

# Jim Colonna

# DANCING DAY

To view this score utilize your mouse buttons or arrow keys or page up/page down keys to view the pages

### INSTRUMENTATION

- |                             |   |
|-----------------------------|---|
| 1 - Piccolo                 | 2 - 4 <sup>th</sup> Trumpet                     |
| 4 - 1 <sup>st</sup> Flute   | 2 - 1 <sup>st</sup> & 2 <sup>nd</sup> Horn in F |
| 4 - 2 <sup>nd</sup> Flute   | 2 - 3 <sup>rd</sup> & 4 <sup>th</sup> Horn in F |
| 1 - 1 <sup>st</sup> Oboe    | 2 - 1 <sup>st</sup> Trombone                    |
| 1 - 2 <sup>nd</sup> Oboe    | 2 - 2 <sup>nd</sup> Trombone                    |
| 1 - 1 <sup>st</sup> Bassoon | 2 - 3 <sup>rd</sup> Trombone                    |
| 1 - 2 <sup>nd</sup> Bassoon | 2 - 4 <sup>th</sup> Trombone                    |
| 3-1 <sup>st</sup> Clarinet  | 2 - Euphonium Treble Clef                       |
| 3-2 <sup>nd</sup> Clarinet  | 3 - Euphonium Bass Clef                         |
| 3-3 <sup>rd</sup> Clarinet  | 4 -Tuba   |
| 2-Bass Clarinet             | 1 - String Bass                                 |
| 4-Alto Saxophone            | 3 - Percussion                                  |
| 2-Tenor Saxophone           | 1 - Timpani                                     |
| 1-Baritone Saxophone        | 1 - Glockenspiel                                |
| 2 - 1 <sup>st</sup> Trumpet | 1 - Marimba                                     |
| 2 - 2 <sup>nd</sup> Trumpet | 1 - Vibraphone                                  |
| 2 - 3 <sup>rd</sup> Trumpet | 1 - Piano                                       |

*Duration: Approx. 4 min. 40 sec.*  
*Grade: 4 (Medium-Advanced)*

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**B130110**



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# DANCING DAY

## By Jim Colonna

### PROGRAM NOTES

This celebratory work for symphonic band was commissioned in honor of the retirement of John Endahl, long-time director of the Lansing Concert Band (Lansing, Michigan). The driving dance movement occurs from the very opening measures through to the end. An extraordinary array of sonorities are explored throughout giving us a contemporary yet highly enjoyable piece of symphonic band repertoire.

Length: 4:40

Grade 4 (Medium-Advanced)

### ABOUT THE COMPOSER

Jim Colonna is Director of Instrumental Music at York College in York, Pennsylvania. He earned his Doctorate of Music Arts degree from Michigan State University where he studied with John Whitwell, John T. Madden and Kevin Sedatole. He also studied conducting with Eugene Corporon at University of North Texas. As a composer, Jim has had a number of works published and recorded by some of our nation's finest ensembles.

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# Dancing Day

Score

Commissioned by the Lansing Concert Band on the occasion of John Endahl's retirement,  
Your Tenure was our Dancing Day

Jim Colonna (2010)

B130110

Lightly Dancing ♩ = 144 5

Piccolo

1

2

1

Oboes

2

1

Bassoons

2

1

Clarinet in Bb 2

3

Bass Clarinet

Alto

Saxophones

Tenor

Baritone

1

2

3

4

1-2

Horn in F

3-4

1

2

3

4

Euphonium

Tuba

Bass

Timpani

Percussion

Glockenspiel

Vibraphone

Marimba

Piano

High Bongo w/ stick

*mf*

Hand Clapping (play fleshy part of hand)

*mf*

Hand Clapping (play fleshy part of hand)

*mf*

Hand Clapping (play fleshy part of hand)

*mf*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into two systems of measures. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present above the first Oboe staff in measure 1, and a 'mf' (mezzo-forte) marking is present below the first Oboe staff in measure 1. A large, semi-transparent watermark reading 'Piano' is oriented vertically across the center of the page.

16

Picc.

Fl. 1 *Solo*  
*mf*

Fl. 2 *Solo*  
*mf*

Ob. 1 *mf*

Ob. 2 *Solo*  
*mf*

Bsn. 1

Bsn. 2

B♭-Cl. 1 *Solo*  
*mf*

B♭-Cl. 2 *Solo*  
*mf*

B♭-Cl. 3 *Solo*  
*mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb. 16

Timp. 16

Perc.

Glk.

Vib.

Pno. 16

25

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B♭-Cl. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭-Tpt. 1  
 B♭-Tpt. 2  
 B♭-Tpt. 3  
 B♭-Tpt. 4  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Perc.  
 Glk.  
 Vib.  
 Pno.

Musical score for "Dancing Day" (page 6). The score is for a large ensemble and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (B♭-1, 2, 3, and B. Cl.), Saxophones (A., T., and B.), Trumpets (B♭-1, 2, 3, 4), Horns (1-2 and 3-4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Cymbals, Timpani, Percussion, Glockenspiel, Vibraphone, and Piano. The score is in 4/4 time and features various dynamics such as *mp*, *mf*, and *mf*. A large watermark "DINAMO" is visible across the score.

