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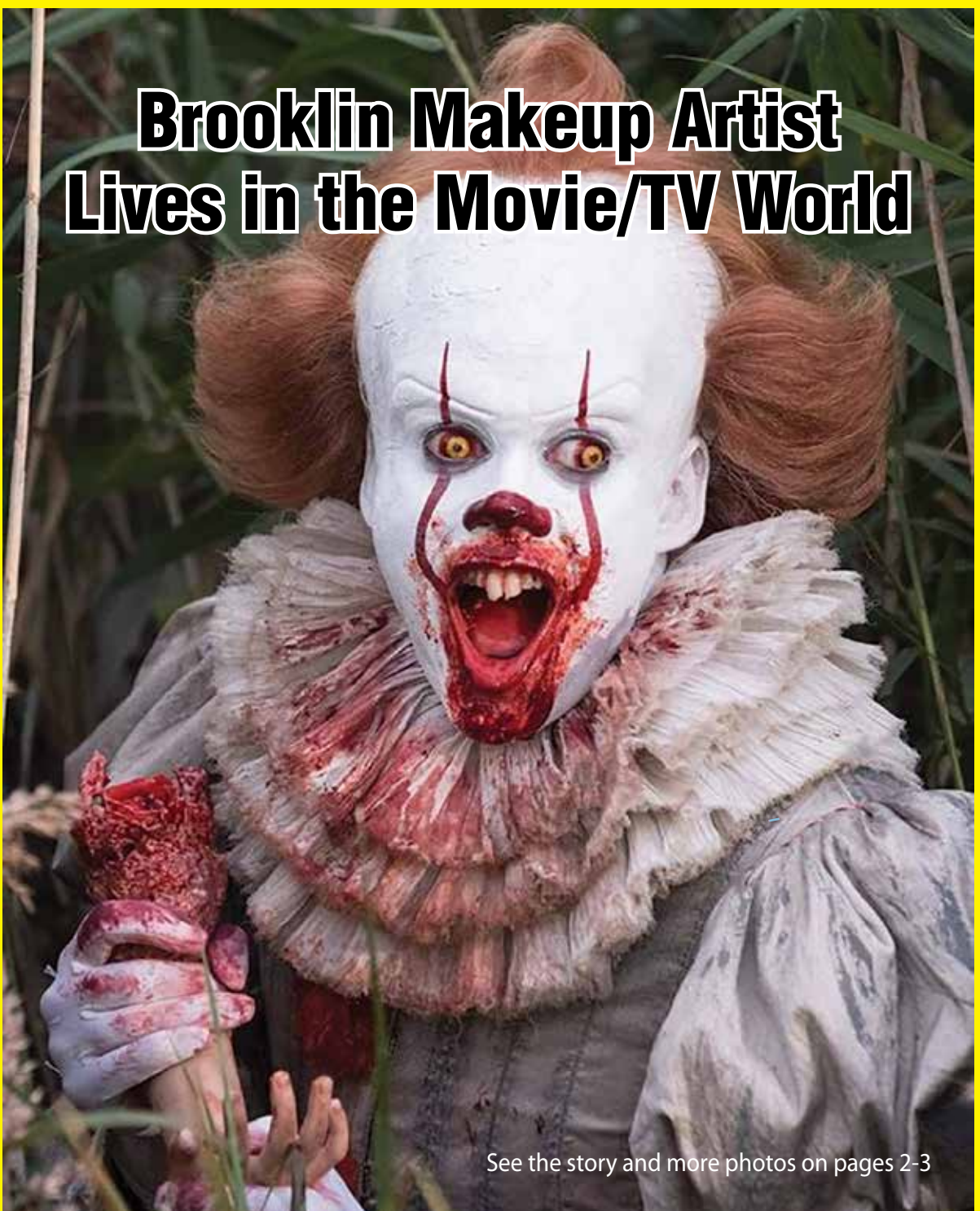
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Brooklin Makeup Artist Lives in the Movie/TV World

See the story and more photos on pages 2-3

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Less than half the picture: *By Richard Bercuson*



Faster! Faster!

I had another column ready to go to print till I received a fascinating press release from MPP Lorne Coe's office. And just like that, with my eyes rolling and head shaking, I was left aghast.

Coe, the Ford government's chief whip, announced this week a pilot project on three Ontario highways to raise the speed limit from 100 to 110 km/h. The release included blather from Minister of Transportation Caroline Mulroney about putting people first and wanting to hear everyone's opinions through an online survey.

"I look forward to seeing the results of this initiative and applaud the Minister of Transportation for taking bold initiatives to improve the lives of Ontarians," Coe wrote.

Then, with a bizarre twist of logic, the release stated that Ontario has been lowest or second to lowest in North America highway fatality rates for 18 years. No sense being satisfied with success. Let's go faster and tempt fate.

There was no mention of a recent study done by the US Insurance Institute for Highway Safety which stated that a 5 mph (8 km/h) rise in speed can produce an 8 per cent increase in fatalities. Even when accounting for margins of error or data collection issues, any increase in fatalities is obviously unacceptable. Well, obvious to most.

How about Canada? The University of British Columbia's faculties of medicine and applied science studied years of data.

