

NOHRA HAIME GALLERY

BETH LIPMAN

EDUCATION

1994 BFA, Tyler School of Art, Temple University, Philadelphia, PA

GRANTS / AWARDS / RESIDENCIES

2019 Artist in Residence, Alturas Foundation, San Antonio, TX
Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI

2018 Inducted into American Craft Council College of Fellows
Artist in Residence, Alturas Foundation, San Antonio, TX

2017 Artist in Residence, Museum of Glass, Tacoma, WA Artist in Residence, Pilchuck Glass School, Stanwood, WA
Artist in Residence, Urban Glass, Brooklyn, NY

2016 Artist in Residence, Museum of Glass, Tacoma, WA

2015 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI
First Place Grant Recipient, Virginia Groot Foundation
Full Fellowship, Chulitna Lodge Artist in Residence, Lake Clark, AK

2014 First Place Grant Recipient, Virginia Groot Foundation
Full Fellowship, Chulitna Lodge Artist in Residence, Lake Clark, AK

2013 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington DC
Resident Artist in Response, Chrysler Museum of Art, Norfolk, VA

2012 United States Artists Berman Bloch Fellow
Pollock-Krasner Foundation Grant

2011 Messages Episode, Cra in America for PBS
Residency, Studio of the Corning Museum of Glass, Corning, New York

2008 Wisconsin Arts Board Fellowship
Artist in Residence, funded by a Challenge America Grant/NEA, Louisiana Artworks, LA

2007 Gallery of Success Honoree, Temple University, PA

2006 Young Talent Award, UrbanGlass Awards Dinner, New York, NY
Artist in Residence, Museum of Glass, Tacoma, WA
Artist in Residence, The Studio at the Corning Museum of Glass, Corning, NY

2005 Louis Comfort Tiffany Foundation Grant

2003 Residency, Arts/Industry Program, Kohler Arts Center, Sheboygan, WI
American/Swedish Exchange, Travel Grant, American Scandinavian Foundation

2002 Grant, Ruth Chenven Foundation

2001 Professional Advancement Grant, New Hampshire State Council on the Arts/ NEA
Fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ

2000 Grant, Peter S. Reed Foundation

1999 Community Arts Re-Grant for "Gi," DCA/The Brooklyn Arts Council, NY

1998 Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY
Travel Grant, American-Scandinavian Foundation

1995 Apprenticeship, Fabric Workshop, Philadelphia, PA

1991 Corning Scholarship Nomination, Pilchuck Glass School, Stanwood, WA

SOLO / TWO PERSON EXHIBITIONS

2020 "Collective Elegy," Museum of Arts and Design, New York, NY
"Every Last Thing," Nohra Haime Gallery, New York, NY

2019 "Accidental Vestiges," 108 Contemporary, Tulsa, OK

2017 "One Portrait of One Man," commissioned by the Weisman Art Museum, University of Minnesota,

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212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

