

FULL SCORE

Charles Booker

A JOYOUS HOLIDAY

INSTRUMENTATION

1-Full Score	4-Horn in F
6-Flute	6-Trombone
2-Oboe	3-Euphonium BC
2-Bassoon	2-Baritone TC
3-1 st Clarinet	4-Tuba
3-2 nd Clarinet	1-Timpani
2-Bass Clarinet	2-Bells/Chimes
4-Alto Saxophone	2-Xylophone
2-Tenor Saxophone	4-Percussion 1(Snare/Bass)
1-Baritone Saxophone	4-Cymbals/Sleigh Bells/ Triangle
3-1 st Trumpet	
3-2 nd Trumpet	

Duration: Approx. 2 min. 38 sec.
Grade: 2 1/2 (Medium-(Easy))

Complete Printed Set	\$68.00
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Score and Parts Downloadable File	\$50.00
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Parts, each Downloadable File	\$5.00

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A JOYOUS HOLIDAY

by

Charles Booker

ABOUT THE MUSIC

This lively concert band suite is built on *Joy To The World*. Charles Booker's exceptional orchestration skill takes the melody and its development through all the sections of the band. Sure to be a crowd pleaser on any Holiday concert.

ABOUT THE WRITER

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



P.O. Box 39516

San Antonio, Texas 78216-6516

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Score

Performance Time: 2:38"

A Joyous Holiday

Isacc Watts

Setting by Charles Booker

Allegro ♩ = 108 *poco rit.* -----

The score is for a 2/4 time piece in B-flat major. It features a woodwind section (Flute, Oboe, Bassoon, 1st and 2nd Clarinets in B-flat, Bass Clarinet, Alto and Tenor Sax, Baritone Sax), a brass section (1st and 2nd Trumpets in B-flat, Horn in F, Trombone, Euphonium, Tuba), and a percussion section (Timpani, Bells/Chimes, Xylophone, Snare and Bass Drum, Cymbals/Sleigh Bells, Triangle). The woodwinds and brass play a rhythmic melody, while the percussion provides a steady accompaniment. Dynamics range from *mp* to *mf*. The score is divided into measures 2 through 6.

A Joyous Holiday

2

7

A Tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*f*) dynamic.
- Bsn.:** Bassoon, starting with a forte (*f*) dynamic.
- 1st B♭ Cl.:** First Clarinet in B-flat, starting with a forte (*f*) dynamic.
- 2nd B♭ Cl.:** Second Clarinet in B-flat, starting with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, starting with a forte (*f*) dynamic.
- A. Sx.:** Alto Saxophone, starting with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone, starting with a forte (*f*) dynamic.
- B. Sx.:** Baritone Saxophone, starting with a forte (*f*) dynamic.
- 1st B♭ Tpt.:** First Trumpet in B-flat, starting with a forte (*f*) dynamic.
- 2nd B♭ Tpt.:** Second Trumpet in B-flat, starting with a forte (*f*) dynamic.
- Hn.:** Horns, starting with a forte (*f*) dynamic.
- Tbn.:** Trombones, starting with a forte (*f*) dynamic.
- Euph.:** Euphonium, starting with a forte (*f*) dynamic.
- Tuba:** Tuba, starting with a forte (*f*) dynamic.
- Timp.:** Timpani, starting with a forte (*f*) dynamic.
- Bls./Chimes:** Bells/Chimes, starting with a forte (*f*) dynamic.
- Xyl.:** Xylophone, starting with a forte (*f*) dynamic.
- Perc. I:** Percussion I, starting with a forte (*f*) dynamic.
- Cyms/Tri Sleigh Bells:** Cymbals/Triangles/Sleigh Bells, starting with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A "No Roll" instruction is present for the Timpani part. The piece concludes with a final dynamic of *f* at measure 12.