In 2014, BC raised its highway limits, too, by 10 per cent. UBC reported that, since then, crashes increased by 20 per cent and deaths by more than 100 per cent. Driver error was responsible in 96 percent of all crashes. Perhaps other factors came into play in that province, such as the nature and geography of its terrain. But again, we're back to tempting fate.

"It really doesn't matter what speed you're driving at, it just means at higher speeds you've got less time to react if you've made a mistake or a deer is in front of you or a wheel falls off," the associate professor of sustainable transport safety said. "And the energy of the impact is greater, so the severity of the crash is greater at a higher speed."

Brian Patterson, president of the Ontario Safety League, is quoted in the press release as saying, "The Ontario Safety League traditionally bases their position on science, and the science tells us that although excessive speed is a factor in many crashes, under normal driving conditions and with reasonable driving attention it would have virtually no impact."

Am I missing something? So, excessive speed is a factor but not when things are normal and everyone's attentive, which naturally happens all the time. My common sense anecdotal "research" tells me that 110 km/h will translate into 130 or more for the loons we share the road with.

We were fine the way it was. Mister Coe and company have made us less safe.

Whitby Honours Late Mayor

A tree has been planted in Civic Park at Town Hall to honour the memory of former Mayor Jim Gartshore, who passed on June 19, 2019, at the age of 90. Family, friends and colleagues attended the ceremony.

He began his municipal career as a Town Councillor from 1972 to 1975 and was Mayor from 1975 until 1980. Under Mayor Gartshore's leadership as mayor, a number of major facility and infrastructure projects were initiated and completed, including the opening of the Whitby Operations Centre, the Whitby Seniors' Activity Centre and Cullen Gardens and Miniature Village; the establishment of the Port Whitby Marina and Harbour; the relocation of the Whitby Public Library; the introduction of a new water plant

in the Town; the creation of Rotary Centennial Park; and, the development of the Brock Street bridge.

Mayor Gartshore also oversaw the opening of the new Town Hall building at 575 Rossland Road East in 1977, making him the first mayor to serve in the new building.

Mayor Gartshore was not only a visionary for Whitby Council, he also championed local support for community projects and was made a lifetime member of the Whitby Kinsmen Club, formerly serving as club president and district governor.

The Town of Whitby is grateful for his years of service and legacy of accomplishments.

A Special BTC Feature

Behind The Make-up

By Richard Bercuson

Shane Zander's Brooklin home, where he lives with his wife and son, is pretty much Halloween every day of the year.

Four year old Gage has grown up with prosthetic body parts, alien heads and odd photos lying around. It's not unusual to see him playing with an arm or a leg. In fact, the boy's name is taken from Stephen King's Pet Sematary character Gage Creed. Moreover, Zander met his wife on a movie set where he was the makeup artist turning her into an alien.

All of this is consistent with Zander's life for over 20 years as a special effects makeup artist for movies and television. When working on a production, most of which are filmed in the GTA, it's normal for him to leave in the morning and return home in the wee hours. On Mondays, for instance, he'd rise at 2:30 am to be at the studio by 4 and remain till well after midnight. As he notes, it makes for a short weekend.

"My truck has a lot of kilometres on it," he says. "Last night (Thursday, Sept. 19), we finished at 1 am and I got home at 2. And that's usual. Today I'll work till 3 or 4 am from noon. That's a normal thing. We have an hour to get ready and actors come in half an hour after we do. Then at the end, we take their makeup off. They go, then we go. It's just a draining schedule."

Great work anyway

But the satisfaction comes when he sees his work on the screen. Most times, it's darn good, even when the show itself isn't. More on that later...

Growing up in Squamish, B.C., he loved horror movies and found himself doodling drawings much of the time in high school where he took every art course available. The school was the only one in town, had no drama productions and not even a football team. What was left was for him to go to work at a steel factory, ever dreaming of doing something with his passion.



That's when, in 1996, an opportunity came up to attend a pricey makeup school in Los Angeles. However, by the time the eight month stint was done, his girlfriend was due with their baby and he had to return to Squamish. Two weeks later, he became a dad and suddenly priorities shifted. Back to the factory he went though he worked nights in a Vancouver special effects shop.

He recalls, "I'd leave my work at midnight, drive to Vancouver an hour away and work till 6 am. I was a zombie, which I guess is appropriate. But that's what I did to improve myself. It was hard. It was a long battle to get where I am today. Pretty much all of what I did when I started was self taught."

Started with painting

His landed his first job on the TV show "The Outer Limits," a remake of the 1960s version and filmed in Vancouver. "They needed a painter in the shop. I just went in and they said can you paint these for us and I did. Painting creature suits and stuff. I brought them home, painted them, they were impressed and hired me."

Shortly after, he got a gig on what he says was a "cheesy Hallmark show" called Voyage of the Unicorn. "It was garbage but it was awesome to work on and then it got nominated for an Emmy award. I was, like holy cow, this is amazing! We went to LA

Continued on page 3

Nominations Open For Youth Awards

Nominations are now being accepted for the Town of Whitby's 14th annual Celebrating Youth Awards, which recognize outstanding young leaders in Whitby who have made positive contributions to the community.

The annual awards seek nominations for Whitby youths, ages 12 to 18. It's for those who, through their selfless actions, volunteerism, or involvement in school or community organizations,

have demonstrated a commitment to making Whitby a better place to live, work and play.

