

# BEIJING PLEIADES STAR MAP 2

The Forbidden City was the Chinese imperial palace from the Ming dynasty to the end of the Qing dynasty from 1420 to 1912. It is located in the center of Beijing, China, and now houses the Palace Museum. As to the Forbidden City layout in Beijing, the 'head' of the anthropomorphic form corresponds to *Atlas*. The mid-point of the Forbidden City complex corresponds to the star *Alcyone* and the phallus of the human form. The Tiananmen Square corresponds to the 4 other stars that comprise the various government buildings. The Square has an obelisk in the center as well. The National Museum corresponds to *Merope*, the Mausoleum of Mao corresponds to *Electra*, and the National Theatre corresponds to *Celaena*. The National Center for the Performing Arts corresponds to *Taygete*. The manmade lake adjacent to the Forbidden City to the west also has 2 locals that correspond to *Asterope* and *Pleione*. The perimeter of the entire border is 17.76 miles. This numerical coefficient echoes the 1776 Luciferian unfinished pyramid that memorializes the interruption of Nimrod's Tower of Babel.



Thus they were more in sync it the direct contacts of the Fallen Angels that transmitted this Cydonia, Mars motif to those in power or would be given the power to rule the masses through finances, government and society on Earth. This is the real conspiracy as the lineage of those at the top continue in the agenda of the Watchers. The Luciferian signature of this bestowed power was the Cydonia, Mars pyramid motif that is basically encrypted in almost every world capital of prominent power, either religious, political, etc. The ancient Chinese recognized that such ley-lines were corresponding to the 'gates of Haven' and temple or 'pyramids' were built at such Earth energy grids. The hexagram geometric configuration of such a motif perhaps facilitated the transmittance of such beings, to and from the Earth at these sacred points.

**PYRAMID CITY**  
**FORBIDDEN CITY**



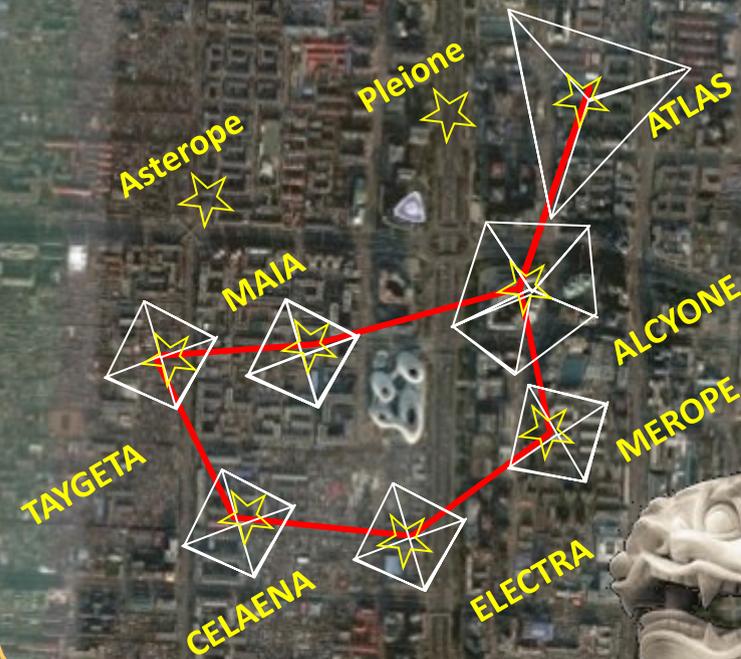
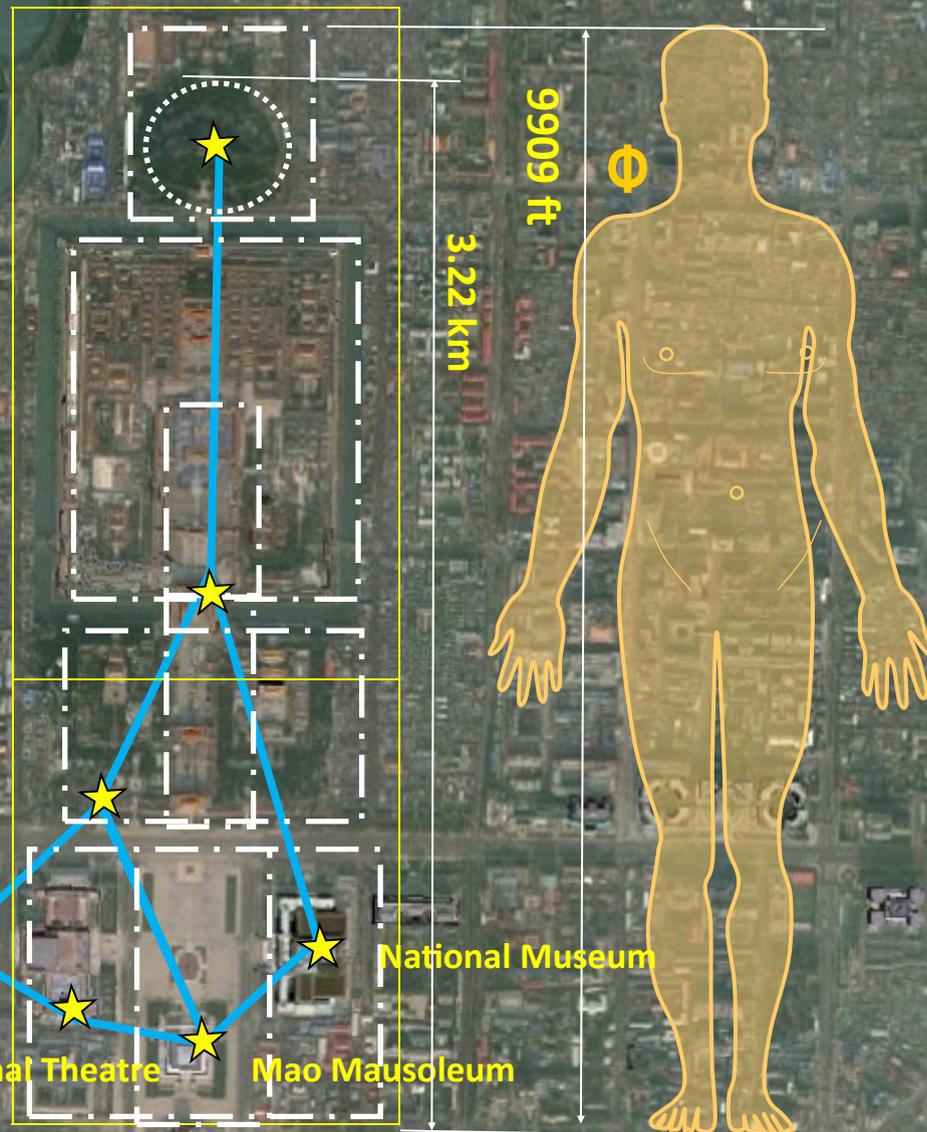
Tiananmen Square

Performing Arts

National Theatre

Mao Mausoleum

National Museum



It was from this point in time after the Flood of Noah that YHVH then confused the single known single language of mankind. At this said juncture in time, the 70 nations arose and dispersed to the 4 corners of the globe. Such people of the civilization thus had a common core knowledge and reference point.

Evidently this Cydonia, Mars motif is universal and extra-terrestrial in origin. They were 1 generation removed from the Flood event and the technologies and knowledge of the Atlantean Golden Age.



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vegapost@hotmail.com  
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