A Joyous Holiday

14

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1st B♭ Cl. (1st Clarinet in B-flat), 2nd B♭ Cl. (2nd Clarinet in B-flat), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st B♭ Tpt. (1st Trumpet in B-flat), 2nd B♭ Tpt. (2nd Trumpet in B-flat), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls./Chimes (Bells/Chimes), Xyl. (Xylophone), Perc. I (Percussion I), and Cyms/Tri Sleigh Bells (Cymbals/Triangles/Sleigh Bells). The score shows measures 13 through 18. Measure 14 is the starting point for this page. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line.

13

14

15

16

17

18

A Joyous Holiday

22

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st B♭ Cl. (First Bass Clarinet)
- 2nd B♭ Cl. (Second Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B♭ Tpt. (First Trumpet)
- 2nd B♭ Tpt. (Second Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls./Chimes (Bells/Chimes)
- Xyl. (Xylophone)
- Perc. I (Percussion I)
- Cyms/Tri Sleigh Bells (Cymbals/Triangles/Sleigh Bells)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Div.* (divisi) marking is present for the 2nd B♭ Trumpet part. The score spans measures 19 to 24.

19

20

21

22

23

24

A Joyous Holiday

26

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

1st B> Cl. *f*

2nd B> Cl. *f*

B. Cl. *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mf* *f*

1st B> Tpt. *f*

2nd B> Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *mp* *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bls./Chimes *f*

Xyl. *f*

Perc. I

Cyms/Tri
Sleigh Bells *mp* *f*

25 26 27 28 29 30

A Joyous Holiday

6

33

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls./Chimes

Xyl.

Perc. I

Cyms/Tri
Sleigh Bells

mf

p

f

mf

p

p

p

p

p

f

dampen

mf

Tri.

mp

31 32 33 34 35 36

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A Joyous Holiday

42

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: *mp* (measures 37-38), *mf* (measures 39-40), *f* (measures 41-42)
- Ob.**: *mp* (measures 37-38), *mf* (measures 39-40), *f* (measures 41-42)
- Bsn.**: *f* (measures 41-42)
- 1st B♭ Cl.**: *mf* (measures 39-40), *f* (measures 41-42)
- 2nd B♭ Cl.**: *f* (measures 41-42)
- B. Cl.**: *f* (measures 41-42)
- A. Sx.**: *mp* (measures 37-38), *mf* (measures 39-40), *f* (measures 41-42)
- T. Sx.**: *f* (measures 41-42)
- B. Sx.**: *f* (measures 41-42)
- 1st B♭ Tpt.**: *f* (measures 41-42)
- 2nd B♭ Tpt.**: *f* (measures 41-42)
- Hn.**: *f* (measures 41-42)
- Tbn.**: *f* (measures 41-42)
- Euph.**: *f* (measures 41-42)
- Tuba**: *f* (measures 41-42)
- Timp.**: *f* (measures 41-42), dampen (measures 41-42)
- Bls./Chimes**: *mf* (measures 39-40), *f* (measures 41-42), dampen (measures 41-42)
- Xyl.**: *f* (measures 41-42)
- Perc. I**: *mf* (measures 40-41), *f* (measures 41-42), choke (measures 41-42)
- Cyms/Tri Sleigh Bells**: *mf* (measures 40-41), *f* (measures 41-42), choke (measures 41-42)

Measures 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the score.

A Joyous Holiday

8

46

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls./Chimes

Xyl.

Perc. I

Cyms/Tri
Sleigh Bells

43

44

45

46

47

48

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A Joyous Holiday

53

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls./Chimes

Xyl.