Nominations are due Friday, October 11, 2019, at 4 p.m. and can be submitted online at whitby.ca/youthevents.

Nominees and award winners will be recognized at an awards ceremony on Wednesday, November 13, 2019.

Continued from page 2

for the ceremony but we lost. I was thinking, this is kind of cool.”

After that show, he and his new family moved to Mississauga where he had to start from the bottom. Nobody knew him. “I’ve got to climb the ladder again,” he says.

Was it the right thing to do? “You always question yourself. I was still working in factories in Mississauga to make ends meet. And the make-up thing wasn’t a full time gig. I knew a guy from Vancouver who lived here and he helped me out. He hired me for the odd job here and there. But it was a very slow process.

On his own

“It wasn’t till about 2010 when I bit the bullet and decided to do this on my own. I wasn’t a fan of working for ‘the man’ and really wanted to work on my own. It was the best thing I ever did because I’ve been going non-stop ever since.

“It’s hard because sometimes we work for six months and then don’t work for six months. In the winter we’re like squirrels. We have to save that money because come Dec till about March there’s not a lot of work. Every show has makeup, but not every show has prosthetic and effects makeup. When times are tough, you have your friends all vying for the same show. In the end it doesn’t really matter because whoever gets the show will hire the others anyway.”

These days, Zander can mostly pick his projects. In Canada, he’s become well known in the industry since the “IT” movie came out. “That’s skyrocketed my career quite a bit. Good thing is that now I’m at a place in my career where I can pick and choose. Before, there’d be a show, I have to take this. The show might be absolute crap but you’ve got to do what you’ve got to do.”

“Unfortunately now it’s more about how much? Bigger shows and bigger movies pay more of course. I get asked to do some things and I decline. But I do point them to other individuals who will do it. We all help each other out.”

A second Emmy

The second Emmy nomination came last year for Star Trek. “This was the sad kicker of it all and it hurts a lot. I left Star Trek season 2 last year to do IT chapter 2. I did three episodes and had to leave. They needed me to do the town makeup. When I left, they had a replacement come in. She was nominated and she won. So I sort of gave up an Emmy.”

Naturally, the industry has changed substantially during his time, let alone what was done in a bygone era. He’s amazed at how effects and makeup were done with films like Spielberg’s “Close Encounters of the Third Kind.” If done today, the aliens would most certainly be CG (computer graphics) rather than using puppeteers who are expensive and have to be paid as actors. Similarly, 1939’s classic “The Wizard of Oz” is high on his list of incredible work. The flying monkeys and the large green head of the wizard with flames shooting out were so far ahead of their time.

Still, he and his colleagues need to work closely with CG people, although it’s not something he’d want to do himself. Sitting in front of a computer screen isn’t his thing.

“We work a lot with the CG guys. It impacts on us but a lot of times it helps us out quite a bit, too. Because it used to be that if say a blood gag didn’t work, we’d have to set it up again. Nowadays, they just say they’ll CG in that blood later. It’s a quicker process now and more efficient.”

Sometimes not so good

Then again, things don’t always work out the way he’d envisioned.

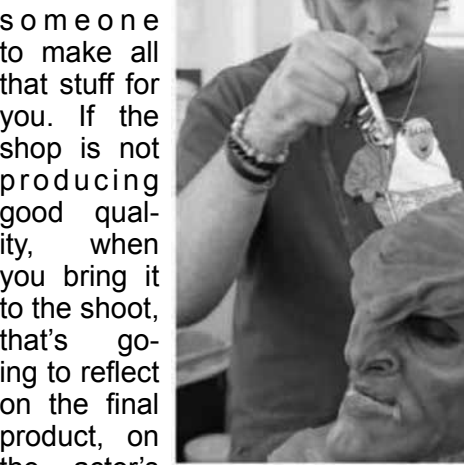
“We’ll film something on day one that they put at the end of the movie. It’s all out of order. I’ve seen a lot of shows that were disappointing. One of the shows that was fun to work on was a 2011 remake of “The Thing.” It was a prequel of John Carpenter’s movie. It was all puppets. It was beautiful. I got to work up here with a bunch of LA guys for months and months. Then it came out in theatres. I took my kids out of school one day to go see it.

“They just destroyed it with CG. I walked out almost with tears in my

eyes. It was that bad. Even my kids asked what the heck was that? Why did you take us out of school for this?

“At the end of ‘IT chapter 2,’ there’s a giant spider. It was all CG, not us at all. They scanned his face and took 6 hours and scanned every possible emotion and facial expression he could handle. It was exhausting and they take that and make a giant spider. Incredible.”

When productions begin, colleagues contact each other and say they’re putting together a crew. “You’re only as good as your crew. You need someone to make all that stuff for you. If the shop is not producing good quality, when you bring it to the shoot, that’s going to reflect on the final product, on the actor’s face or whatever it is.”



What the script wants

The process begins with meetings with directors and producers. “You get a script and you get a breakdown. In the scene, a guy gets his head cut off. Is this going to be practical. Is this going to be computer generated or a combination? You quote out man hours, how long it’s going to take. And then you look at the kinds of shots. Do they want to see the eyes? Are they going to be facing away from the camera? There’s a lot of negotiating and going back and forth.”