- Minneapolis, MN
- 2016 "Theories of the Earth," Lauren Fensterstock and Beth Lipman, Beard and Weill Galleries, Wheaton College, Norton, MA
- 2015 "Once & Again: Still Lifes by Beth Lipman," Montgomery Museum of Fine Arts, Montgomery, AL.
Traveled to Hunter Museum of American Art, Chattanooga, TN, and Jewish Museum, Milwaukee, WI
- 2014 "Sideboard with Blue China," Museum of Wisconsin Art, West Bend, WI
"Precarious Possessions," Ringling Museum of Art, Sarasota, FL
"Aspects of (American) Life," commissioned by New Britain Museum of American Art, New Britain, CT
- 2013 "Adeline's Portal," Moses Myers House, Chrysler Museum of Art, Norfolk, VA
"Precarious Possessions," CO Gallery, New York, NY
- 2012 "Beth Lipman: One and Others," commissioned by the Norton Museum of Art, West Palm Beach, FL
- 2011 "Yours Always," Cade Tompkins Projects, Providence, RI
- 2010 "Glimmering Gone," collaboration with Ingalena Klenell, Museum of Glass, Tacoma, WA
"de Rigueur," Heller Gallery, New York, NY
"Meticulous Ferment," ICA at Maine College of Art, Portland, ME
- 2009 "Want Not," Museum of Wisconsin Art, West Bend, WI
- 2008 "After You're Gone," Rhode Island School of Design Museum, Providence, RI
- 2007 "What Remains," Heller Gallery, New York, NY
"Brilliant Absence," S12 Galleri og Verksted, Bergen, Norway
- 2005 "Bancketje," Museum of Glass, Tacoma, WA
- 2004 "Bancketje," Fuller Craft Museum, Brockton, MA
Heller Gallery, New York
"Bancketje," Museum of American Glass, Wheaton Arts, NJ
- 2003 "Still Lifes by Beth Lipman," John Michael Kohler Arts Center, Sheboygan, WI
- 2002 Mangel Gallery, Philadelphia, PA
- 2001 "The Still Life Revisited," Heller Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2021 "Crafting America," Crystal Bridges Museum of American Art, Bentonville, AR
- 2020 "Breaking Tradition: Contemporary Approaches to the Decorative Arts," Houston Center for Contemporary Craft, TX
- 2019 "Derived from the Decorative," Cheekwood Estate and Gardens
"Vin et Design," la Verre Contemporain, Fondation pour la Culture et les Civilisations du Vin, Bordeaux, France
- 2018 "Fore and Aft," Museum of Wisconsin Art, West Bend, WI
"Raw Design," Museum of Craft and Design, San Francisco, CA
"Revive, Remix," Respond, The Frick Pittsburgh, Pittsburgh, PA
- 2017 "Call and Response," MOCA Jacksonville, Jacksonville, FL
"Ritual and Desire," Wichita Art Museum, Wichita, KS
"Ruptures," Des Moines Art Center, Des Moines, IA
- 2016 "Living Rooms," John Michael Kohler Arts Center, Sheboygan, WI
"(Not So) Still Life," Wave Hill Public Gardens, Bronx, NY
- 2015 "Neo," Milwaukee Art Museum, Milwaukee, WI
"Threshold," Charles Allis Museum, Milwaukee, WI
"Crafted: Objects in Flux," Museum of Fine Arts, Boston, MA
- 2014 "Table," Visual Arts Center of Richmond, Richmond, VA
"The New Still Life," Tory Folliard Gallery, Milwaukee, WI
"Arts/Industry: Collaboration and Revelation," Kohler Arts Center, Sheboygan, WI
"Surface," Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2013 "Still Life with Kudzu," Kemper Museum of Contemporary Art, Kansas City, MO
"Shattered: Contemporary Sculpture in Glass," Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
"Twenty-First Century Heirlooms," Racine Art Museum, Racine, WI
"0 to 60: The Experience of Time through Contemporary Art," North Carolina Museum of Art, Raleigh, NC
- 2012 "Between the Knowing," Torrance Art Museum, Torrance, CA
"Collection Tableaux," The Jewish Museum, New York, NY
"Transformations," Grand Rapids Art Museum, Grand Rapids, MI
"Glasstress New York: New Art from the Venice Biennales," Museum of Arts and Design, New York, NY

