SOUND, COLOR AND NUMBER

  **by**

 **Marguerite dar Boggia**

 For millions of years, the Spiritual Guides of the Race have watched over humanity. They are our Elder Brothers. They have gone through the experiences of love, hatred, selfishness and greed, aggression and misery; and have become perfected Men. This is our

destiny also. Today when they glance at the auras of humanity, they are delighted that universal education has and is developing the lower mind, called the intellect. That is when more of the ageless wisdom teachings are given to humanity by advanced Disciples.

 One of the greatest recent Disciples of the Masters was Madame H.P. Blavatsky. Her picture is included above. She was born in Russia in 1831 and died in 1891. She studied in Tibet with the Masters. Here is what she says in "*Collected Writings"1:*

 "Esoteric Science teaches that every sound in the visible world awakens its corresponding sound in the invisible realms, and **arouses to action some force or other on the occult side of nature.** Moreover, every sound corresponds to a color and a number (a potency spiritual, psychic or physical) and to a sensation on some plane. All these find an echo in every one of the so far developed elements and even on the terrestrial plane, in the LIVES that swarm the terrene atmosphere, thus prompting them to action."

 Walt Disney, who produced the motion picture "Fantasia" proved to us that specific colors are emitted from the various musical instruments. Every atom, whether mineral, human, solar or galactic, has a keynote, a particular sound, a color, and a rate of vibration; because at the heart of every atom is a LIFE, a spark of the BOUNDLESS ALL, that is seeking expression through its vehicles, to wit: the atoms in all seven kingdoms, including the Kingdom of Deity.

 As the consciousness expands, and through purity in the life, through study, meditation and service, the rate of vibration of the cells in the physical and the various SUBTLE bodies increase. The keynote and color become more continually refined until eventually UNION with the Divine Self is attained in a more adequate body. Consciousness is INFINITE. There is no end to development even for the Gods.

 The Masters have given us sacred words and sounds which when intoned on the right key, change the rate of vibration and establishes harmony. When I attended the New York City Lodge of the Rosicrucian Order, AMORC, certain sacred vowel sounds were uttered by the group to change the rate of vibration not only of the members, but to invoke the help and blessings of the unseen lives, known as devas. (The Church refers to them as angels). One of the vowel sounds was RA - MA (*pronounced Rah Mah*) intoned on the note of A natural above middle C. There were other vowel sounds, which I am not at liberty to mention.

 The most famous sacred Word is the word "AUM". This is what Madame Blavatsky has to say about AUM in *Collected Writings2*.

 "The word Aum or Om, which corresponds to the upper triangle, (*the threefold divine Soul)* if pronounced by a very holy and pure man, will draw out or awaken not only the less exalted potencies residing in the planetary spaces and elements, but even his Higher Self, or the "Father" within him. Pronounced by an averagely good man, in the correct way, it will strengthen him morally, especially if between two "Aums" he meditates intently on the Aum within him, concentrating all his attention upon the ineffable glory. But woe to the man who pronounced it after the commission of some far-reaching sin (*or from anger*): he will thereby only attract to his own impure photosphere invisible presences and forces which could not otherwise break through the divine envelope. All the members of the Esoteric School, if earnest in their endeavor to learn, are invited to pronounce the divine word before going to sleep and the first thing upon awakening. The right accent, however, should be first obtained from one of the officers of the E.S.T. (*Esoteric Section of Theosophy)."*

 The following is from Madame Blavatsky, taken from the magazine "*The Theosophist*"3.

 "They have in Indian ancient system of psychical teaching called Yoga, in which the recitation of certain mantrams, or verses of Sanskrit, is prescribed. Especially important is said to be the way in which the mystical syllable Om, or Aum, is pronounced. Learned Brahmans tell me, that the illimitable psychic potentiality of the Sanskrit charms, or mantrams is only drawn out by the adoption of a certain very accurate rule of pronunciation (swara). They say that by formulating the words correctly a vibration is set upon the akaz, or that part of the ether of space which enwraps our globe, which makes man the master over all the spirit denizens or ethereal body of the man himself, purifying its grossness, stimulating its psychic powers out of the normal state of latency, and gradually fortifying them up to the point of mastery over nature's finer forces.

 "The primal single sound (AUM or OM) is the highest uttered word of power and knowledge. It is verily as Brahman itself. The regulation of the breath is the chiefest tapas-discipline. Higher than the Savitri is no mantra. Higher than silence is truth. . . .

 "By repeated dwelling on their significance, and tuning his desire and modeling his thought to that significance, the seeker after Brahman shall, without fail, attain all perfection, whether he discharge any other duty or not; for the very name of the Brahmana is 'the friend of All creatures' (and the Gayatri is the prayer for the blessing of all creatures by our radiant Father in Heaven, the Sun)."

 On Page 517 of *Collected Writing*s4 she says: "When you know the corresponding numbers of the fundamental principle of every element and its sub-elements, when you learn their interaction and behavior on the occult side of manifesting nature, and the law of correspondences, it will lead you to the discovery of the greatest mysteries of macrocosmical life."

 The Forces of Darkness invoke the Mantrams to command the invisible lives to do their will for their own SELFISH purposes; but Disciples and Adepts work with the Soul of these lives to serve and benefit humanity.

 When I saw in the documentary film "THRIVE" (produced by Foster Gamble and his wife), that sound created a vortex in the sand, I realized that, that may be how the world is created. When a Master wants to manifest his visualization, he sounds the sacred Word or Mantram which creates a VORTEX in space, galvanizing the invisible lives to make manifest his thought-form and visualization. The esoteric teachings say that the WORLDS are the EFFECT of SOUND.5

 Not everyone is ready to expand his consciousness. Sometimes it takes an illness, an accident, a divorce or some crisis in the life, before one realizes that the Soul is frustrated. My way of service is to email three pages weekly of the Ageless Wisdom Teachings as was known by Pythagoras and Plato, FREE of any charge, to any and all who wish to know more about, good health, their subtle bodies, the Causal body for the Soul, when they are on the reverse wheel of the zodiac, how man relates to the solar system, the nature of Energy and much more.

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References:

1Blavatsky, H.P. *Collected Writings* Volume XII, 1889-1890. Theosophical Publishing House, 1980 pp. 534-535

2Ibid, p. 534

3Blavatsky,H.P*. The Theosophist*, magazine Vol. XIII, pp. 229, 613 and Vol. VII, p. 218

4Ibid*, Collected Writings*, p. 517

5Bailey, Alice A. *Occult Meditation*, Lucis Publishing Co. 1950, p. 53

 "The worlds are the effect of sound. First life, then matter; later the attraction of the matter to the life for purposes of its manifestation and expression, and the orderly arrangement of that matter into the necessary forms. Sound formed the allying factor, the propelling impulse, and the attractive medium."