As for actors, most are great; a few, not so much. Will Smith, for instance: “One of the nicest guys you’d ever want to meet.” Others sit in the makeup chair, on their phones or eating. He’s had to ask them to put them away. “The chicken sandwich dripping down the face in the middle of makeup is a problem.”

Along his path, Zander has also had to learn human anatomy. They



have numerous resources at the studio to show what happens when a body part is cut off or what the inside might look like. Which means the ones young Gage plays with are likely quite accurate.

Made sacrifices

Zander admits

he’s made a lot of sacrifices to rise to the top of his profession. His ex-wife and four children remain in Mississauga where his 22 year old son, the one born just after he returned from LA, is, he says, an immensely talented artist in his own right. Meanwhile Zander and his new family love Brooklin, the drives notwithstanding. Theirs has been the house to visit on Halloween though they’ve had to cut back on effects because of his work schedule.

These days, as the man who is now almost exclusively on the set prepping the actors, he’s working on Star Trek at Pinewood Studios till February. Most of the key effects are made in LA and shipped to the studio where he opens a box and gets to work.

“I go to Pinewood today and deal with six different alien species. Just another day at the office.”

(Read more about Shane Zander and his work on his site: <https://gotgore.wixsite.com/mysite>)

Electronic, Household Hazardous Waste, Reusable Items Drop Off

Durham Region’s Works Department, in partnership with the City of Oshawa, is hosting a Diversion Day on September 28. You can drop off electronic waste, household hazardous waste and reusable items, free of charge.

When: Saturday, September 28, from 8 a.m. to noon (rain or shine). **Where:** Lakeview Park (parking lot), Kluane Avenue, Oshawa.

Notes:

Electronic waste collection: To provide residents with a convenient, free drop-off service to properly recycle their electronics. By participating, residents are helping to recover and recycle valuable resources, while keeping toxic materials out of the waste stream. Examples of electronic waste include: cellular

phones, audio and video players, VCRs, DVD and Blu-Ray players, stereos and receivers, computer peripherals, printing devices, televisions, personal digital assistants and pagers, cameras and radios, telephones, desktop computers, monitors, camcorders and portable computers. Residents should erase personal information from hard drives and SIM cards before bringing their obsolete, broken and end of life electronics for safe and secure recycling.

Household hazardous waste collection:

By safely disposing of household hazardous waste (HHW), residents help prevent toxic materials from entering local ecosystems and local water sources. Examples of household hazardous waste include: antifreeze; batter-

ies; brake fluid; motor oil and filters; fluorescent light bulbs and tubes; pesticides; herbicides; fertilizers; insecticides; cooking oil; medications; syringes (contained in a sealed puncture-proof container); mercury thermostats; pressurized tanks (propane, oxygen, helium or other gases); pool chemicals; paints; stains and solvents. Commercial, institutional, agricultural or industrial waste is not permitted. Pick up a free gallon of paint when you drop off your HHW. One per vehicle, while supplies last, courtesy of Photo-tech Environmental.

Reusable materials:

A program to divert quality, reusable items from the waste stream, including: clothing, textiles, furniture, appliances, cabinets, countertops and most other reusable renovation materials.

Only items deemed to be suitable for reuse by local charities will be accepted. Garbage, household hazardous waste and electronics will not be accepted. Materials refused by charities must be removed by residents and may be disposed of at one of the Region’s waste management facilities (fees may apply).

Residents are encouraged to bring a non-perishable food item to be donated to a local food bank (please check that boxes and cans aren’t damaged, opened or expired). To learn more about waste management in Durham Region, or for more information including tips for attending a collection event, visit durham.ca/waste, email waste@durham.ca, call 1-800-667-5671 or download the Durham Region Waste App.

20th Annual Harvest Festival - Another

Durham Culture Days This Weekend

Durham Tourism invites residents and visitors to experience the 10th anniversary of Culture Days, an interactive, free celebration of local arts and culture, taking place September 27 to 29.

This three-day national celebration invites the public to explore, participate and share in vibrant arts and culture events in hundreds of communities across the country. More than 50 free and interactive events are happening throughout Durham Region. Visit **Culture-Days.ca/on** for a full lineup of events.

This year, the annual Culture Days weekend features two exciting programs:

- **Culture Hubs:** centralized, walkable locations where attendees can access several linked activities and experiences happening over the Culture

Days weekend.

- **Culture Trek:** thoughtfully selected travel itineraries that reflect the unique character of our local arts and culture scene, while highlighting the great places to eat and sleep along the way. Travellers will find mainstays like theatres and museums, as well as the work of local artists, collectives and community groups.

While the event weekend is quickly approaching, Durham Tourism encourages all interested artists, event producers and arts organizations in Durham Region to register their Culture Days event online, both at **DurhamTourism.ca** and **CultureDays.ca**.

For more information, contact Durham Tourism at 1-800-413-0017 or email **tourism@durham.ca**.



Town of Whitby

September 27, 2019

UPCOMING EVENTS

Open Streets Whitby

Saturday, September 28, from 10 a.m. to 3 p.m. in Downtown Whitby. An award-winning, family-friendly event where a portion of Brock Street is closed to cars and open to people. whitby.ca/openstreets

Seed and Plant Exchange

Saturday, September 28, from 10 a.m. to 3 p.m. at Rotary Centennial Park. Bring seeds, cutting and plants to exchange with fellow gardeners. whitby.ca/seedday

Youth Rooms

Youth ages 12 to 18 years are invited to drop in to any Youth Room on Friday, October 4 for National Taco Day and on Tuesday, October 8 for a Madden tournament. whitby.ca/youthrooms

whitby.ca/calendar

Council Meetings

Public Meeting

September 30 at 7 p.m. This dedicated public meeting is aimed at collecting resident feedback on development applications, initiatives and projects being considered or undertaken by the Town.