- 2011 "FUSION: A New Century of Glass," Oklahoma City Museum, Oklahoma City, OK
 "The Tool at Hand," Milwaukee Art Museum/Chipstone Foundation, Milwaukee, WI
 "Decadence and Disarray," SPO Projects, Lennox, MA
 "Buds, Blooms, and Berries: Plants in Science, Culture, and Art," Everhart Museum, Scranton, PA
- 2010 "Eat Drink Art Design: Trailblazing Tableware from the MAD Collection," Museum of Art and Design, New York, NY
- 2009 "A Case for Wine: From King Tut to Today," The Art Institute of Chicago, IL
 "Motion Blur-American Craft," Gustavsbergs Konsthall, Sweden See Through, Islip Art Museum, East Islip, NY
 "Remains: Contemporary Artists and the Material Past," Milwaukee Art Museum, WI
 "Art of Glass 2," Chrysler Museum of Art, Norfolk, VA
 See Through, Islip Art Museum, East Islip, NY
 Prosopopoeia, Chipstone Foundation/ Milwaukee Art Museum, WI
 High Honors, Wisconsin Academy of Sciences, Arts and Letters
- 2008 "True Grit: Frames, Fixations, and Flirtations," McColl Center for Art + Innovation, Charlotte, NC
 "Beautifully Crafted," National Glass Centre, University of Sunderland, Sunderland, England
- 2007 "Shattering Glass: New Perspectives," Katonah Museum of Art, Katonah, NY
 "From the Ground Up: Renwick Cra Invitational 2007," Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
 "Wisconsin Triennial," Madison Museum of Contemporary Art, WI
 "Interiority," Hyde Park Art Center, Chicago, IL
- 2006 SOFA New York, Heller Gallery, NY, NY
 New England Glass: The Quiet Force, Krikorian Gallery, Worcester Center for Crafts, MA
 The Edges of Grace, Fuller Craft Museum, Brockton, MA
 9th International Shoebox Sculpture Exhibition, University of Hawaii, Honolulu, Hawaii
- 2005 Celebrating the Oyster, Clay College, Cumberland County College, Millville, NJ
 "Minimalism," D & A Fine Arts, Studio City, CA
 Dynamic Glass, Noyes Museum of Art, Oceanville, NJ
 Cheonju International Craft Biennale 05, Cheonju, South Korea
 Cool Liquid, Museum of American Glass, Wheaton Village, Millville, NJ
 Glass Weekend 05, Heller Gallery, Wheaton Village, Millville, NJ
 Natural Selection, Morgan Contemporary Glass Gallery, Pittsburgh, PA
 "Sculpture in Glass," Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2004 "Enzo's," Philadelphia International Airport, Terminal B, Philadelphia, PA
 SOFA Chicago, Heller Gallery, Chicago, IL
 A Periodic Table, Wexler Gallery, Philadelphia, PA
 Chappell Gallery, Boston, MA
 Faculty Biennial, Krikorian Gallery, Worcester Center for Crafts, MA
- 2003 "20/20 Vision," Museum of American Glass, WheatonArts and Cultural Center, Millville, NJ
 Sandra Ainsley Gallery, Toronto, Canada
 SOFA, Heller Gallery, NY, NY
- 2002 Glass America, Heller Gallery, NY, NY
 Glass Now, Sharon Arts Gallery, Peterborough, NH
- 2001 "Under the Influence," Islip Art Museum, East Islip, NY
 Crystal Clear, Friesen Gallery, Seattle, WA
 Interpretations of a Still Life, Forrest Scott Gallery, Millburn, NJ
 Fabric Workshop Banner Exhibition, Philadelphia Foundation, Philadelphia, PA
 Glass America, Heller Gallery, NY, NY
 New York Glass, Union Art Gallery, University of Stonybrook, NY
- 2000 "Good Business Is the Best Art: Twenty Years of the Artist in the Marketplace Program," Bronx Museum of the Arts, Bronx, NY
 "Working in Brooklyn: Glass Works Emerging Artists," Brooklyn Museum, Brooklyn, NY
 Glass America, Heller Gallery, New York, NY
 LandEscapes, Dieu Donne Papermill, New York, NY
 Glass Express, DUMBO Art Center, Brooklyn, NY
 Glassworks: Emerging Artists, Brooklyn Museum of Art, Brooklyn, NY
 "Connection," Linder Gallery, Keystone College, La Plume, PA
- 1999 American Glass, Long Island Art Museum, Hempstead, NY

- Gift, site-specific public art event, Brooklyn, NY
- 1998 Faculty Exhibition, Long Island University, Brooklyn Campus, NY
 Artist in the Marketplace 18th Annual Exhibition, Bronx Museum of Art, NY
 Between the Bridges Outdoor Sculpture Exhibition, Fulton Ferry State Park, Brooklyn, NY
 Summer Invitational, Cast Iron Gallery, New York, NY
 DUMBO 3, Gale Gates et al Gallery, Brooklyn, NY
 Williamsburg Bridges Tibet, Williamsburg Art and Historical Center, NY
- 1997 Lots: An Exhibition, 65 Hope St., Brooklyn, NY
 SOFA, UrbanGlass, Chicago, IL

