

# Jim Colonna

## SUNRISE AFTER A MOURNING MOON

### INSTRUMENTATION

- |                            |  |
|----------------------------|--|
| 1-Full Score (Letter Size) | 3 <sup>rd</sup> Trumpet                      |
| 1-Full Score (Large Score) | 2-1 <sup>st</sup> Horn in F                  |
| 2-Piccolo                  | 2-2 <sup>nd</sup> Horn in F                  |
| 3-1 <sup>st</sup> Flute    | 2-1 <sup>st</sup> Trombone                   |
| 3 2 <sup>nd</sup> Flute    | 2-2 <sup>nd</sup> Trombone                   |
| 2-Oboe                     | 2-Bass Trombone                              |
| 1-1 <sup>st</sup> Bassoon  | 3-Baritone BC                                |
| 1-2 <sup>nd</sup> Bassoon  | 2-Baritone TC                                |
| 3-1 <sup>st</sup> Clarinet | 4-Tuba                                       |
| 3-2 <sup>nd</sup> Clarinet | 1-Timpani                                    |
| 3-3 <sup>rd</sup> Clarinet | 2-Bells                                      |
| 2-Bass Clarinet            | 2-Vibraphone                                 |
| 4-Alto Saxophone           | 2-Marimba                                    |
| 2-Tenor Saxophone          | 3-Percussion 1                               |
| 1-Baritone Saxophone       | (Snare Drum./Bass Drum/Susp. Cym/Triangle)   |
| 3-1 <sup>st</sup> Trumpet  | 3-Percussion 2 (Susp. Cymbals/Crash Cymbals) |
| 3-2 <sup>nd</sup> Trumpet  | 1-Piano                                      |

*Duration: Approx. 5 minutes 52 seconds*  
*Grade: 4 (Medium-Advanced)*

Complete Printed Set.....	\$138.00
Printed Extra Full Score (11x17).....	\$38.00
Printed Extra Full Score (8 1/2x11).....	\$30.00
Score and Parts Downloadable File .....	\$50.00
Full Score (11x17) Downloadable File ...	\$25.00
Full Score (8 1/2 x 11)Downloadable File.....	\$20.00
Parts, each .....	\$ 6.00

**B170110**



**BandT PUBLICATIONS**

SAN ANTONIO, TEXAS 78218-6516

Exclusively Distributed by Print Music Source

# SUNRISE AFTER A MOURNING MOON

## By Jim Colonna

### About the Music

**This new symphonic work from the exceptionally talented and versatile composer, Jim Colonna, was commissioned by the West York (PA) School Bands program to celebrate the life of Marlene Eyster. Musically the work incorporates a well-known hymn (*Jesus Loves The Little Children*) and a beloved spiritual (*Sometimes I Feel Like A Motherless Child*). Rich in its sonorities and utilizing meticulous orchestration techniques, this work is destined to be performed by accomplished ensembles throughout the world.**

### About the Composer

Dr. Jim Colonna received his Doctorate of Musical Arts degree from Michigan State University in 2007 where he studied conducting with John Whitwell, John T. Madden and Kevin Sedatole. He is the Director of Instrumental Music at York College of Pennsylvania. He served as the director of bands at Utah Valley University, director of concert bands at the University of Wisconsin- Eau Claire, Indiana/Purdue University and Laramie County Community College. Prior to joining the faculty at LCCC, he was a conducting graduate assistant at the University of North Texas where he earned his master of music performance degree in wind conducting with Eugene Corporon.

For the last 20 years Colonna has been a frequent guest conductor throughout the United States where he has premiered many of his own compositions. As a conductor, Colonna has been praised by many composers for his meticulous attention to their work. In 1994 Jim released a CD with the LCCC Wind Symphony and Jazz Band, *Wind Dancer*. Norman Dello Joio, and Sammy Nestico have granted critical acclaim for this release of their music. "The Wind Symphony's performance of my variants will be placed among those of the very fine," stated Norman Dello Joio. "We can help change the world one note at a time," said Sammy Nestico.

