

Score

The Red Pony

Aaron Copland
arranged by Jay Dawson
adapted by Rob Blankenship
percussion by Matt Goves

Fast! ♩ = 156

5

This musical score is for the piece "The Red Pony" by Aaron Copland, arranged by Jay Dawson and adapted by Rob Blankenship. The score is for a full orchestra and includes the following instruments and parts:

- Flute**: Part 1, starting with a *ff* dynamic.
- Clarinet in B♭ 1**: Part 1, starting with a *ff* dynamic.
- Clarinet in B♭ 2**: Part 2, starting with a *ff* dynamic.
- Alto Sax.**: Part 1, starting with a *ff* dynamic.
- Tenor Sax.**: Part 1, starting with a *ff* dynamic.
- Baritone Sax**: Part 1, starting with a *mf* dynamic.
- Trumpet in B♭ 1**: Part 1, starting with a *ff* dynamic.
- Trumpet in B♭ 2**: Part 2, starting with a *ff* dynamic.
- Trumpet in B♭ 3**: Part 3, starting with a *ff* dynamic.
- Mellophone**: Part 1, starting with a *ff* dynamic.
- Trombone 1**: Part 1, starting with a *ff* dynamic.
- Trombone 2**: Part 2, starting with a *ff* dynamic.
- Baritone (B.C.)**: Part 1, starting with a *ff* dynamic.
- Tuba**: Part 1, starting with a *mf* dynamic.
- Bells**: Part 1, starting with a *ff* dynamic.
- Vibraphone**: Part 1, starting with a *ff* dynamic.
- Xylophone**: Part 1, starting with a *ff* dynamic.
- Marimba**: Part 1, starting with a *ff* dynamic.
- Percussion 1**: Part 1, starting with a *ff* dynamic, including a "BD" (bass drum) and "crash" instruction.
- Percussion 2**: Part 2, starting with a *ff* dynamic, including a "choke" instruction.
- Percussion 3**: Part 3, starting with a *ff* dynamic, including a "choke" instruction.
- Percussion 4**: Part 4, starting with a *ff* dynamic, including a "crotales" instruction.
- Snare Drums**: Part 1, starting with a *ff* dynamic.
- Tenors**: Part 1, starting with a *ff* dynamic.
- Bass Drums**: Part 1, starting with a *ff* dynamic.

The score is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked "Fast!" with a quarter note equal to 156 beats per minute. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Vib.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Crt.

S. Dr.

T. Dr.

B. Dr.

7

8

9

10

11

12

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Vib.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Crt.

S. Dr.

T. Dr.

B. Dr.

p

ff

ff

ff

f

p *f*

13

14

15

16

17

18

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Vib.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Crt.

S. Dr.

T. Dr.

B. Dr.

19

20

21

22

23

24

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Vib.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

T. Dr.

B. Dr.

f

fp

mf

p

choke

triangle

on edge

3

31

32

33

34

35

36

Fl. *mf* *mf* *ff* *mp*

B♭ Cl. 1 *mf* *mf* *ff* *mp*

B♭ Cl. 2 *mf* *mf* *ff* *mp*

A. Sx. *mf* *mf* *ff* *mp*

T. Sx. *mf* *mf* *ff* *mp*

B. Sx. *mf* *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Mello. *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *mf* *mf* *ff*

Bls. *mf* *ff* *mp*

Vib. *mf* *ff* *mp*

Xyl. *mf* *ff* *mp*

Mrb. *mf* *ff* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr. *f* *mp* on rims

T. Dr. *mp* on rims

B. Dr. *mp* on rims

mf *mp*

37

38

39

40

41

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Vib.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

T. Dr.

B. Dr.

Chimes

tam-tam

f

mf

ff

49

50

51

52

53

54

FL.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Vib.

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

T. Dr.

B. Dr.

fp

ff

f

choke

67

68

69

70

71

72

73