COLLECTIONS

Arkansas Arts Center, Little Rock, AR
 Bergstrom Mahler Museum, Neenah, WI
 Brooklyn Museum, Brooklyn, NY
 Chazen Museum of Art, Madison, WI
 Chrysler Museum of Art, Norfolk, VA
 Chipstone Foundation, Milwaukee, WI
 Cincinnati Art Museum, Cincinnati, OH
 Corning Museum of Glass, Corning, NY
 Crystal Bridges Museum of American Art, Bentonville, AR
 Detroit Institute of Arts, Detroit, MI
 Des Moines Art Center, Des Moines, IA
 de Young | Fine Arts Museums of San Francisco, CA
 Federal Reserve Board's Fine Art Program, Washington, D.C.
 Hunter Museum of American Art, Chattanooga, TN
 Jewish Museum, New York, NY
 John and Mable Ringling Museum of Art, Sarasota, FL
 John Michael Kohler Arts Center, Sheboygan, WI
 Jule Collins Smith Museum of Fine Art, Auburn, AL
 Kemper Museum of Contemporary Art, Kansas City, MO
 Kohler Company, Kohler, WI
 Milwaukee Art Museum, Milwaukee, WI
 MOCA Jacksonville, Jacksonville, FL
 Montgomery Museum of Fine Arts, Montgomery, AL
 Montreal Museum of Fine Arts, Montreal, Canada
 Morgans Hotel Group, New York, NY
 Museum of American Art, New Britain, CT
 Museum of American Glass, Millville, NJ
 Museum of Art and Design, New York, NY
 Museum of Glass, Tacoma, WA
 Museum of Wisconsin Art, WI
 National Glass Centre at the University of Sunderland, Sunderland, Scotland
 New Britain North Carolina Museum of Art, Raleigh, NC
 Norton Museum of Art, West Palm Beach, FL
 Palm Springs Art Museum, Palm Springs, CA
 Racine Art Museum, Racine, WI
 Rhode Island School of Design Museum, Providence, RI
 Smithsonian American Art Museum, Washington, D.C.
 Speed Art Museum, Louisville, KY
 Weisman Art Museum, Minneapolis, MN
 Wichita Art Museum, Wichita, KS

GUEST ARTIST

Sate University of New York, New Paltz, NY
 Kollektiv Verkstad, Goteburg, Sweden

Konstfack, Stockholm, Sweden
Orrefors, Orrefors, Sweden
Wheaton Arts and Cultural Center, Millville, NJ
Massachusetts College of Art, Boston, MA
Artists Talk on Art, Phoenix Gallery, New York, NY
Glass/Ceramic School, Denmark
Franklin Pierce College, Rindge, NH
Tyler School of Art, Temple University, Philadelphia, PA
University of Wisconsin/Madison, WI
University of the Arts, Philadelphia, PA
SOFA NY 2006
2007 Glass Art Society Conference, Pittsburgh, PA, Oxbow, MI
Anderson Ranch Arts Center, CO
RISD, RI
Cardinal Stritch College, WI
University of Colorado-Boulder
Ox-Bow Center for Art, MI

PANELIST

New York Foundation for the Arts, NY, NY
Brooklyn Arts Council, Brooklyn, NY

RELATED EXPERIENCE

2007 Designer, Steuben Glass, Corning, NY
2005 Arts/ Industry Coordinator, John Michael Kohler Arts Center, Sheboygan, WI
2004-2005 Studio Director of Education and Artist Services, Wheaton Arts, Millville, NJ
2002-2004 Glass Department Head, Worcester Center for Crafts, Worcester, MA
1996-2000 Education Director, UrbanGlass, Brooklyn, NY
1994-present Instructor
Pittsburgh Glass Center, Pittsburgh, PA
The Studio at the Corning Museum of Glass, Corning, NY
Penland School of Crafts, Penland, NC
Worcester Center for Crafts, Worcester, MA
UrbanGlass, Brooklyn, NY
UrbanGlass Abroad, Coldigiocco, Italy
Pratt Fine Art Center, Seattle, WA
Jewish Museum, NY, NY
Bard Graduate Center for the Decorative Arts, NY, NY
Horizons New England Craft Program, Williamsburg, MA
New York University, UrbanGlass, Brooklyn, NY
Long Island University, Brooklyn, NY
Parsons School of Design, NY, NY
Sharon Arts Center, Sharon, NH
Snow Farm, Williamsburg, MA
Haystack Mountain School of Crafts, ME

SELECTED BIBLIOGRAPHY

2005 Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media. Louis Comfort Tiffany Foundation, New York, 2006.
"20/20 Vision," American Craft Magazine, Dec/Jan, 2003, p. 49.
88Nine. "'Make Milwaukee': Week 8 \ Beth Lipman," 88Nine, March 15, 2010, 5:13pm.
<https://radiomilwaukee.org/story/archive/make-milwaukee-week-8-beth-lipman/>
Adamson, Glen. Raw Design. Museum of Craft and Design, San Francisco, CA, June 2 – October 28, 2018, exhibition catalogue.