Committee of the Whole

October 7 at 7 p.m. The meetings will take place at Town Hall, 575 Rossland Road East. For more information, contact clerks@whitby.ca or 905.430.4315 whitby.ca/civicweb

Notices

2019 Final Tax Bill Due Residential, Farmland, Pipeline and Managed Forest Properties

The last regular instalment of the final tax billing for 2019 was due on September 24, 2019. For more information on how payment can be made, visit whitby.ca/tax

Questions? Contact the Tax Division at 905.430.4304 or tax@whitby.ca

News

Feed the Need Challenge Supports Durham Region Food Banks

Residents, community groups and staff of the Town of Whitby raised more than \$5,000 along with nearly 7,000 pounds of food donation items this month in support of Feed the Need Durham. The donation collection was a part of the Feed the Need Challenge started by the Town of Whitby, which called upon other area municipalities and the Region of Durham to see who could raise the most food donations for local food banks. whitby.ca/news



**Saturday
September 28**
10 a.m. to 3 p.m.
Downtown Whitby

whitby.ca/openstreets

TELEPHONE TOWN HALL

Hosted by Mayor Don Mitchell

Tuesday, October 29
7:30 p.m. to 8:30 p.m.

Pre-registration is required.
905.430.4300 x2203

whitby.ca/telephonetownhall

Council Highlights Now Available
Council Highlights provides a snapshot of Town programs, projects and initiatives addressed at Council meetings. whitby.ca/subscribe

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er Successful Year!





October is Eye Health Month

At Brooklin Optometric Centre, your vision and health matters to us. We are investing in new equipment and technology to provide you a better understanding of your eyes and ocular health. Optical Coherence Tomography (OCT) is an advanced eye scan that is similar to ultrasound, but uses light rather than sound waves to illustrate the different layers that make up the retina.

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For more information about this feature contact the Brooklin Town Crier brooklintowncrier@gmail.com

Whitby Chamber of Commerce Business Achievement finalists

The Whitby Chamber of Commerce will celebrate business excellence at the Peter Perry & Business Achievement Awards gala on Thursday, November 21 from 6 to 10 p.m. at Deer Creek Golf & Banquet Facility.

Since 1955, Whitby has honoured outstanding accomplishments in the community. This tradition continues with publicly recognizing local businesses that have demonstrated a passion for excellence, a commitment to their community and a strong entrepreneurial spirit.

Businesses and individuals will be awarded in six categories. The 2019 finalists, listed in alphabetical order, are:

Business Achievement Award 1-15 Employees
Durham Escape Rooms
The Food and Art Café
Ki Health & Wellness

Business Achievement Award 16-49 Employees
Arnts The Landscape Supplier Inc.
Complete Packaging Systems Inc.
QJS Specialty Cleaning Inc.

Todd Skinner Young Entrepreneur of the Year
Joel Davies
Rebecca Munn
Andrew Neary

New Business of the Year
Brock St. Espresso
Durham Recruiting
Element Mortgage Group

Business Person of the Year
Roland Goreski
Trish Paterson
Ray Richardson

Not for Profit of the Year
Catholic Family Services of Durham Region
Feed the Need in Durham
Girls Inc. of Durham

Plant-Based Eating by Sheree Nicholson



It's all about planning

Prepare to succeed!

Meal prep and planning are the foundation of healthy eating. Without them, one day in a “hangry” moment and you’ll succumb to high calorie, low nutrient-dense foods (or is this just me?).

Junk food, in moderation, is not the worst thing to give in to. However, when it becomes constant, it’s expensive and doesn’t provide you with great nutrition.

I understand how hard it is to juggle kids, partners, career, and personal time. When my kids were young, I tried to plan weeknight menus that were easy, fast, and healthy. I liked to cook meals I could whip up in 30 minutes and saved the more complicated recipes for the weekend.

Today my favourite fast meal blog is called “The Minimalist Baker.” All her recipes are 10 ingredients or less and can be made in 30 minutes or less. It takes half that time to sit in the drive-through line of a fast food place and eat questionable ingredients.

Here are some tips on how to plan for meal success:

- Chop what you can in advance. It’s so convenient to just pull your chopped veggies from your fridge on a weeknight. If you know you have a busy week coming up, you can purchase pre-chopped vegetables. It’s a little more expensive, but at least it ensures some vegetables in your meals.
- When things get hectic, try a meal delivery service. All you have to do is open packages, assemble, and cook. Easy as 1, 2, 3. And you’ll have the recipe for future meals.

The following soup recipe is perfect for this time of year, when local vegetables are fresh and plentiful:

Carrott Ginger Soup
Total Time: 55 minutes
3 tbsp olive oil
1/2 yellow onion, diced
1/4 cup fresh ginger, minced
4 cups chopped and peeled carrots (about 1 1/2 pounds)
3 cups vegetable broth
1 1/2 cups orange juice
Dash nutmeg
Salt/pepper to taste

In a large pot, sauté onions and ginger in olive oil until soft for about 3-5 minutes.

