

Grossmont College, Piano 1, Music 132; Sec #8130
Rm. 224; MW 1:00-2:15
Ken Ard, Instructor; ken.ard@gcccd.edu;
http://www.kennyard.com/Kenny_Ard/Classroom_site.html
or Canvas
Office Hours: MW 2:15-3:00; Rm 26-224

SYLLABUS

Texts: Faber, **Adult Piano Adventures, Book 1**
FJH Music Company, ISBN 1-56939-238-2

Ken Ard: **Wow, I Have Ten Fingers**, Volume II

Materials: Headphones with ¼” adapter are required

Welcome to piano class. Each class will be devoted to building a basic musical foundation at the piano. Coming to class each session is very important, but **outside practice is essential**; therefore, a large part of each lesson will be devoted to the development of a most expedient practice routine. **Practice rooms are available to all students.**

We will spend much time this semester reading new music, as well as learning to improvise and to play “by ear”, using the music theory concepts that we will explore throughout the semester. Please feel free to talk to me before or after class with any issues you may have.

Student Learning Outcome:

The student will:

Perform assigned technical exercises
Sight-read assigned material
Perform assigned repertoire

Student Learning Objectives:

The student will perform the following musical exercises at the piano by the end of the semester:

1. Play required repertoire pieces of appropriate level of complexity
2. Play scales and arpeggios in white-key- root major and minor keys, one octave, hands together
3. Transpose simple melodies and harmonies
4. Harmonize melodies using primary and secondary triads
5. Improvise right-hand melodies over a given harmonic pattern

Attendance regulations: Each student will be allowed a total of **four** unexcused absences throughout the semester. After four absences, the student may be dropped from the class without notice. In the case of extended illness or circumstances beyond your control, please contact me ASAP. **It is the student's responsibility to drop all classes in which he/she is no longer attending.**

Tests, Performance Evaluations, and Grading.

1. Regular practice evaluation.

Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed.

2 points per week – 25%

2. Performance evaluations: There will be two major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.) – 50%

Performance evaluations will be based on the following factors:

- a. Accuracy of notes
- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

3. Written exams.

There will be three written tests on the same days as the performance evaluations. – 25%

The final grade will be based on the following formula:

Performance evaluations ----	50% of total grade
Written exams -----	25% of total grade
Weekly class performance----	25% of total grade

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

FINAL EXAM TIME: Monday, June 1st - 1:45-3:45

Accommodations for Students with Disabilities:

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Student Programs and Services (DSP&S) early in the semester so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person at Room 110 or by phone at 619-644-7112 or 619-644-7119 (TTY for deaf).

Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult with your instructor or contact the office of the Associate Dean of Student Affairs.

Weekly assignments:

1. Jan 27,29 - Ard: Lesson 1-3
2. Feb 3,5: Ard: Lesson 1-4; Faber, Chapter 1, P. 8-27
3. Feb 10,12– Ard:Lesson 5,6; Faber, p. 28-31
4. Feb 17, **Holiday**, Feb 19-Ard: Lesson 5,6; Faber, p. 32-41
5. Feb 24,26 - Ard: Lesson 5-6; Faber, p. 42-49
6. March 2,4 - Review test material; Faber, p. 50-61
7. March 9,11 - Lesson 6: Ard; Faber, p. 62-69
8. **March 16,18- Test, performance evaluation** –Faber, **Hungarian Dance, p. 65 (P. 59, old edition)** – Scales, arpeggios, chords - **C,G,D**
9. **March 23,25- Holiday- Spring Break – YAY!!!!!!**
10. March 30, April 1– Lesson 7: Ard; Faber, p. 70-81
- 11 April 6,8 - Lesson 8-9: Ard; Faber, 82-89
12. April 13,15 – Lesson 10-11: Ard; Faber, p. 90-95
13. **April 20,22 TEST; PERFORMANCE EVALUATION** –Faber, p. 110 (P. 104, old book) , **Sleeping Beauty Waltz; Scales, arpeggios, chords – A,E,B,F**
14. April 27,29 - Lesson 12-13: Ard; Faber p. 96-103
15. May 4,6– Ard: Lesson 14; Faber, p. 104-115
16. May 11,13– Ard: Lessons 1-16; Faber, p. 116-127
17. May 20,22- Review

Final Exam: MONDAY, June 3 – 1:45-3:45;
Ard: Wow, I Have Ten Fingers, p.70; Faber. P. 166 (p. 160, old edition) ,
Polovtsian Dance
all white-key-root major and harmonic minor scales, chords.