- Adler, Allison. "EXHIBITION: In a Museum Commission, Beth Lipman's Artistic Dialogue with Renown American Painter Marsden Hartley Spans a Century," *Urban Glass*, February 1, 2018.
<https://urbanglass.org/glass/detail/beth-lipmans-one-portrait-of-one-man>
- Archer, Nate. "'still life' by beth lipman," *designboom.com*, October 8, 2008.
<https://www.designboom.com/art/still-life-by-beth-lipman/>
- Artist in the Marketplace, 18th Annual Exhibition. Bronx Museum of Art, July 1998, exhibition catalogue.
- "Artist in Residence Takes on New Meaning at Wheaton Village," *GLASS*, Fall 2004.
- Atici, Atesh. "A film about House Album," *AteshAtici.com*, video funded by Alturas Foundation, October 31, 2020.
<https://www.ateshatici.com/work/housealbum>
<https://www.bethlipman.com/news/2020/10/30/house-album-film-by-atesh-atici>
- _____. "Beth Lipman Working," *Vimeo*, Friday, November 6, 2020 at 8:03 p.m.
<https://vimeo.com/476503317/973d5fa445>
- Atkinson, Nora. Craft for a Modern World. Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., December 15, 2015, exhibition book.
- Auer, James. "Center Draws Accolades..." *Milwaukee Journal Sentinel*, November 25, 2003.
- Bacha, Diane. "Beth Lipman Stays Transparent with a Twist," *Journal Sentinel*, September 30, 2016, 8:12am.
<https://www.jsonline.com/story/entertainment/arts/art-city/2016/09/30/art-city-beth-lipman-jewish-museum-milwaukee/91115334/>
- Baxter, Robert. "A Glass Repast," *Courier Post, Arts and Entertainment*, March 2004.
- Beal, Suzanne. "Vanishing Point," *American Craft Magazine*, June/July, 28–31, 2011.
 Published online Monday, May 23, 2011: <https://craftcouncil.org/magazine/article/vanishing-point>
- Berengo, Adriano, Holly Hotchner, and Demetrio Paparoni. Glasstress New York: New Art from the Venice Biennales. Museum of Arts and Design, New York, NY, May 8, 2012, exhibition book.
- "Beth Lipman," *Craft in America*, profile.
<https://www.craftinamerica.org/artist/beth-lipman>
- "Beth Lipman: Fellow," *American Craft Magazine*, Oct/Nov 2018.
<https://craftcouncil.org/magazine/article/pinnacle-2018-american-craft-council-awards>
- "Beth Lipman: Still Life in Glass," *Corning Museum of Glass, Research: All About Glass*, October 7, 2011.
<https://www.cmog.org/article/beth-lipman-still-life-glass>
- "Beth Lipman works at Urban Glass," *YouTube*, *Craft in America*, August 13, 2014.
<https://www.youtube.com/watch?v=6WsyVxUClbg>
- Between the Bridges. Brooklyn Waterfront Artist Coalition, August 1998, exhibition catalogue.
- Braff, Phyllis. "Leaves of Glass...Other Metaphors," *New York Times*, January 2000.
- Brawarsky, Sandee. "A Seat at the Table," *The Jewish Week*, January 29, 2013.
- "Building a Laid (Time-) Table Takes Time," *Vimeo.com*, video by Claire Oliver Gallery, Saturday, May 2, 2015, 1:57 p.m.
<https://vimeo.com/126685191>
- Cascone, Sarah. "'I Felt Like I Needed to Do More Than Stay at Home': Meet the Artists Who Have Transformed Their Studios Into Mask-Making Workshops," *Artnet News*, May 12, 2020.
<https://news.artnet.com/art-world/artist-making-masks-1855542>
- Chapman, Lara. "Raw design: Material Matter(s)," *TLmag.com*, July 23, 2018.
<https://tlmagazine.com/raw-design-material-matters/>
- Clowes, Jodi. "Living Rooms at Home in Kohler Arts Center," *Journal Sentinel*, April 21, 2016, 11:00pm.
<https://www.jsonline.com/story/entertainment/arts/art-city/2016/04/22/art-city-living-rooms-at-home-in-kohler-arts-center/84911664/>
- _____. "Beth Lipman, Banquet Years," *American Craft Magazine*, June/July 2010, pp. 36–45.
- Collischan, Judy. "Review," *GLASS*, Summer 2001.
- Cook, Greg. "Beth Lipman at Cade Tompkins Projects," *The Phoenix*, November 29, 2011.
- Coppola, John. "Glass Acts South Florida museums mark 50th anniversary of studio glass movement," *The Miami Herald*, March 4, 2012.
- Cotter, Holland. "One Museum, Five Shows..." *New York Times*, August 1998.
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- Davis, Brangien. "Shine On," *Seattle, Datebook*, Oct 2010, p. 139.
- Dawson, Sophie. "The Milk Jug Redesigned," *Vanity Fair Blog*, 2010.
- De Tillio, Samantha and Beth Lipman. "Artist Perspectives: What Does It Mean to Be An Environmentally Conscious Artist/Curator? Samantha De Tillio and Beth Lipman Discuss," *Podbay.fm*, Podcast by Arttable, October 15, 2019, 10:49 a.m.
<https://podbay.fm/p/arttables-artist-perspectives/e/1571150959>