Add carrots and vegetable broth and reduce heat to medium. Allow to simmer for about 40 minutes, or until carrots are soft. Add orange juice and stir well.

Carefully working in small batches using a food processor or blender, process the soup until smooth.

Sheree’s Hack: If you double your recipes, freeze portions in smaller sizes for a grab-and-go lunch.

Community Calendar

Sat., Sept. 28: 10 am - 3 pm: Open Streets Whitby
Brock Street South in Downtown Whitby, from Mary Street to Burns Street. Residents are encouraged to walk, bike or use other forms of active transportation to get to the site. Numerous free bike parking stations will be made available for those who choose to cycle to the event. A bike decorating and repair tent will also be located at the intersection of Colborne Street and Brock Street.

Road closures will be in effect from 7 a.m. to 4 p.m.

Range of activities include martial art demonstrations, pickleball, lawn bowling, badminton and the junior firefighter challenge. New this year, event-goers will enjoy the Durham Region Roller Derby demonstration and “Pawpilates” – pilates with puppies. Free, hourly programming will also be offered throughout the day, including tai chi, Zumba, dance, and yoga classes.

Sun., Sept. 29: 7:30-9 pm: Trivia Night
At MichaelKelly’s Eatery on Winchester and St. Thomas \$20 per person cash only. Teams of 4-6 ONLY. Each team receives a large pizza and an order of garlic bread, with a beer per person. Winning team members each get a \$10 gift certificate to MK’s. Register by emailing your name and number of team members to: editorofbtc@gmail.com
Capacity is 42 people, so registration is first come-first served. Hosted by the BTC with all proceeds to Prostate Cancer Canada Network (PCCN) Durham.

Wed., Oct. 2: Brooklin United Church 42nd annual Roast Beef Dinner
Sittings at 5:15 p.m. & 7:00 p.m.
Adults \$20.00 - Children under 12 \$5.00
Preschoolers FREE

(but must have a ticket)
For tickets, call the Church Office: (905) 655-4141

Sat., Oct. 5: 7 pm: John McDermott in Concert at St. Thomas’ Anglican Church
As part of its 150th Anniversary celebrations, St. Thomas is presenting a Harvest Concert featuring well-known tenor, John McDermott. Tickets are available through the church office, (905) 655-3883.

Fri, Sat., Nov. 15-16: Station Gallery’s Holiday House Tour
Tickets are available online at stationgallery.ca, by phone at 905.668.4185, or in-person at Station Gallery. Please note that V.I.P. Tickets are limited.
Visit stationgallery.ca for more details

Tuesdays: 7:25 pm: Brooklin Toastmasters Club
Practice public speaking at Brooklin Community Centre & Library. Contact John Johnstone at jajhj@sympatico.ca or phone 905-683-4439 or Elaine Goulbourne 289-404-8527 at elainegoulbourne@rogers.com

1st, 2nd & 3rd Tuesdays Community Care Durham (CCD) Basic Foot Care at St. Thomas’ Anglican Church. 905-430-5732

Mon.-Fri. CCD delivers hot or frozen meals.
To order: Karen Andrews 905-668-6779

French Family Storytime:
Children and their caregivers can join Madame Sue for weekly French Family Storytime! A half hour of French stories and songs, with a dash of English! Drop in at Central Library’s Children’s Program Room

WORSHIP DIRECTORY

Burns Presbyterian Church
765 Myrtle Rd West
(just 4 minutes north of Brooklin)
10am Worship, Kids Zone Fun & Nursery Care
“Discovering God, Sharing God’s Love”
905.655.8509 www.burnschurch.org

Brooklin United Church
19 Cassels Rd. E.
Sundays 10:30 am • Sunday School & Nursery Care
Come catch the Spirit!
www.brooklinunited.ca 905.655.4141

Renaissance Baptist Church of Brooklin
40 Vipond Road (Just West Of Library)
Sunday Worship & Kids Program 10:30 am
We’re here for Brooklin!
905.655.4554 www.brooklinrbc.ca

Brooklin Village Church
At Brooklin High School, 20 Carnwith Drive W.
Sundays, 10:30 am
Our Mission is to share the love of Christ as we live out our calling to become more like Him.
www.brooklinvillagechurch.com

St. Thomas’ Anglican Church
101 Winchester Road East
Sunday Services: 8:30 and 10:30 am
Sunday School & Nursery Program (10:30am)
Wednesday 10:00 am Communion & Healing Service
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Next Issue: Friday, October 11, 2019
Deadline: Friday, October 4, 2019

If you have a community not-for-profit event you would like included in the calendar, please email it to editorofBTC@gmail.com with the subject line “calendar.” Priority will be given to Brooklin events. Some editing may occur.

Golf Tournament Raises Over \$130,000 for Durham Hospice Whitby

A recent golf tournament at Deer Creek in Ajax hosted by a group of local women aptly named, “Ladies Who Golf”, raised in excess of \$130,000 for Durham Hospice, Whitby location.

The Hospice site will be located at Kathleen Avenue and Prince of Wales Drive in Whitby. Whitby council donated the land in 2017 and fundraising efforts are underway to build the needed ten bed hospice.

