

## COUNTY FAIR

CHOREOGRAPHER: Donna Wasnick

COUNT: 32

TYPE: 4 wall line dance

MUSIC: Kiss Me In The Car, John Barry, Slow-med  
 I Like It, I Love It, Tim McGraw (wait till vocals start), Medium  
 Life #9, Martina McBride, Fast

## CROSS STEPS, ROCK, RECOVER

(these steps can be very stylish with flair for Lady's or manly stuff for the Gentlemen)

- 1 Step left foot over across right foot angling body to right
- 2 Hold
- 3 Step right foot over across left foot angling body to left
- 4 Hold
- 5 Step left foot over across right foot angling body to right
- 6 Hold
- 7 Rock step right foot to right side slightly lifting left foot in place
- 8 Rock back onto left foot

## POLKA BACK, ROCK, 1/4 TURN, POLKA BACK-1/4 TURN, ROCK, RECOVER

- 9&10 Shuffle back on right, left, right
- 11 Rock step left foot back slightly lifting right foot in place
- 12 Rock forward onto right foot turning 1/4 right
- 13&14 Shuffle back on left, right, left turning 1/4 right on first left
- 15 Step rock right foot back slightly lifting left foot in place
- 16 Rock forward onto left foot

## 1/4 TURN, CROSS, SIDE STEP, PIVOT 1/2, ROCK, RECOVER, STOMP, STOMP

- 17 Turn 1/4 left stepping forward with right foot
- 18 Step left foot across behind right foot
- 19 Step right foot to right side (it helps to point right toe to right)
- 20 Turn 1/2 right pivoting on right foot stepping left to left side
- 21 Rock step right foot back lifting left foot in place
- 22 Rock forward onto left foot
- 23 Stomp right foot next to left foot
- 24 Stomp left foot next to right foot

## HOP-TOUCH, CLAP. HOP-TOUCH, CLAP, HIP BUMPS

- & Quickly push off of left foot hopping to right on right foot
- 25 Touch ball of left foot next to instep of right foot
- 26 Clap
- & Quickly push off of left foot hopping to right on right foot
- 27 Touch ball of left foot next to instep of right foot
- 28 Clap
- 29-30 Turning body slightly right, bump hips to left TWICE
- 31-32 Turning body slightly left, bump hips to right TWICE

## REPEAT