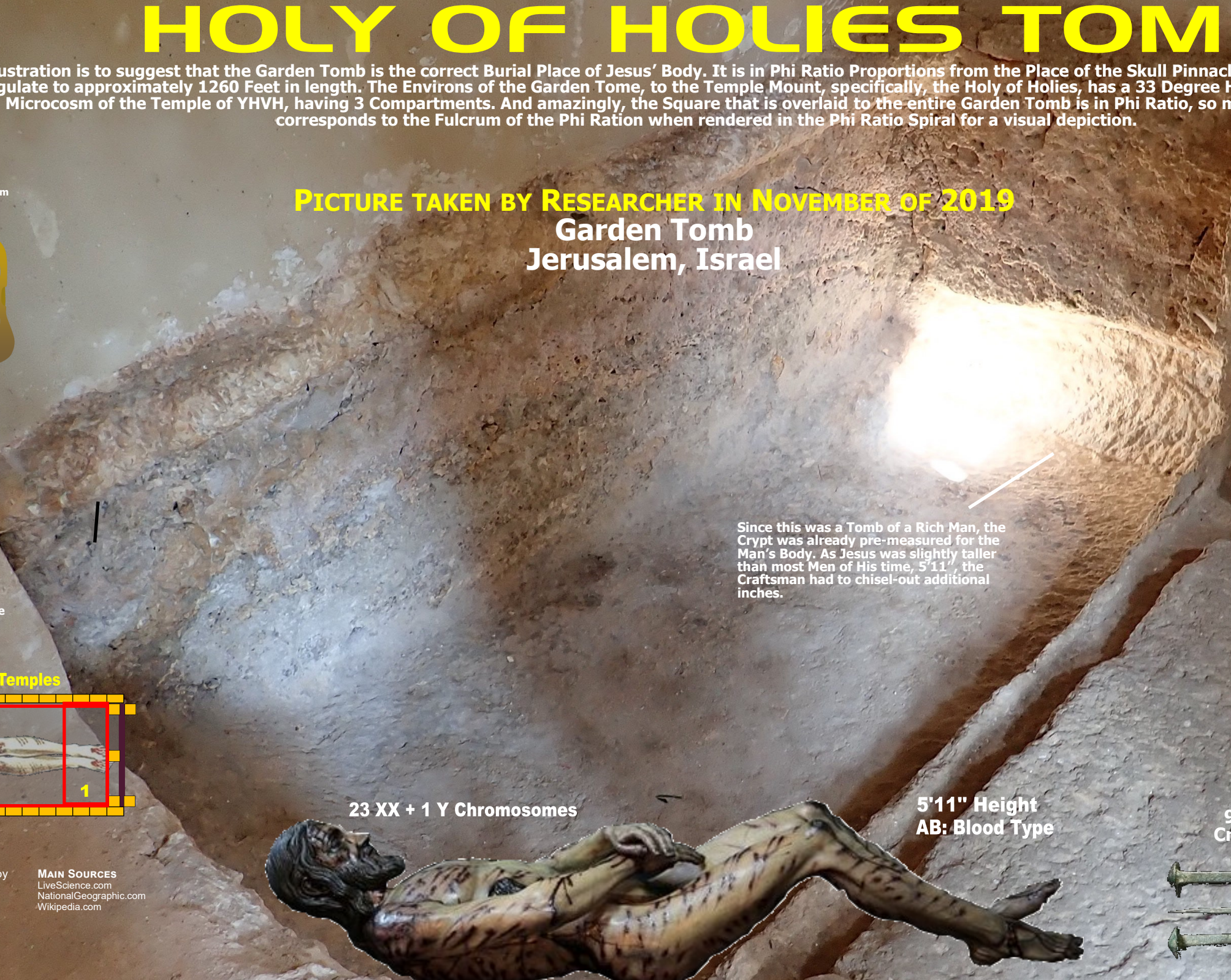


The position of Jesus' Body approximate the Phi Ratio orientation within Garden Tomb Dimensions

## Tabernacle of Moses & Temples



## PICTURE TAKEN BY RESEARCHER IN NOVEMBER OF 2019 Garden Tomb Jerusalem, Israel



## The Garden Tomb



**Pair of Angels**  
As in the Ark of the Covenant, flanking where the Body of Jesus was laid in the Garden Tomb.

Since this was a Tomb of a Rich Man, the Crypt was already pre-measured for the Man's Body. As Jesus was slightly taller than most Men of His time, 5'11", the Craftsman had to chisel-out additional inches.

## The Hidden Afikomen



9 Inch Roman Crucifixion Nails