Perc. I

Cyms/Tri
Sleigh Bells

mf *f* *mp*

49 50 51 52 53 54

mp

mf

Sleigh Bells

A Joyous Holiday

58

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a melodic line with eighth notes.
- Ob.:** Treble clef, playing a melodic line with eighth notes.
- Bsn.:** Bass clef, playing a melodic line with eighth notes.
- 1st B♭ Cl.:** Treble clef, playing a melodic line with eighth notes.
- 2nd B♭ Cl.:** Treble clef, playing a melodic line with eighth notes.
- B. Cl.:** Treble clef, playing a melodic line with eighth notes.
- A. Sx.:** Treble clef, playing a melodic line with eighth notes.
- T. Sx.:** Treble clef, playing a melodic line with eighth notes.
- B. Sx.:** Treble clef, playing a melodic line with eighth notes.
- 1st B♭ Tpt.:** Treble clef, playing a melodic line with eighth notes.
- 2nd B♭ Tpt.:** Treble clef, playing a melodic line with eighth notes.
- Hn.:** Treble clef, playing a melodic line with eighth notes.
- Tbn.:** Bass clef, playing a melodic line with eighth notes.
- Euph.:** Bass clef, playing a melodic line with eighth notes.
- Tuba:** Bass clef, playing a melodic line with eighth notes.
- Timp.:** Bass clef, playing a melodic line with eighth notes.
- Bls./Chimes:** Treble clef, playing a melodic line with eighth notes.
- Xyl.:** Treble clef, playing a melodic line with eighth notes.
- Perc. I:** Percussion staff, playing a melodic line with eighth notes.
- Cyms/Tri Sleigh Bells:** Percussion staff, playing a melodic line with eighth notes.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in 2/4 time and features a key signature of one flat (B♭).

A Joyous Holiday

63

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1st B♭ Cl. (Clarinet), 2nd B♭ Cl. (Clarinet), B. Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), 1st B♭ Tpt. (Trumpet), 2nd B♭ Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls./Chimes (Bells/Chimes), Xyl. (Xylophone), Perc. I (Percussion I), and Cyms/Tri Sleigh Bells (Cymbals/Triangles/Sleigh Bells). The score covers measures 61 through 66. Measure 63 is specifically marked with a box containing the number 63. Dynamics include *mf*, *f*, *ff*, *f*, *sim.*, and *dampen*. The instruction "In Stand!" is written above the 2nd B♭ Tpt. staff in measure 64. The percussion parts (Perc. I and Cyms/Tri Sleigh Bells) feature a rhythmic pattern of eighth notes with accents.

A Joyous Holiday

12

67

Musical score for 'A Joyous Holiday' featuring various instruments. The score is in 3/4 time and includes dynamics such as *mf* and *mp*. The instruments listed are:

- Fl.
- Ob.
- Bsn.
- 1st B \flat Cl.
- 2nd B \flat Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- 1st B \flat Tpt.
- 2nd B \flat Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Bls./Chimes
- Xyl.
- Perc. I
- Cyms/Tri Sleigh Bells

The score spans measures 67 to 72. The key signature is B-flat major. The percussion part includes a triangle (Tri.) and sleigh bells.

67

68

69

70

71

72

A Joyous Holiday

75

This musical score page covers measures 73 through 78. It features a full orchestral arrangement with the following parts: Flute (FL), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B♭ Clarinets (1st B♭ Cl., 2nd B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st and 2nd B♭ Trumpets (1st B♭ Tpt., 2nd B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum/Chimes (Bls./Chimes), Xylophone (Xyl.), Percussion I (Perc. I), and Cymbals/Triangles/Sleigh Bells (Cyms/Tri Sleigh Bells). The score includes various dynamic markings such as *f*, *ff*, *mf*, and *ff*. Performance instructions include 'Open' for the 2nd B♭ Trumpet, 'Sus. Cym.' for the Cymbals/Triangles/Sleigh Bells, and 'dampen' for the Timpani. A box containing the number '75' is positioned above the Flute staff at the beginning of measure 75. The page number '13' is located in the top right corner.

A Joyous Holiday

14

79

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st B♭ Cl. (First Bass Clarinet)
- 2nd B♭ Cl. (Second Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- 1st B♭ Tpt. (First Trumpet)
- 2nd B♭ Tpt. (Second Trumpet, marked *Unis.*)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls./Chimes (Bells/Chimes)
- Xyl. (Xylophone)
- Perc. I (Percussion I)
- Cyms/Tri Sleigh Bells (Cymbals/Triangles/Sleigh Bells)

The score spans measures 79 to 84. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 84.

