

Bells, Chimes

The Red Pony

Aaron Copland

arranged by Jay Dawson

adapted by Rob Blankenship

percussion by Matt Goves

Fast! ♩ = 156

Bells

5

13

25

29

33

43

ff *f* *ff* *f* *mf* *ff* *mp*

47

Chimes

Musical notation for measures 47-58. The first staff begins with a *ff* dynamic marking and includes the word "Chimes". The second staff continues the melodic line with various rests and notes.

59 Faster $\text{♩} = 166$

accel.

Bells

Musical notation for measures 59-68. The first staff includes the word "Bells" and a *f* dynamic marking. The second staff features a *ff* dynamic marking and a hairpin crescendo. The third staff contains a double bar line with a "2" above it, indicating a second ending. The piece concludes with a double bar line.