

VOYAGE INTO THE ABYSS

Composed by Nathan Hervey

INSTRUMENTATION

1-Full Score (Letter Size)	4-Horn in F
6-Flute	5-Trombone
2-Oboe	3- Euphonium
2-Bassoon	2-Baritone TC
8-Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
4-Alto Saxophone	1-Gong
2-Tenor Saxophone	2-Mallets
1-Baritone Saxophone	3-Snare Drum
8-Trumpet	2-Bass Drum

Duration: 2 minutes 14 Seconds
Easy (Grade 1.5)

Complete Printed Set.....	\$58.00
Printed Extra Full Score (8 1/2x11).....	\$16.00
Score and Parts Downloadable File	\$40.00
Full Score (8 1/2 x 11)Downloadable File.....	\$12.00
Parts, each	\$ 2.00

B21001

BandT Publications
P.O. Box 817
Seguin, Texas 78156

Exclusively distributed by Print Music Source
www.printmusicsource.com



VOYAGE INTO THE ABYSS

Voyage into the Abyss is about a journey into uncharted territory. Even though the journey may seem scary, it is a thrill taking on new challenges and experiencing unforeseen wonders. This extraordinary overture for beginning band will provide a real show-piece for any concert in addition to being a wonderful teaching piece bringing forth a host of performance techniques you want to introduce to your beginner instrumentalists. It's world premiere performance took place at The 75th Anniversary Midwest Clinic by The Mansfield Wind Symphony from Mansfield, Texas.

Notes on the Composer

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a passion for writing music for young ensembles. Print Music Source is proud to have Nathan as a part our stable of writers.

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com

Voyage into the Abyss

Full Score
B21001

Composed by
Nathan Hervey

$\text{♩} = 144$ 5

The score is for a full band and includes the following parts: Flute, Oboe, Bassoon, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba, Timpani, Gong, Mallets, Snare Drum, and Bass Drum. The music is in 4/4 time with a tempo of 144. A rehearsal mark '5' is placed above the fifth measure. Dynamics include *mf* and *f*. The score spans 8 measures.

Voyage into the Abyss

2

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Gong, Mallets (Mal.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).

Measures 9-16 are shown. The key signature has one flat (B♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include a steady eighth-note pattern for the Snare Drum and Bass Drum, and a pattern of eighth notes for the Timpani. The Gong is silent until measure 13, where it plays a single note. The Mallets play a rhythmic pattern of eighth notes. The woodwinds and strings play sustained notes and melodic lines.

Voyage into the Abyss

17

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Mal.

S. Dr.

B. Dr.

17 18 19 20 21 22 23 24

Voyage into the Abyss

4

25

Faster! ♩=160

29

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

B^b Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f*

B^b Tpt. *f*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f*

Timp. *f* *mp*

Gong *f* *mp*

Mal. *f* *mp*

S.Dr. *f* *mp*

B. Dr. *f* *mp*

25 26 27 28 29 30 31 32

Voyage into the Abyss

37

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Mal.

S.Dr.

B. Dr.

33 34 35 36 37 38 39 40

mf

f

mf

f

mf

mf

f

f

mf

mf

mf

Voyage into the Abyss

45

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Gong

Mal.

S. Dr.

B. Dr.

41 42 43 44 45 46 47 48

f

Voyage into the Abyss

49

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Timp. *mf*

Gong *mf*

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*

49 50 51 52 53 54 55 56

Voyage into the Abyss

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

B^b Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

B^b Tpt. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Timp. *f*

Gong

Mal.

S.Dr.

B. Dr.

57 58 59 60 61 62 63 64

Voyage into the Abyss

69

Fl. *mf*

Ob. *mf*

Bsn. *f*

B^b Cl. *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. *mf*

Hn. *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Gong

Mal.

S. Dr.

B. Dr.

65 66 67 68 69 70 71 72

Voyage into the Abyss

77

Musical score for 'Voyage into the Abyss' starting at measure 77. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Gong, Maracas, Snare Drum, and Bass Drum. Dynamics range from *mf* to *f*, with crescendos and accents.

Voyage into the Abyss

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

B^b Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

B^b Tpt. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff* dampen

Gong *ff* dampen

Mal. *cresc.* *ff*

S. Dr. *cresc.* *ff*

B. Dr. *cresc.* *ff* dampen

81 82 83 *cresc.* 84 *ff* 85 86

Visit our website often as we continually introduce
new publications by both new and established
composers and arrangers.

www.printmusicsource.com

All of our publications are available in either traditional
printed form or as digital downloads.

All printed publications are available from your favorite music dealer.

Starter Band Series / Starter Band Plus Series / Fundamentals

Adeste Fidelis - Nathan Hervey

Ballad For Band - Alex Hilliard

Blue Bus Workshop - Quincy Hilliard

Canon Noel - Nathan Hervey

Conquest - Nathan Hervey

Contrapunctus - Charlie Hill

Fundamentals For Ensemble Development - Quincy Hilliard

Hidden Island - Karen Kachelmeier Robertson

Hidden Temple - Richard Kane

Ignition - Nathan Hervey

King Commander March - Quincy Hilliard

Mas Cencerro (More Cowbell) - Philip Loewen

Medieval Forest - Phil Stonebarger

Space: The Next Frontier - Bradley Kerr Green

Tomfoolery - Dennis Eveland

Voyage Into The Abyss - Nathan Hervey



BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com