As a trumpet performer, he has performed with the Fort Wayne Philharmonic, MSU Wind Symphony, North Texas Wind Symphony, 113th Army Band, Cheyenne Symphony Orchestra, the Night Flight, Jim Colonna Big Band, Voices of Unity, and notable artists' Patti Austin, Connie Francis.

In 1996, he began his career as a composer and has composed more than 30 original compositions, of which many have been published. He has received many commissions to create unique works for large concert ensembles. His works have been recorded by the Indiana University of Pennsylvania Bands four times, the North Texas Wind Symphony, The Symphonic Band of the Belgian Guides and has numerous performances by All-State Honor Bands, University Bands, and various community ensembles throughout the world. His work, "Fanfare Antiphonal vox Gabrielli", was one of seven featured fanfares by the Dallas Wind Symphony for their 2009-2010 season. In addition, his concert band work "Dancing Day" was recently added to the Texas Prescribed Music List. His compositions have been performed at CBDNA, Midwest Clinic, and the WASBE conferences as well as internationally in the UK, Canada, Japan, Belgium, and Finland.



# Sunrise after a Mourning Moon

Full Score  
B170110

Jim Colonna (2015)

With Great Optimism ♩ = 84

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon 1  
Bassoon 2  
Clarinet in B-1  
Clarinet in B-2  
Clarinet in B-3  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpet in B-1  
Trumpet in B-2  
Trumpet in B-3  
Horn in F-1  
Horn in F-2  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Bells  
Vibraphone  
Marimba  
Percussion 1  
Percussion 2  
Piano

# Sunrise after a Mourning Moon

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

# Sunrise after a Mourning Moon

3

This page of the musical score covers measures 9 through 12. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Bells, Vibraphone, Mallets, Percussion 1 and 2, and Piano. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). The piano part is particularly active, with complex chordal textures and melodic lines. The overall mood is somber and reflective, consistent with the title 'Sunrise after a Mourning Moon'.

9

10

*p*

11

12

# Sunrise after a Mourning Moon

13

This page of the musical score covers measures 13 through 16. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets in Bb 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Bells, Vibraphone, Mallets, Percussion 1 and 2, and Piano. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a prominent bass line with sustained chords.

# Sunrise after a Mourning Moon

5

This page of the musical score, titled "Sunrise after a Mourning Moon" (page 5), covers measures 17 through 20. The score is arranged for a large orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Bls.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

The score begins at measure 17 with a piano (*p*) dynamic marking. The music features a complex texture with many instruments playing sustained notes and moving lines. The woodwinds and strings are particularly active, with many notes tied across measures. The brass section, including the B♭ Trumpets, Trombones, and Euphonium/Tuba, provides a strong harmonic foundation. The piano part is also highly active, contributing to the overall richness of the sound. The score concludes at measure 20.

# Sunrise after a Mourning Moon

This page contains the musical score for measures 21 through 24 of the piece "Sunrise after a Mourning Moon". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 (B♭-Cl. 2), Clarinet in B-flat 3 (B♭-Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭-Tpt. 1), Trumpet in B-flat 2 (B♭-Tpt. 2), Trumpet in B-flat 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells (Bls.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score shows the progression of music across these instruments, with various notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is numbered 21, 22, 23, and 24 at the bottom.



# Sunrise after a Mourning Moon

25 Warmly  $\text{♩} = 66$

Score for Sunrise after a Mourning Moon, page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Bass Drum, Vibraphone, Maracas, Percussion 1 and 2, and Piano. The score is in 3/4 time with a tempo of 66 beats per minute. Dynamics include piano (p), mezzo-piano (mp), and piano-piu (pp).

