

COURSE OF STUDY SCHOOL OF OHIO at MTSO

2018 Spring

April 13-14 and May 11-12, 2018

COS 223 Worship and Sacraments

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Course Description and Objectives as set by The General Board of Higher Education and Ministry, The United Methodist Church

This course examines worship within The United Methodist Church including liturgy, sacraments, and special services. Attention will be given to the pastor's role as leader in worship.

Students will be able to:

1. Articulate a theology of worship consistent with the Wesleyan tradition, including reflection on the theology and rhythm of the Christian year.
2. Articulate a Wesleyan theology of the sacraments and be competent in their administration.
3. Interpret theologically the rites of Christian marriage and of Death and Resurrection, and be able to lead such services well.
4. Construct a worship service, and reflect theologically on the use of hymns, media, contemporary music, and lay leadership.

Book List

Hickman, Hoyt. *Worshipping with United Methodists: A Guide for Pastors and Church Leaders*. Nashville: Abingdon, 2007.

Stookey, Laurence. *Let the Whole Church Say Amen!* Nashville: Abingdon, 2001.

The United Methodist Church. *By Water and the Spirit* available online

<https://www.umcdiscipleship.org/resources/by-water-and-the-spirit-full-text>. Accessed Nov. 12, 2017. Also in *The Book of Resolutions*. Do NOT use the guidebook by Gayle Felton on *By Water and the Spirit* for this class.

The United Methodist Church. *This Holy Mystery* available online <http://www.umc.org/what-we-believe/communion-this-holy-mystery>. Accessed Jan. 29, 2018. Also in *The Book of Resolutions*. Do NOT use the guidebook by Gayle Felton on *This Holy Mystery* for this class.

Wallace, Robin Knowles. *The Christian Year: A Guide for Worship and Preaching*. Nashville: Abingdon, 2011.

Wesley, John. Sermon: "The Duty of Constant Communion," found online at

<http://www.umcmission.org/Find-Resources/John-Wesley-Sermons/Sermon-101-The-Duty-of-Constant-Communion>. Accessed Nov. 12, 2017.

Reference: *United Methodist Hymnal*. Nashville: The United Methodist Publishing House, 1989.

United Methodist Book of Worship. Nashville: The United Methodist Publishing House, 1992.

Reading Assignments

First Weekend Readings

Hickman, *Worshipping with United Methodists*, chapters 1-8

Stookey, *Let the Whole Church Say Amen*, Introduction and exercises 1-5, 11-13, and 15-17

Wallace, *The Christian Year: A Guide for Worship and Preaching*, chapter 1 and introductions from chapters 2 and 3 (Skim the worship resources so that you are aware of what is here.)

Bring a favorite scripture passage to read aloud; introduce and close as you would in a worship service
(3-4 minutes maximum)

Second Weekend Readings

Stookey, *Let the Whole Church Say Amen*, exercises 19-21

Hickman, *Worshipping with United Methodists*, Chapter 9

By Water and the Spirit

This Holy Mystery

Wesley, "The Duty of Constant Communion"

Book of Worship, pp. 16-32 and 81-94

Services of Marriage and Covenant: *Book of Worship*, pp. 115-138

Services of Death and Resurrection: *Book of Worship*, pp. 139-171

Written Assignments and Grading

1. Before the first class, read chapter 1-8 of *Worshipping with United Methodists* and *The Christian Year* as noted above. Write 750-1,000 words, double-spaced,* articulating your theology of worship consistent with the Wesleyan tradition, including reflection on the theology and rhythm of the Christian year. Your paper should include discussion of God, Jesus, the Holy Spirit, prayer, sermons, the Christian year, and worship itself and should include references to the readings for class; make sure to cite sources correctly. **Due April 5 by 9 p.m.** 20% of grade. (Course objective #1)
2. Three-part assignment: 20%
 - a. Turn in Stookey exercises: Exercise 3, exercise 12 (the shorter, collect form), and exercise 17 (revised draft), **due April 9 by 9 p.m.**; Exercise 19 (revised draft), **due April 19 by 9 p.m.**
 - b. Group statements of theology of marriage and death/resurrection—will be done in class, second weekend (Course Objective #3)
 - c. In-class participation, through both weekends
3. Bring a recent bulletin or PowerPoint outline to the first class and be prepared to reflect theologically on the use of hymns, media, contemporary music, and lay leadership in your worship context/s. this assignment includes in-class exercises and a written reflection. In-class exercises will happen in class first weekend. Written reflection: Go back and re-read your first assignment on your theology of worship and think about the in-class exercises on hymns, media, contemporary music, and lay leadership. Write 300-500 words about either how your current worship services do express United Methodist theology in various areas OR how you might want to change (over time) your current worship services to better express United Methodist theology in various areas. **Written reflection due April 19 by 9 p.m.** 20% of grade. (Course objectives #1 and #4)

