

# AMERICA THE BEAUTIFUL

## ARRANGED BY

### JIM MAHAFFEY

# JAZZ ENSEMBLE

#### INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR (2)

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



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# America, the Beautiful

Katherine Lee Bates

Samuel A. Ward

Arranged by Jim Mahaffey

Slow 4 @60

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Bari Sax

Trumpet 1  
Trumpet 2 (lead)  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Piano  
Guitar  
Bass  
Drums

2 3 4 5 6

A.Sax1  
A.Sax2  
T.Sax1  
T.Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pa/Gtr.  
Bass  
Drums

7 8 9 10 11 12

CMaj9 Em7 Ebo7 Dm7 G7 Dm7 G7 F6 G+7

solo...ad lib, free time

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

CMaj9 Gm7 C7b5 FMaj9 Co7 C/G E7#5 Am7 AbMaj9

13 14 15 16 17 18

A.Sax1  
A.Sax2  
T.Sax1  
T.Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pa/Gtr.  
Bass  
Drums

19 20 21 22 23 24

Am7 C9b5 FMaj9



A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

31 32 33 34 35 36

Chord changes: GMaj9, D7b9, GMaj9, DMaj9 (measures 31-32); FMaj9, C7b9, FMaj9, CMaj9 (measures 33-36)

Detailed description: This page of a musical score covers measures 31 through 36. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar/bass, and drums. Measures 31 and 32 feature saxophone and trumpet parts with rests, while trombones play a rhythmic pattern of quarter notes. Measures 33 and 34 show the trumpet section entering with a melodic line of quarter notes, while saxophones and trombones remain silent. Measures 35 and 36 continue the trumpet melody, with saxophones and trombones still silent. Chord changes are indicated above the Pa/Gtr. and Bass staves: GMaj9 and D7b9 in measures 31-32, and FMaj9 and CMaj9 in measures 33-36. The drum part shows a consistent pattern of quarter notes throughout the measures.



A.Sax1  
 A.Sax2  
 T.Sax1  
 T.Sax2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pa/Gtr.  
 Bass  
 Drums

Chord symbols for T.Sax1: Do, DMaj9, Em7, A7, Am7, D7b9  
 Chord symbols for Pa/Gtr.: Co, CMaj9, Dm7, G7, Gm7, C7b9, C+7b9, F6/9, Am7, Abo7  
 Chord symbols for Bass: Co, CMaj9, Dm7, G7, Gm7

Measure numbers: 37, 38, 39, 40, 41, 42

A. Sax1  
A. Sax2  
T. Sax1  
T. Sax2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pa/Gtr.  
Bass  
Drums

43 44 45 46 47 48

Gm9 FMaj9 Cm11 F7b5

Tempo I @60

DbI. time Bossa @120

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tempo I @60

DbI. time Bossa @120

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tempo I @60

DbI. time Bossa @120

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Tempo I @60

DbI. time Bossa @120

BbMaj9

Fo7

F6

A7#9

Dm7#9

FbMaj9

Bb6/9

FbMaj9

solo...ad lib, free time

solo...

Tbn. cue

Tempo I @60

DbI. time Bossa @120

Bass

Drums

49

50

51

52

53

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pa/Gtr.

Bass

Drums

GMaj9

Bb6/9

FMaj9

Bb6/9

FMaj9

Bb6/9

FMaj9

55

57

59







## CURRENT JAZZ ENSEMBLE CHARTS FROM PRINT MUSIC SOURCE

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ALL IN - PETER BLAIR

AMERICAN SONGBOOK (PATRIOTIC MEDLEY) - CHARLES BOOKER

AROUND THE TREE AT CHRISTMASTIME - JIM MAHAFFEY

BLUES INTO THE NIGHT - CHARLIE HILL

EEK THE GEEK - JIM MAHAFFEY

GOT SWING - JIM MAHAFFEY

I'M JUST SAYIN' - JIM MAHAFFEY

IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

LITTLE JAZZ WALTZ - JIM MAHAFFEY

LOST IN THE RIGHT DIRECTION - RICHARD KANE

MADIBA - CHARLIE HILL

MI BOSSA SU BOSSA - JIM MAHAFFEY

PRETTY COOL HAT - KEN BOOKER

SALTY PIE - KEN BOOKER

SWING, SWUNG, SWUNG - RICHARD KANE

TACO OR LEAVE IT - JIM MAHAFFEY

YOU CAN KEEP IT - PETER BLAIR

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