# Sunrise after a Mourning Moon

This musical score is for the piece "Sunrise after a Mourning Moon". It is arranged for a large orchestra and piano. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Ban. 1, Ban. 2, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Bells, Vib., Mrb., Perc. 1, Perc. 2, and Pno. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piano part (Pno.) is written in the bass clef and features a prominent melodic line. The percussion parts (Perc. 1 and Perc. 2) have specific rhythmic patterns. The woodwind and brass sections provide harmonic support and texture. The overall mood is contemplative and serene, reflecting the title "Sunrise after a Mourning Moon".

# Sunrise after a Mourning Moon

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

*p*

*mp*

*mf*

33

34

35

36

# Sunrise after a Mourning Moon

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

# Sunrise after a Mourning Moon

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

# Sunrise after a Mourning Moon

45

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

*mp*

*p*

# Sunrise after a Mourning Moon

13

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Bls.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Pno.

49

50

51

52

# Sunrise after a Mourning Moon

**54** Broadly  $\text{♩} = 54$

**55** Crash Cymbals

**56** Sus. Cymbal

**53** **54** **55** **56**

The score is a full orchestral arrangement for the piece "Sunrise after a Mourning Moon". It is written in 3/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Crash Cymbals, and Suspended Cymbal. The piano part is also included. The score is divided into measures 53, 54, 55, and 56. Measure 54 is marked "Broadly" with a tempo of 54 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.



# Sunrise after a Mourning Moon

15

This musical score is for the piece "Sunrise after a Mourning Moon" and spans measures 57 to 60. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Pno.

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and performance instructions like "Solo" for the B♭-Tpt. 1, Tbn. 1, and Euph. parts. The piano part includes complex rhythmic patterns and dynamic markings.

Tempo markings:  $\text{♩} = 10$  and  $\text{♩} = 60$

Instrument parts: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Bls., Vib., Mrb., Perc. 1, Perc. 2, Pno.

Dynamic markings: *mf*, *mp*

Performance instructions: Solo, Triangle

# Sunrise after a Mourning Moon

Tempo:  $\text{♩} = 110$       **68** Dancing  $\text{♩} = 132$

65      66      67      68

# Sunrise after a Mourning Moon

This page of the musical score, numbered 18, is titled "Sunrise after a Mourning Moon". It contains 23 staves for various instruments and a piano accompaniment. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., B.D., Vib., Mrb., Perc. 1, Perc. 2, and Pno. The score is divided into measures 69, 70, 71, and 72. Dynamic markings such as *mf* and *f* are present throughout. The piano part features a complex harmonic structure with many accidentals and ties. The woodwind and brass sections have melodic lines with some rests. The percussion parts are mostly silent, with some activity in the vibraphone and maracas.

# Sunrise after a Mourning Moon

19

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into three systems, labeled 73, 74, and 76 at the bottom. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Pno.

Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. Performance instructions like "Open" and "Snare Drum" are also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

# Sunrise after a Mourning Moon

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., BDr., Vib., Mrb., Perc. 1, Perc. 2, and Pno. The score is divided into four systems, each corresponding to a page number at the bottom: 77, 78, 79, and 80. The music features various melodic lines, rests, and dynamic markings across the different instruments.

# Sunrise after a Mourning Moon

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

B.D.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

*mf*

*mf*

*ff*

*f*

Crash Cymbals

# Sunrise after a Mourning Moon

This page contains the musical score for measures 85 through 88 of the piece "Sunrise after a Mourning Moon". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 (B♭-Cl. 2), Clarinet in B-flat 3 (B♭-Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭-Tpt. 1), Trumpet in B-flat 2 (B♭-Tpt. 2), Trumpet in B-flat 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *ff* (fortissimo) appearing in the Timp. and Perc. 2 parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is numbered 22 at the top left.



# Sunrise after a Mourning Moon

23

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Bls.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Pno.

89 90 91 92

*mp*  
*mp*  
*mp*

# Sunrise after a Mourning Moon

93

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba

Timp.

B♭s. *mp*

Vib.