“Golf Fore Good” will become an annual fundraising event hosted by these women who include Regional Councillors Elizabeth Roy and Rhonda Mulcahy.

The women are already planning for next year’s tournament and welcome anyone who would like to contribute to the event and/or the cause.



Our Brooklin Kids By Leanne Brown



Braces

For many kids, there comes a time when they need to get braces. Some are excited to get them, see them as a sign they’re getting closer to teen years. My daughter was actually a little jealous when her friend got hers this summer. The truth of the matter is that she will likely need them, too, at some point.

Other kids aren’t so happy about them. Braces can have an impact on self-esteem, especially if the child is already self-conscious of their looks. But it’s really all about how their support network reacts to the change in appearance.

My daughter’s friend was at first very conscious of her braces until my daughter told her how pretty she looked. She insisted we go out and buy her a treat to celebrate. It was

lovely to see her little friend smile, flashing her new hardware with pride.

Some families celebrate the milestone of getting their braces off after the straightening is complete. This is seen as a wonderful moment and often includes a new family picture to show off the handsome new smile.

Braces are a common part of the tween and teen years. Look around a grade 7 class and you’ll see a lot

of smiles in transition. Yearbooks are full of such smiles. But I love looking at those same faces around high school graduation when those smiles are even more beautiful.

Next time you meet a child dealing with new braces, remind them of how great they already look.

Looking for a fun gift for a child just getting braces? Try the graphic novel “Smile” by Raina Telgemeier. It’s a great story of a young girl’s journey with braces.

Brooklin Bafflers: by Liz Lowe

Crossword

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21		22			23		24	
				25		26		27			28			
29	30	31					32		33					
34						35		36		37		38	39	40
41						42			43			44		
45			46	47		48					49			
			50		51		52			53				
54	55	56				57		58						
59				60			61		62			63	64	65
66			67		68		69		70					
71					72				73					
74					75					76				

- 27

A republic in the western Balkans in southcentral Europe
- 29

A public outbreak of violence between two acial groups in a community.
- 33

Without precedent
- 34

Newspaper piece
- 35

Cottontail’s tail
- 37

Have the throne
- 41

Venomous snake
- 42

Theme
- 44

Expected
- 45

Unkempt
- 48

One for the road
- 49

Vaccines
- 50

Wax collector
- 52

Rises dramatically
- 54

Particular environments or walks of life
- 58

Otherwise
- 59

Part of a Happy Meal
- 60

Indian bread
- 62

Small herrings processed like a sardine
- 66

Squeezed (out)
- 68

Unstable particle
- 70

A Hindu sage
- 71

Gambling mecca
- 72

Stocking color
- 73

Ness of “The Untouchables”
- 74

Times past
- 75

Landlord’s due
- 76

A long time
- 8

One of the two languages spoken in Hungary and northwestern Siberia
- 9

Bring into conformity with rules
- 10

Deed
- 11

Issue a low, animallike noise
- 12

Spiritual leader of a Jewish congregation
- 13

Philippine banana tree having leafstalks that yield hemp
- 21

Rainbow maker
- 23

Person of action
- 26

Winter warmer
- 28

Wonderment
- 29

Stray
- 30

Recessed area
- 31

A large edible mushroom with a brown cap
- 32

Very short skirts worn by ballerinas
- 36

Church offering
- 38

Bad day for Caesar
- 39

Wise one
- 40

Semimonthly tide
- 43

Nincompoops
- 46

Get the picture
- 47

Tall tale
- 49

Germless
- 51

A squeezer with a conical ridged centre used for squeezing juice from citrus fruit
- 53