38

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *f* *sfz*

Bsn. 2 *mf* *f* *sfz*

B♭-Cl. 1 *mf* *ff*

B♭-Cl. 2 *mf* *ff*

B♭-Cl. 3 *mf* *ff*

B. Cl. *f* *sfz*

A. Sk. *f* *sfz*

T. Sk. *f* *sfz*

B. Sk. *f* *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

B♭ Tpt. 4 *sfz*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Tbn. 4 *f* *sfz*

Euph. *mf* *sfz*

Tuba *mf* *sfz*

Cb. *mf* *sfz*

Timp. *mf* *sfz*

Perc. *mp* *f* *sfz*

Glk. *mp* *f* *sfz*

Vib. *mf* *sfz*

Pno. *mf* *sfz*

St. Mute *sfz*

Stick on Cymbal *sfz*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

B♭-Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mp* Solo

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Hr. 1-2 *mp*

Hr. 3-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Euph. *f*

Tuba *mp*

Cb. *mp*

Timp. *mp*

Perc. *mp*

Glk. *mp*

Vib. *mp*

Pno. *mp*

46



53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

Pno.

mf

f

mp

High Bongo w/stick

Hand Clapping (play fleshy part of hand)

mf

mf

mf

f

Picc. *mf*

Fl. 1 *Solo mf*

Fl. 2

Ob. 1

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭-Cl. 1 *Solo mf*

B♭-Cl. 2 *Solo mf*

B♭-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

Pno. *mf*



This page contains the musical score for the 12th measure of the piece "Dancing Day". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- B-Cl. 1**, **B-Cl. 2**, and **B-Cl. 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (Bass Trumpets)
- Hr. 1-2** and **Hr. 3-4** (Horns)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbals)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- Pno.** (Piano)

The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The music is in a 3/4 time signature and includes complex rhythmic patterns and articulation marks.

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

Pno.

Triash Cymbals

Bass Drum (Let Vibrate)

Triangle



This page contains the musical score for the piece "Dancing Day", page 15. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B-Cl. 1
- B-Cl. 2
- B-Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hr. 1-2
- Hr. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba
- Cb.
- Timp.
- Perc.
- Glk.
- Vib.
- Pno.

The score features various musical notations, including dynamics such as *mf*, *fp*, and *sfz*, and articulation marks like accents and slurs. A large watermark "DANCE" is visible across the center of the page.

106

Picc. *mp* *ff* *sfz*

Fl. 1 *mp* *ff* *sfz*

Fl. 2 *mp* *ff* *sfz*

Ob. 1 *mp* *mf* *ff* *sfz*

Ob. 2 *mp* *mf* *ff* *sfz*

Bsn. 1 *mp* *ff* *sfz*

Bsn. 2 *mp* *ff* *sfz*

B-Cl. 1 *mp* *mf* *ff* *sfz*

B-Cl. 2 *mp* *mf* *ff* *sfz*

B-Cl. 3 *mp* *mf* *ff* *sfz*

B. Cl. *mp* *ff* *sfz*

A. Sax. *mp* *ff* *sfz*

T. Sax. *mp* *ff* *sfz*

B. Sax. *mp* *ff* *sfz*

B♭ Tpt. 1 *mf* *ff* *mf* *f* *sfz*

B♭ Tpt. 2 *mf* *ff* *mf* *f* *sfz*

B♭ Tpt. 3 *mf* *ff* *mf* *f* *sfz*

B♭ Tpt. 4 *mf* *ff* *mf* *f* *sfz*

Hn. 1-2 *mf* *ff* *sfz*

Hn. 3-4 *mf* *ff* *sfz*

Tbn. 1 *mf* *ff* *sfz*

Tbn. 2 *mf* *ff* *sfz*

Tbn. 3 *mf* *ff* *sfz*

Tbn. 4 *mf* *ff* *sfz*

Euph. *mf* *ff* *sfz*

Tuba *mp* *ff* *sfz*

Cb. *mp* *ff* *sfz*

Timp. *mf* *ff* *sfz*

Perc. *mf* *ff* *sfz*

Glk. *mf* *ff* *sfz*

Vib. *mf* *ff* *sfz*

Pno. *mp* *ff* *sfz*

Crash Cymbals (Choke Quickly)



Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

B♭ Tpt. 4 *sfz*

Hrn. 1-2 *sfz*

Hrn. 3-4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Tbn. 4 *sfz*

Euph. *sfz*

Tuba *sfz*

Cb. *sfz*

Timp. *sfz*

Perc.

Glk. *sfz* Crash Cymbals (Choke Quickly)

Vib. *sfz*

Pno. *sfz*

119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

Pno.

*Solo*

*mf*

*ppp*

*mf*

*ppp*

*Solo*

*ppp*

*mf*

*ppp*

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

Pno.

B130110

This page contains the musical score for the piece "Dancing Day", page 20. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba
- Cb.
- Timp.
- Perc.
- Glk.
- Vib.
- Pno.

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a large, semi-transparent watermark reading "DRUM" across the center of the page.

141 Solo

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp* Solo

Bsn. 2 *mp*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

B♭-Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hr. 1-2 *mp*

Hr. 3-4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. *mp*

Tuba

Cb. *mp*

Timp. *mp*

Perc. High Bongo w/ stick *mp* Hand Clapping

Glk. *mp* Hand Clapping

Vib. *mp* Hand Clapping

Pno. *mp*

148 152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭-Cl. 1  
*Solo*  
*mp*

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hr. 1-2  
*Solo*  
*p*

Hr. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb.

Timp.

Perc.

Glk.

Vib.

148 152

Pno.

156 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. Tuba Cb. Timp. Perc. Glk. Vib. Pno.

164

Picc. *Solo* *p* *pp*

Fl. 1 *p* *pp* *Solo*

Fl. 2 *pp*

Ob. 1 *pp* *Solo*

Ob. 2 *pp*

Bsn. 1

Bsn. 2

B♭-Cl. 1 *Solo* *pp*

B♭-Cl. 2 *Solo* *pp*

B♭-Cl. 3 *pp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Cb. 164

Timp. 164

Perc. *pp*

Glk. *pp*

Vib. *pp*

Pno. 164 *pp*