

Intermezzo Percussion Audition Requirements

Audition Requirements

1. ILMEA Scale Sheet – see below
2. Etude – see below

ILMEA Scale Sheet

The image displays a musical score for the ILMEA Scale Sheet, consisting of seven staves of music. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 13 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

Mallet Etude, Quarter Note = 98

mf

9
rit. a tempo

16

22
mp

30

39
mf

44

Timpani Etude

♩ = 102

Bb & F

mf

5

mp *mf*

9

F to C

fp *mp*

13

mf > p *mf > p*

17

Bb to G

mf *p*

21

mp

24

mf *f*

Snare Drum Etude

♩ = 78

mp

4

p

7

accel.

♩ = 112

10

f

13

mf

f

17

p

20

mf

22

Detailed description: This is a musical score for a snare drum etude in 4/4 time. The piece is divided into measures, with measure numbers 4, 7, 10, 13, 17, 20, and 22 indicated. The tempo starts at 78 beats per minute (♩ = 78) and increases to 112 beats per minute (♩ = 112) at measure 10. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used. Articulations like accents and slurs are present throughout. The etude concludes with a double bar line at measure 22.