4. Baptism: Read *By Water and the Spirit* and the *Book of Worship*, pp. 81-94. Write 1,000-1,250 words on your understanding of baptism in the light of these readings and appropriately citing them. Write as though you were writing for your Board of Ministry, using the question “What is the meaning and significance of baptism?” Make sure to cite sources correctly. **Due May 3 by 9 p.m.** 20% of grade. (Course objective #2)
5. Communion: Read *This Holy Mystery*, John Wesley’s Sermon “The Duty of Constant Communion,” and the *Book of Worship*, pp. 16-32. Write 1,000-1,250 words on your understanding of communion in the light of these readings and appropriately citing them; write as though you were writing for your Board of Ministry, using the question “What is the meaning and significance of Holy Communion?” Make sure to cite sources correctly. **Due May 3 by 9 p.m.** 20% of grade. (Course objective #2)

*Please send papers to rwallace@mtso.edu. I will try to acknowledge receipt of papers within 24 hours after receiving. Include your last name in the saved file name of your paper.

Course Outline

(music in worship throughout)

Friday, April 13: prayer and scripture readings

Saturday, April 14: bulletins and theology of worship, arts in worship, children in worship

Friday, May 11: baptism

Saturday, May 12: communion, weddings, and funerals

Calendar of Written Assignments due (see above for specific directions)

April 5 by 9 p.m. your theology of worship

April 9 by 9 p.m. first set of Stookey exercises

April 19 by 9 p.m. Stookey Exercise 19 AND written reflection of current services and United Methodist theology

May 3 by 9 p.m. baptism AND communion papers

Grading Criteria

A's: Work is excellent, clear, engaging, original and focused; ideas and content are richly developed with details and examples. Organization and form enhance the central idea and theme; ideas are presented coherently to move the reader through the text. The voice of the writer is compelling and conveys the learner's meaning through effective grammar. The learner integrates theoretical concepts, experience and critical analysis. **Outstanding work.**

B's: Work is solid, reasonably clear, focused, and supported; ideas are adequately developed with details and examples. Organization and form are appropriate, and ideas are generally presented in a coherent manner. The voice of the writer contributes to the writer's meaning through appropriate grammar. The form of presentation does not interfere with understanding or distract from meaning. Integration of theory, experience and critical analysis is underdeveloped. **Good work, above average.**

C's: Work has some focus and support; ideas and content are developed with limited details and examples. The work may be somewhat disorganized. The voice of the learner is generally absent; basic sentence structure and limited vocabulary convey a simple message. Presentation errors may reduce understanding and interfere with meaning. The content of theoretical information is limited and large generalizations are made. Critical analysis is absent from the paper. **Work meets minimum requirements.**

D's: Work has little focus and development; ideas and content are supported by few details or examples. The work lacks direction and purpose. The tone of the work is flat. Awkward grammar and vocabulary interfere with understanding. The form of presentation makes the work difficult to understand. Demonstrated critical analysis is absent, and often large portions of the work are given to rambling of experiences without theoretical context. **Work does not meet minimum requirements of the assignment.**

Academic Honor

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following actions: (1) warning; (2) probation; (3) suspension for the remainder of the course; (4) dismissal from the Course of Study School of Ohio; (5) grade of Fail for the course. Regardless of the outcome, a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.