



## GLENDALE YOUTH ORCHESTRA VIOLA AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required, 3 octaves preferred)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

**MOZART** Symphony No. 35: 1st mvt. m. 13 to 3 after Letter A

**BEETHOVEN** Symphony No. 3: 3rd mvt.

Applicants who wish to audition for the principal position must also prepare the following excerpts:

**RAVEL** Mother Goose Suite, 5th mvt., 5 measures after Rehearsal 2 to 3 measures after Rehearsal 3

Also, sightreading may be required during your audition at the conductor's discretion.

# Wolfgang Amadeus Mozart

## Symphony No. 35

D-dur

Viola

**Allegro con spirito**

18th-century style musical score for "The Rose Tree". The score is written in treble clef, key signature of one sharp (F#), and common time. It consists of two systems, A and B, with measures numbered 1 through 62. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A red bracket highlights a specific section of the music.



## ALTOS

## V. Le jardin féerique

Lent et grave

*pp* *poco cresc.* *p*

1

2

1 ALTO SOLO  
*mf* *expressif*

3

3

1

*p* *3* *pp* *3*

SOLO

TOUS DIV. arco

TOUS pizz.

*p* *f* *arco* *mf*

2

4 Retenu au Mouvt

*pp*

*p*

*ff*

FIN