De Tillio, Samantha and Wendy Parson. "Museum of Arts and Design Presents Major Museum Survey of Renowned Contemporary Artist Beth Lipman," Madmuseum.org, October 13, 2020, press release.
<https://mادمuseum.org/press/releases/museum-arts-and-design-presents-major-museum-survey-renowned-contemporary-artist-beth>

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<https://artdaily.cc/news/54552/Detroit-Institute-of-Arts-unveils-renovated-Aviva-and-Jack-A-Robinson-glass-gallery#.XdMLyzJKhUM>

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_____. "Beth Lipman at Cade Tompkins Projects," GoLocal, Providence, November 18, 2011.

Dougherty, Linda. 0 to 60: The Experience of Time through Contemporary Art. North Carolina Museum of Art, Raleigh, NC, 2013, exhibition catalogue.

Drakulic, Kate. "History Through the Looking Glass," Minnesota Daily, October 5, 2017, 1:10am.
<https://www.mndaily.com/article/2017/10/history-through-the-looking-glass>

Drury, John. "Beth Lipman: Black and White," Neues Glas, Fall 2010, pp. 18–25, illustrated.
_____. "Allegories of Hope," GLASS Quarterly, No. 161. Winter 2020-21, p. 25-29.
_____. "What Remains," GLASS Quarterly, Winter 2007, p. 57.

Eklund, Jane. "Glassworks," Monadnock Ledger, October 31, 2002, p. 21.
"Exhibitionism," GLASS, Summer, 2002, p. 46.

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Fateman, Johanna. "Beth Lipman," The New Yorker, Goings on About Town, Art, Friday, December 18, 2020.
<https://www.newyorker.com/goings-on-about-town/art/100-drawings-from-now>

Fensterstock, Lauren. Meticulous Ferment. Institute of Contemporary Art, Maine College of Art, Portland, ME, 2010, exhibition catalogue.

Ferris, Alison. Ruptures. Des Moines Art Center, Des Moines, IA, June 3 – September 3, 2017, exhibition catalogue.

Fisher, Rich. "Beth Lipman: Accidental Vestiges," PublicRadioTulsa.com, April 10, 2019.
<https://www.publicradiotulsa.org/post/beth-lipman-accidental-vestiges>

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Genocchio, Benjamin. "Where a Close Look Goes Right Through," New York Times, January 12, 2010, p. L18.
<https://www.nytimes.com/2010/01/10/nyregion/10artsl.html?mtrref=www.google.com&gwh=2F171F1EE917C96512B2B1C2900BF8C8&gwt=pay&assetType=REGIWALL>

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"Glass artist Beth Lipman, MESSAGES episode," YouTube, video by Craft in America, October 30, 2014.
https://www.youtube.com/watch?v=9OPTl2tX7Sk&feature=emb_logo

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Gorfinkle, Constance. "Feast for the Eyes....," The Patriot Ledger, December 30, 2004.

Gouveia, Georgette. "Katonah Exhibit Views Glass in a New Light," NYjournalnews.com, Dec 3, 2007.