79 80 81 82 83 *mf* 84

A Joyous Holiday

85

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B \flat Tpt.

2nd B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls./Chimes

Xyl.

Perc. I

Cyms/Tri
Sleigh Bells

f *mf* *f* *mf* *ff*

To Cr. Cym. Cr. Cym. dampen choke To Tri. choke

long long dampen dampen dampen dampen

85 86 87 88 89 90

A Joyous Holiday

16

91

Musical score for 'A Joyous Holiday' showing measures 91-96. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd Clarinets (1st B. Cl., 2nd B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes 1st and 2nd Trumpets (1st B^b Tpt., 2nd B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells/Chimes (Bls./Chimes), Xylophone (Xyl.), Percussion I (Perc. I), and Cymbals/Triangles/Sleigh Bells (Cyms/Tri Sleigh Bells). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The percussion part includes a triangle (Tri.) starting in measure 95. The score is marked with measure numbers 91 through 96 at the bottom.

91

92

93

94

95

96

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A Joyous Holiday

97

Fl. *mp* *mf* Div.

Ob. *mp* *mf*

Bsn. *pp* *mp* *mf*

1st B \flat Cl. *mp* *mf*

2nd B \flat Cl. *mp* *mf*

B. Cl. *pp* *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *pp* *mp* *mf*

1st B \flat Tpt. *pp* *mp* *mf*

2nd B \flat Tpt. *pp* *mp* *mf*

Hn. *pp* *mp* *mf*

Tbn. *pp* *mp* *mf*

Euph. *pp* *mp* *mf*

Tuba *pp* *mp* *mf*

Timp. *pp* *mp* *mf*

Xyl. *mp* *mf*

Xyl. *mp* *mf*

Perc. I

Cyms/Tri Sleigh Bells

Sus. Cym. *mp* *mf*

97

98

99

100

101

102

A Joyous Holiday

18

rit. -----

105 A Tempo

Unis.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st B♭ Cl. (First Bass Clarinet)
- 2nd B♭ Cl. (Second Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B♭ Tpt. (First Trumpet)
- 2nd B♭ Tpt. (Second Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls./Chimes (Bells/Chimes)
- Xyl. (Xylophone)
- Perc. I (Percussion I)
- Cyms/Tri Sleigh Bells (Cymbals/Triangles/Sleigh Bells)

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The score includes a rehearsal mark at measure 105 labeled "A Tempo" and "Unis.". Specific instructions for the Chimes and Cymbals/Triangles/Sleigh Bells parts include "To Chimes" and "To Cr. Cym.".

103

104

105

106

107

108

A Joyous Holiday

109

113

Fl.

Ob.

Bsn.

1st B> Cl.

2nd B> Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B> Tpt.

2nd B> Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Chm.

Xyl.

Perc. I

Cyms/Tri
Sleigh Bells

109 110 111 112 113 114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st B♭ Cl. (First Clarinet in B-flat)
- 2nd B♭ Cl. (Second Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B♭ Tpt. (First Trumpet in B-flat)
- 2nd B♭ Tpt. (Second Trumpet in B-flat)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Perc. I (Percussion I)
- Cyms/Tri Sleigh Bells (Cymbals/Triangles/Sleigh Bells)

Performance instructions include "dampen" for Timp., Chm., and Perc. I, and "choke" for Cyms/Tri Sleigh Bells. The score is divided into measures 115 through 120.

115

116

117

118

119

120

A Joyous Holiday

124

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score spans measures 121 to 126. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a prominent snare drum pattern starting in measure 124, marked with a forte (f) dynamic. The woodwinds and brass sections play melodic and harmonic lines, often with slurs and accents. The strings (Cym/Tri/Sleigh Bells) provide a steady accompaniment.

121

122

123

124

125

126

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