

Reggae Cowboy

Choreographed by Gene Schrivener and modified by Irene Cousin

Description: 48 count, 4 wall, beginner line dance

Music: Get Into Reggae Cowboy by The Bellamy Brothers [124 bpm Cha / CD: _____]

SHUFFLE & CLAP X 4

1&2 Shuffle forward right, left together, right and clap hands three times

3&4 Shuffle forward left, right together, left and clap hands three times

5&6 Shuffle forward right, left together, right and clap hands three times

7&8 Shuffle forward left, right together, left and clap hands three times

WALK BACK & HITCH X 2

1-4 Walk back right, left, right and hitch left knee

5-8 Walk back left, right, left and hitch right knee

GRAPEVINE & STOMP X 2

1-2 Step right foot to right side, cross left foot behind right

3-4 Step right foot to right side, stomp left foot next to right keeping weight on right foot

5-6 Step left foot to left side, cross right foot behind left

7-8 Step left foot to left side, stomp right foot next to left keeping weight on left foot

TURNING GRAPEVINE & STOMP X 2

1-2 Step right foot $\frac{1}{4}$ turn right, step left foot $\frac{1}{4}$ turn right

3-4 Step right foot $\frac{1}{2}$ turn right, stomp left foot next to right keeping weight on right foot

5-6 Step left foot $\frac{1}{4}$ turn left, step right foot $\frac{1}{4}$ turn left

7-8 Step left foot $\frac{1}{2}$ turn left, stomp right foot next to left keeping weight on left foot

"DIAMOND" SHUFFLES

1&2 Shuffle forward to front right diagonal-right, left, right

3&4 Shuffle forward to front right diagonal - left, right, left

5&6 Turn $\frac{1}{4}$ turn right and shuffle back toward back left diagonal-right, left, right

7&8 Shuffle back toward back left diagonal-left, right, left

1&2 Turn $\frac{1}{4}$ right and shuffle forward facing front right diagonal-right, left, right

3&4 Shuffle forward to front right diagonal - left, right, left

5&6 Turn $\frac{1}{8}$ turn right and shuffle back facing side wall - right, left, right

7&8 Shuffle back facing side wall- left, right, left

REPEAT