Haime, Nohra. "Beth Lipman: Every Last Thing," YouTube, November 17, 2020.
<https://www.youtube.com/watch?v=tirAQE3FteE>

Harmon, Erica. "Beth Lipman, The Levy-Franks Family, and a New Work Made of Glass," Crystal Bridges Museum of American Art, February 19, 2021.
<https://crystalbridges.org/blog/beth-lipman-the-levy-franks-family-and-a-new-work-made-of-glass/>

Higgins, Jim. "Wisconsin Glass Artist Lipman Wins Major Grant," The Journal Sentinel, December 5, 2011.
<http://archive.jsonline.com/entertainment/arts/wisconsin-glass-artist-lipman-wins-major-grant-1o3arl7-135047398.html>

Hoffer, Audrey. "National Treasures," Milwaukee Journal Sentinel, Cue, March 25, 2007.

Hollinghorst, Joni. **"Glass as Sculpture at Sharon,"** Keene Sentinel, October 2002.

Hotchner, Berengo, Paparoni. Glasstress New York. Museum of Art and Design, 2012, exhibition catalog.

Jankauskas, Jennifer. Once & Again: Still Lifes by Beth Lipman. Montgomery Museum of Fine Arts, Montgomery, AL, November 14, 2015, exhibition catalogue.
_____. "Behind the Scenes – Installing Once & Again: Still Lifes by Beth Lipman," mmfa.org, November 10, 2015.
<https://mmfa.org/behind-the-scenes-once-again-the-still-lifes-of-beth-lipman/>

Johnson, Ken. "Glassworks: Emerging Artists," New York Times, July 2000.

Josslin, Victoria. "Fermata," Glass, Summer 2011.
"Juror's Choice," New Glass Review, 2005.
"Juror's Choice," New Glass Review, 2007.
"Juror's Choice," New Glass Review 30, 2009.

Kley, Elisabeth. "New York Reviews: Beth Lipman," ARTnews, April 2013.

Kohler, Lucartha. Women Working in Glass, 2003, book.

Kohler, Ruth, Ezra Shales, and Glenn Brown. Arts/Industry: Collaboration and Revelation. John Michael Kohler Arts Center, Sheboygan, Wisconsin, 2014, exhibition book.

Kozinn, Allan. "A Museum Broadens Its Identity," New York Times, February 12, 2013, p. C1.
<https://www.nytimes.com/2013/02/13/arts/design/claudia-gould-on-her-first-year-as-director-of-jewish-museum.html>

Lasser, Ethan. The Tool at Hand. Chipstone Foundation, Milwaukee, WI, 2013, December 8, 2011 – April 1, 2012, pp. 78-81, exhibition catalogue.

L'Heureux, Michele. Theories of the Earth: Beth Lipman and Lauren Fensterstock. Norton, MA: Beard & Weill Galleries, Wheaton College, January 28 – April 9, 2016, exhibition catalogue.

Louden, Sharon. Living and Sustaining a Creative Life: Essays by 40 Working Artists. Intellect Books, Wilmington, NC, October 2013.

MacAdam, Barbara. "Shattering Glass," Art News, June 2008, p. 139.

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<https://artscopemagazine.com/2016/03/what-on-earth/>

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"Meet the Artist: Beth Lipman," YouTube, video by Museum of Glass, January 18, 2017.
<https://www.youtube.com/watch?v=EmLkllfny6E>

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Milosch, Jane, and Susanne Frantz. From the Ground Up: Renwick Craft Invitational 2007. Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., 2007, exhibition catalogue. Moody, Andrea, Melissa Moody, Andrea, Melissa Post, Anders Stephanson. Glimmering Gone. ICA, Maine College of Art, Portland, 2011, exhibition catalogue.

Moses, Monica. "Restrained, Cut Loose," American Craft Magazine, February/March 2012, pp. 128–130. Published online Friday, February 3, 2012: <https://craftcouncil.org/magazine/article/restrained-cut-loose>

Murrell, K. "The Tool at Hand: Necessity, Caprice, and Industry at MAM," Third Coast Digest, December 20, 2012.

New Shows," Boston Globe, Galleries, March 21, 2016, 10:00pm.
<https://www.bostonglobe.com/arts/theater-art/2016/03/21/resilient-nature-spiritual-echoes-new-shows/ZjJr07IVnrU9TK8lyO1leO/story.html>

Nieves, Marysol. Artist in the Marketplace, 18th Annual Exhibition. Bronx Museum of the Arts, Bronx, NY, 1998, exhibition book.

Norris, Doug. "Beth Lipman: After You're Gone," Art New England, Dec/Jan 2009, p. 46.

Noyes, Chandra. "Beth Lipman's Elegy in Glass," Art & Object, January 5, 2021.
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