keep the program from foding out entirely, in a few minutes it would come on so loud at to would be reasony to twen the Volum contall down It was about ten your later before wadis come out with automatic volume control. We had several favorities program bock in the days. The Two Block Crows, Honeyboy and Jassepar were the two best comedy t art. We moved from this house to we theone we call the Brinkley House, across the street from the water tower! It was while living here that I got the reputation is a Stry Jeller". \* salways had a vivid imagination and read lot of books such as Buch Rogeri, Farzan Books, all hinds of scores fection books. I created two charters colled Fatty of Skering! Every Saturday and Sundays all the kets of the neighborhood would gather at our house and ibrig me nichles, dimes, took Cakes, cookies, cold drick I to the to me make up all sorts of adventures for fatty or Skinny. I learned quickly to always end the story at a citical T Istage, like the old continued stone at the movies where we sometimes went or Saturday afternoon We went to the old Rey Theater most as admission. war only five cents. Pop. Com for another nichel