

AMERICA THE BEAUTIFUL

ARRANGED BY

JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR (2)

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)

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1160102

FULL SCORE

1160102

America, the Beautiful

Katherine Lee Bates

Samuel A. Ward

Arranged by Jim Mahaffey

unis.

Slow 4 @60

Alto Sax 1 *Alto Sax 2* *Tenor Sax 1* *Tenor Sax 2* *Bari Sax*

Trumpet 1 *Trumpet 2* *Trumpet 3* *Trumpet 4*

Trombone 1 *Trombone 2* *Trombone 3* *Trombone 4*

Piano/Guitar *Bass* *Drums*

Slow 4 @60 ten. (lead) m² ten. , ten. , unis.

Slow 4 @60 ten. (lead) m² ten. , ten. , unis.

Slow 4 @60 ten. (lead) m² ten. , ten. , unis.

Slow 4 @60 ten. (lead) m² ten. , ten. , unis.

Slow 4 @60 ten. (lead) m² ten. , ten. , unis.

Slow 4 @60 ten. (lead) m² ten. , ten. , unis.

Slow 4 @60 ten. (lead) m² ten. , ten. , unis.

Slow 4 @60 solo... ten. m² C6/9 Dm7 G7b9 fill...C6/9

Slow 4 @60

A musical score for orchestra and band, page 2, featuring 12 staves of music across six systems (measures 7-12). The instruments include:

- A. Sax1
- A. Sax2
- T. Sax1
- T. Sax2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pt/Gtr.
- Bass
- Drums

The score shows various melodic and harmonic patterns across the staves. Measures 7-9 feature continuous musical activity. Measure 10 begins with a piano reduction (solo...ad lib, free time) followed by a series of chords: CMaj9, Em7, Eb97, Dm7, G7, Dm7, G7, F6, and G7. Measures 11-12 show the continuation of the harmonic progression.

Sheet music score for a band or orchestra, page 3.

The score includes parts for:

- A.Sax1
- A.Sax2
- T.Sax1
- T.Sax2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pa/Gtr.
- Bass
- Drums

The score spans measures 13 to 18. Measure 13 shows mostly rests. Measures 14-15 show rhythmic patterns on the woodwinds and brass. Measures 16-18 feature melodic lines on the woodwinds and brass, with harmonic changes indicated by Roman numerals above the staff:

CMaj9 Gm7 C7b5 FMaj9 Co7 C/G E7#5 Am7 AbMaj9

AbMaj9

Measure 18 concludes with a final harmonic progression.

13

14

15

16

17

18

Musical score page 4, measures 19-24. The score includes parts for A.Sax1, A.Sax2, T.Sax1, T.Sax2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pa/Gtr., Bass, and Drums.

Measure 19: All parts are mostly silent.

Measure 20: All parts are mostly silent.

Measure 21:

- A.Sax1: eighth-note pattern
- A.Sax2: eighth-note pattern
- T.Sax1: eighth-note pattern
- T.Sax2: eighth-note pattern
- Bari: eighth-note pattern
- Tpt. 1: eighth-note pattern
- Tpt. 2: eighth-note pattern
- Tpt. 3: eighth-note pattern
- Tpt. 4: eighth-note pattern
- Tbn. 1: eighth-note pattern
- Tbn. 2: eighth-note pattern
- Tbn. 3: eighth-note pattern
- Tbn. 4: eighth-note pattern
- Pa/Gtr.: eighth-note pattern
- Bass: eighth-note pattern
- Drums: eighth-note pattern

Measure 22:

- A.Sax1: eighth-note pattern
- A.Sax2: eighth-note pattern
- T.Sax1: eighth-note pattern
- T.Sax2: eighth-note pattern
- Bari: eighth-note pattern
- Tpt. 1: eighth-note pattern
- Tpt. 2: eighth-note pattern
- Tpt. 3: eighth-note pattern
- Tpt. 4: eighth-note pattern
- Tbn. 1: eighth-note pattern
- Tbn. 2: eighth-note pattern
- Tbn. 3: eighth-note pattern
- Tbn. 4: eighth-note pattern
- Pa/Gtr.: eighth-note pattern
- Bass: eighth-note pattern
- Drums: eighth-note pattern

Measure 23:

- A.Sax1: eighth-note pattern
- A.Sax2: eighth-note pattern
- T.Sax1: eighth-note pattern
- T.Sax2: eighth-note pattern
- Bari: eighth-note pattern
- Tpt. 1: eighth-note pattern
- Tpt. 2: eighth-note pattern
- Tpt. 3: eighth-note pattern
- Tpt. 4: eighth-note pattern
- Tbn. 1: eighth-note pattern
- Tbn. 2: eighth-note pattern
- Tbn. 3: eighth-note pattern
- Tbn. 4: eighth-note pattern
- Pa/Gtr.: eighth-note pattern
- Bass: eighth-note pattern
- Drums: eighth-note pattern

Measure 24:

- A.Sax1: eighth-note pattern
- A.Sax2: eighth-note pattern
- T.Sax1: eighth-note pattern
- T.Sax2: eighth-note pattern
- Bari: eighth-note pattern
- Tpt. 1: eighth-note pattern
- Tpt. 2: eighth-note pattern
- Tpt. 3: eighth-note pattern
- Tpt. 4: eighth-note pattern
- Tbn. 1: eighth-note pattern
- Tbn. 2: eighth-note pattern
- Tbn. 3: eighth-note pattern
- Tbn. 4: eighth-note pattern
- Pa/Gtr.: eighth-note pattern
- Bass: eighth-note pattern
- Drums: eighth-note pattern

Harmonic changes at measure 21:

- Am7
- C9b5
- FMaj9

Dbl. time Bossa @120

A.Sax1
A.Sax2
T.Sax1
T.Sax2
Bari

G Maj9 D7 Am7 D9 Am7 D9

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Dbl. time Bossa @120

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Dbl. time Bossa @120

F Maj9 C7 Gm7 simile C9 Gm7 C9

Pa/Gtr.
Bass

Dbl. time Bossa @120

Drums

25 26 27 28 29 30

Sheet music score for a band, page 6, measures 31 to 36.

The score includes parts for:

- A.Sax1
- A.Sax2
- T.Sax1
- T.Sax2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pa/Gtr.
- Bass
- Drums

Chords indicated in the score:

- GMaj9 (Measures 31-32)
- D7b9 (Measures 32-33)
- GMaj9 (Measures 33-34)
- DMaj9 (Measures 34-35)
- FMaj9 (Measures 35-36)
- C7b9 (Measures 36-37)
- FMaj9 (Measures 37-38)
- FMaj9 (Measures 38-39)
- CMaj9 (Measures 39-40)

Measure numbers at the bottom of the page: 31, 32, 33, 34, 35, 36.

Sheet music for a jazz ensemble, page 7, measures 37-42.

The score includes parts for:

- A.Sax1
- A.Sax2
- T.Sax1
- T.Sax2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pa/Gtr.
- Bass
- Drums

Chords indicated in the score:

- 37: Dm7b9
- 38: Em7 A7 Am7
- 39: C7b9 C+7b9
- 40: F6/9
- 41: Am7 Ab7
- 42: Co CMaj9 Dm7 G7 Gm7 C7b9 C+7b9 F6/9 Am7 Ab7

Measure numbers at the bottom: 37, 38, 39, 40, 41, 42.

Sheet music for a band or orchestra, page 8, measures 43-48.

The score includes parts for:

- A.Sax1
- A.Sax2
- T.Sax1
- T.Sax2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pa/Gtr.
- Bass
- Drums

Measure 43: All instruments play sustained notes. Pa/Gtr. has a Gm9 chord.

Measure 44: All instruments play sustained notes.

Measure 45: All instruments play sustained notes.

Measure 46: All instruments play sustained notes.

Measure 47: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Drums play sustained notes. Pa/Gtr. has an F Maj 9 chord. Bass has a Cm11 chord. Drums have a F7b5 chord.

Measure 48: All instruments play sustained notes.

Tempo I @60

A.Sax1
A.Sax2
T.Sax1
T.Sax2
Bari

Dbl. time Bossa @120

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tempo I @60

Dbl. time Bossa @120

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tempo I @60

Dbl. time Bossa @120

BbMaj9 F#7 F6 A7#9 Dm7⁹

Pa/Gtr.

solo... ad lib, free time

Tbn. cue

Bass

Drums

F#Maj9 Bb6/9 F#Maj9

Dbl. time Bossa @120

49 50 51 52 53

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

55 57 59

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

repeat 3 times and fade.....

C6/9 GMaj9 C6/9 GMaj9 C6/9 GMaj9

repeat 3 times and fade.....

Bb6/9 FMaj9 Bb6/9 FMaj9 Bb6/9 FMaj9

repeat 3 times and fade.....

repeat 3 times and fade.....

61 63 65 66

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