Mrb. *mf*

Perc. 1

Perc. 2

Pno.

93 94 95 96

# Sunrise after a Mourning Moon

25

This musical score is for the piece "Sunrise after a Mourning Moon" and spans measures 97 to 100. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Pno.

The score is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The music is characterized by a melodic line in the Piccolo and Flutes, a rhythmic accompaniment in the Bassoons and Clarinets, and a powerful brass section. The Piano part provides a steady accompaniment. The score is divided into four systems, with measures 97, 98, 99, and 100 clearly marked at the bottom.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Bdr., Vib., Mrb., Perc. 1, Perc. 2, and Pno. The score features a variety of musical notations including dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "Tarn-Tarn", "Crash Cymbals", "Choke"). The page is numbered 101, 102, 103, and 104 at the bottom.

105

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Bdr.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Pno.

105 106 107 108

This page contains the musical score for measures 109 through 112 of the piece "Sunrise after a Mourning Moon". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bis.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The score is divided into four measures, with measure numbers 109, 110, 111, and 112 indicated at the bottom of each column.



This musical score is for the piece "Sunrise after a Mourning Moon" and spans measures 117 to 120. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Bells, Vibraphone, Maracas, Percussion 1 and 2, and Piano. The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. The percussion parts include specific instructions for Bells and Crash Cymbals. The piano part provides a harmonic and rhythmic foundation for the ensemble.



122

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Bdr.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Pno.

121 122 123 124

128

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2

Ob. *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sax. *ppp*

T. Sax. *pp*

B. Sax.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp.

Bdr.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno. *pp*

Musical score for Sunrise after a Mourning Moon, page 33. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Vibraphone, Maracas, Percussion 1 and 2, and Piano.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

133

134

135

136

This page contains the musical score for measures 137 through 140 of the piece "Sunrise after a Mourning Moon". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B.Cl., A.Sx., T.Sx., B.Sx., B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tuba, Timp., Bsn., Vib., Mrb., Perc. 1, Perc. 2, and Pno. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The measures are numbered 137, 138, 139, and 140 at the bottom of the page.

This page contains the musical score for measures 141 through 144 of the piece "Sunrise after a Mourning Moon". The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 141 and ends at measure 144. A dynamic marking of *ff* (fortissimo) is present at the start of measure 142. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Vibraphone, Maracas, Percussion 1 and 2, and Piano. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings.

This page contains the musical score for measures 145 through 148 of the piece "Sunrise after a Mourning Moon". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Saxophone (Alto, Tenor, Bass), Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, and Piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A key signature change to two flats is indicated at the beginning of measure 145. A rehearsal mark [149] is placed above the Piccolo staff at the start of measure 147. The score concludes with a double bar line at the end of measure 148.

Sunrise after a Mourning Moon

This page of the musical score, numbered 38, contains measures 149 through 152. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Bells (Bis.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A rehearsal mark [152] is present at the top right of the page. The page number 38 is located at the top left, and the title 'Sunrise after a Mourning Moon' is centered at the top.



Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
B♭Cl. 1  
B♭Cl. 2  
B♭Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭Tpt. 1  
B♭Tpt. 2  
B♭Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Bis.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Pno.

158

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bdr.

Vib.

Mrb.

Perc. 1

Perc. 2

Pno.

157

158

159

Sunrise after a Mourning Moon

Picc. *mf* *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

B♭ *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

160 161 162

Sunrise after a Mourning Moon

This page of the musical score, numbered 42, is titled "Sunrise after a Mourning Moon". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., B♭s., Vib., Mrb., Perc. 1, Perc. 2, and Pno. The score is written in a common time signature (C) and includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The page is divided into three measures, with measure numbers 163, 164, and 165 indicated at the bottom. The piano part at the bottom is in the key of D major. The percussion parts include a variety of instruments, with Perc. 2 and Perc. 3 playing a rhythmic pattern.