Fish hawk
- 54

Firewood measure
- 55

Bluffer’s game
- 56

Howler
- 57

Booze
- 61

Norse goddess of fate
- 63

Where China is
- 64

Norse thunder god
- 65

Poses
- 67

Windows forerunner
- 69

Zealot
- 1

Separate
- 2

Stead
- 3

Red letters?
- 4

Gleamed; a momentary flash of light
- 5

Older; higher in rank
- 6

Recipe amt.
- 7

Scoundrel

- Across

1 Promotes

6 Hoodlum

10 Taj Mahal site

14 Seating request

15 Utah’s state flower

16 Complain

17 Varnish ingredient

18 Look at with amorous intentions
- (verb)

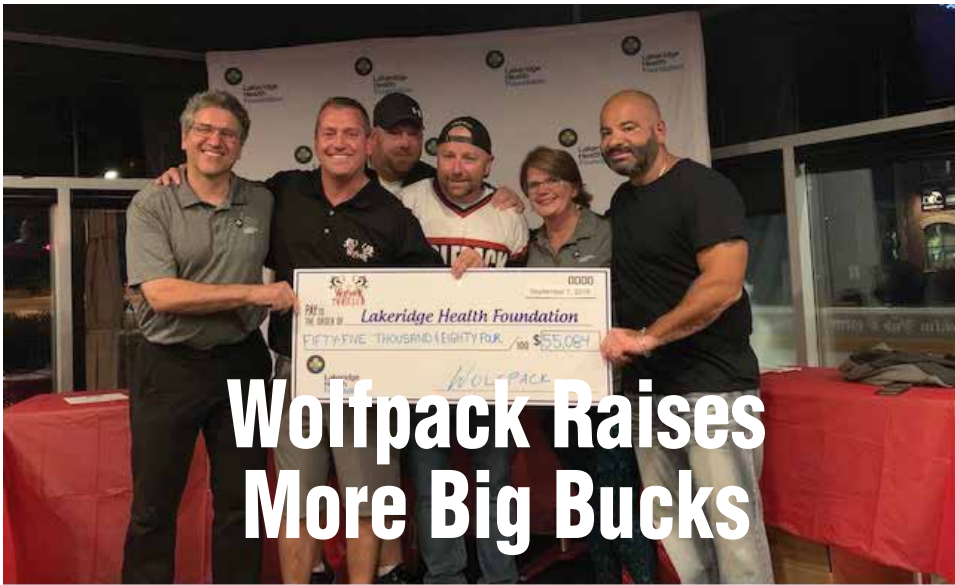
19 Marching band member

20 Widely cultivated plant having a large fleshy edible white or yellow root

22 Told a whopper

24 Peacock network

25 A rigid circular necklace that is openended at the front



Over 156 golfers, sponsors, volunteers, family and friends contributed to the 11th annual Wolfpack Golf tournament success as it raised \$55,084 for the Lakeridge Health Foundation. This brings the 11 year total of money raised by the tournament to \$276,351. The tournament took place at Val-leymede Columbus Golf Course with the post-tournament festivities at the Brooklin Pub.

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Marathon Relay Through Brooklin



Brooklin Horticultural Society hosted a reception for runners of the first lap of the Monarch Ultra Marathon Run which began in Peterborough on September 19th. Brooklin's Grass Park was the first official stop that day. About fifty people were on hand to welcome the runners. Durham Master Gardeners, CLOCA, Whitby in Bloom. & other interest groups were on hand to welcome the runners as was Councillor Steve Lee attending on behalf of the Mayor. After a tagged monarch was released, the runners continued on their way. The marathon relay will ultimately finish on November 4 at Cerra Pelon Park in Mexico, a total distance of 4300km.

1	P	L	U	G	S	6	T	H	U	G	10	A	G	R	A
14	A	I	S	L	E	15	S	E	G	O	16	C	R	A	B
17	R	E	S	I	N	18	P	E	R	V	19	T	U	B	A
20	T	U	R	N	I	P	21	L	I	E	22	N	B	C	
25	T	O	R	C	26	C	R	O	A	T	I	A			
29	R	A	C	E	R	I	O	T	32	N	E	W			
34	O	P	E	D	35	S	C	U	T	37	R	E	I	G	N
41	A	S	P		42	M	O	T	I	F	43	D	U	E	
45	M	E	S	S	Y	46	A	U	T	O	49	S	E	R	A
50	E	A	R	51	S	H	O	O	T	52	S	U	P		
54	S	P	H	E	R	E	S	57	E	L	S	E			
59	T	O	Y	60	N	A	A	N	61	S	P	R	A	T	S
66	E	K	E	D	67	M	U	O	N	68	R	I	S	H	I
71	R	E	N	O	72	E	C	R	U	73	E	L	I	O	T
74	E	R	A	S	75	R	E	N	T	76	Y	E	A	R	S

MARKETING YOUR HOME FOR ALL IT IS WORTH!

Buyers of new GTA homes face \$222K in government charges.

by Steve Randall from Real Estate Professional (REP) Newsletter

Buyers of newly constructed homes in the Greater Toronto Area pay some of the highest government charges in North America according to a new study. The analysis of taxes, fees, and other government charges across several North American metros shows that buyers of new single-family homes in the GTA pay on average \$222,000 in fees with high-rise apartment buyers paying \$124,000. The Altus Group report for the Building Industry and Land Development Association (BILD) examined major Canadian cities such as Ottawa, Vancouver, Montreal and Calgary, major US metropolitan areas such as San Francisco, Miami, Boston, New York City, Chicago and Houston, and compared them to various GTA municipalities. The overall tax burden was used as taxation is handled differently by each municipality. "The facts demonstrate that government fees, taxes and charges play a significant role in eroding housing affordability in the GTA," said Dave Wilkes, President and CEO of BILD. "These costs are unsustainable and BILD calls on all governments to bring certainty and transparency for new home buyers," continued Wilkes.

Three times higher

The study found that the average total of all government fees for a typical single-family home in the GTA is 3 times higher on a per unit basis than in the 6 US metros – and almost double that in the other Canadian urban areas included. For high-rise apartments, fees are 1.5 times higher than the US metros and around 30% higher than the Canadian cities. And while other Canadian cities are roughly in line with US counterparts for the government costs incurred by developers, in the GTA they are double for low-rise and 60% higher for high-rise on average compared to other Canadian jurisdictions. "The Building Industry and Land Development Association supports the concept that growth should pay for growth," said Wilkes. "But clearly the costs associated with building a sewer or adding a sidewalk cannot be that much different in Montreal, Ottawa or Calgary. GTA municipalities should not be adding disproportionate costs on new home buyers as a mechanism to keep property taxes low, especially when the infrastructure benefits all," added Wilkes.

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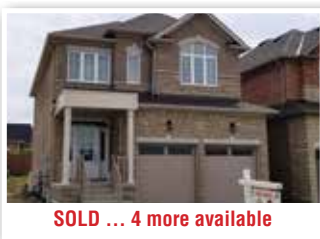


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