

THE
CHARLOTTE AREA
FOUNDATION for
MUSIC and ART

INCORPORATED 501(C)(3)

ESTABLISHED 2008

Presents the 2019 Excellence in Art Award

In partnership with The Mint Museum

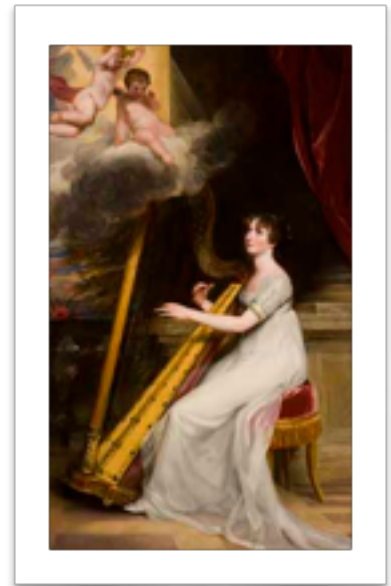
Introduction:

The study of art opens students' eyes to the beauty of the world around them and teaches them things about technique, color, composition, unity, harmony and order. Six pieces have been selected from the Mint Museum's collection to highlight as part of the 2019 Excellence in Art Award.



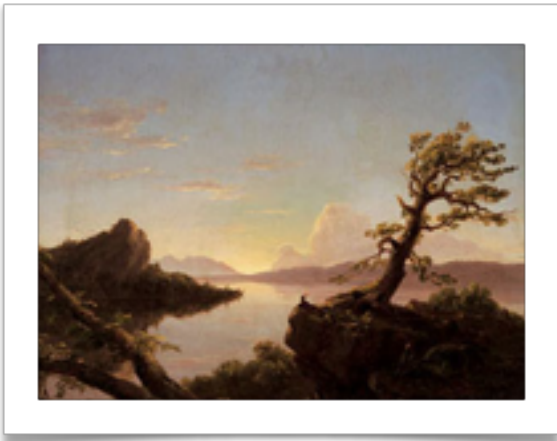
Portrait of Isaac Gouverneur

Gilbert Stuart (American,
1755-1828)



St. Cecilia, a portrait (Mrs.
Richard Crowninshield Derby)

John Singleton Copley
(American, 1738-1815)



American Lake Scene
Thomas Cole
(American, 1801-1848)



The Stone Cottage, Old Lyme

Frederick Childe Hassam
(American, 1859-1935)

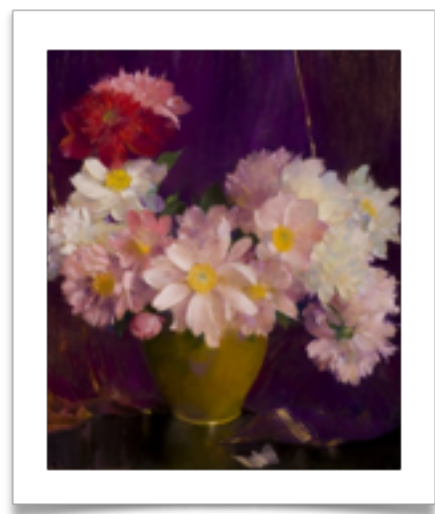


Indian Summer in the White
Mountains

Sanford Robinson Gifford
(American, 1823-1880)

Peonies and Velvet

Laura Coombs Hills (American, 1859-1952)



Explanation:

Students select one of the pieces featured above as their inspiration for an original 2-D work of art. Students are strongly urged to visit The Mint Museum Uptown to view the works of art.

Students will study the selected piece either independently or with the assistance of a teacher, identifying key elements or strengths in the work that they apply to their own composition of a similar theme. Some of the elements students can consider are technique, style, use of color, line, pattern, balance, unity and composition. Please note, students are not copying the artist's work but learning from the expertise and applying that knowledge to their own work of art in the same genre as the chosen artist; either landscape, still life or portrait. Students may use graphite, pen, ink, charcoal, pastel, watercolor, acrylic, oil, mixed media, or gauche.

Criteria:

All students' work will be blind judged by a group of artists, art educators, and art enthusiasts from the community based on these three key criteria:

- 1) Technical skill and quality of workmanship
- 2) Application of the key element(s) they learned from the chosen piece
- 3) Emphasis on making an artistic work that reflects the style and character of the chosen piece

Requirements:

- 1) All work must be 2D
- 2) Works of art must be matted. Mats must be white.
- 3) Maximum size 18x20 matted. Pieces must be lightweight. No canvas frames or glass.
- 4) Students will submit works online digitally along with an application including student name, title of work, materials, school and grade level. They must also submit a brief artist's statement, 150 words or less, describing how they were inspired by their chosen work and the ways in which they incorporated the knowledge they gained into their own piece.

Qualifications:

Entry into the 2019 Excellence in Art Award is open to all K-12 grade students in Mecklenburg, Union, Gaston, and Cabarrus counties.

Awards:

First, second, third place awards and honorable mentions are available in each category and grade based on the criteria standards. Judges reserve the right to give awards as they deem worthy. Hence, if an entry does not meet their qualifications they reserve the right not to give an award in a particular category. All awards recipients will receive a “Certificate of Excellence in Art” award and will be featured in The Mint Museum’s STAR Gallery. First place winners will also be featured on The Mint Museum’s website. Award winners and their families will be invited to a private reception at The Mint Museum Uptown to celebrate their work.

Grade Awards

- 1) K-2
- 2) 3-5
- 3) 6-8
- 4) 9-12

Category Awards:

- 1) Landscape
- 2) Portrait
- 3) Still Life

Entry:

All the artwork will be judged electronically. Students will submit an application and upload a digital image to the The Charlotte Area Foundation for Music and Art’s web site.

Timeline:

Upon approval of the proposal, the Foundation will follow the following time schedule:

- 1) November: launch page on the web site outlining the award, application and submission process.

- 2) November: email flyers to schools for the art teachers to distribute to their students, give copies to The Mint for them to have at the front desk and to share with educators
- 3) March 15th: deadline for entries
- 4) April 12th: winners are announced through our web site
- 5) April 26th and 27th: winners drop off pieces to the Mint Museum Uptown
- 6) May 8th: Award reception at the Mint Museum Uptown for winners and the community
- 7) June 28th and 29th: winners pick up pieces from the Mint Museum of Art