

HANDBOOK  
2018–2019 SEASON

31ST SEASON

TREASURE COAST YOUTH SYMPHONY



<http://www.treasurecoastyouthsymphony.com>

# **WELCOME!**

The Treasure Coast Youth Symphony is composed of the most talented student musicians, selected by annual audition, from Indian River, St. Lucie, Martin, and northern Palm Beach counties. The orchestra performs standard and classical literature, as well as modern transcriptions of Broadway scores. This year, the orchestra celebrates its thirty-first year of music on the Treasure Coast.

## **OUR MISSION**

The mission of the Treasure Coast Youth Symphony is to provide challenging experiences in orchestral and individual performance for student musicians, to broaden technical skills and artistic expression, to instill professionalism, and to enhance enjoyment of their musical talents for themselves and for their audiences.

## **THE ORGANIZATION**

The Treasure Coast Youth Symphony is a non-profit, 501 (c) (3) organization, which obtains funding through orchestra member tuition, private contributions and performance revenues. The conductors, students, parents and all others involved spend countless volunteer hours managing, rehearsing promoting and supporting the activities of the symphony.

## **SCHOLARSHIPS**

Each year, as funds are available, the Treasure Coast Youth Symphony awards scholarships to qualifying members of the orchestra. Our young musicians may use the scholarships to continue their music education during a summer music program of their choice or at the college level if entering a music curriculum in the fall, or to assist with private lessons or purchase of a musical instrument.

## CONDUCTORS

### DR. JOHN W. ENYART – Conductor (Founder)

John W. Enyart was raised in South America by missionary parents where he received his first musical training on the violin. Desiring to pursue his education, the Enyart family moved to the United States where Dr. Enyart completed high school in Terre Haute, Indiana, and attended Indiana State University on a full scholarship. After two years at Indiana State University, Dr. Enyart interrupted his musical studies and completed a Bachelor of Theology at God's Bible College in Cincinnati, Ohio. He subsequently transferred to the Conservatory of Music at the University of Cincinnati and received his Bachelor's, Masters and Doctorate degrees in Musicology and Music Theory with conducting and violin as areas of intense concentration.

Dr. Enyart was a member of the graduate faculty at the University of Cincinnati where he served as Concertmaster of the concert orchestra and the principal second of the philharmonic orchestra. In addition, he was Concertmaster of both the Hamilton Symphony and Middleton Symphony Orchestras. Dr. Enyart served as Chairman of the Music Department of God's Bible College, Cincinnati, Ohio and Chairman of the Music Department of the Hobe Sound Bible College, Hobe Sound, Florida.

Dr. Enyart has served as Director of Musical Ministries at the Morningside Friends Church, Port St. Lucie and has played with the Atlantic Classical Orchestra of Vero Beach and Stuart. Dr. Enyart teaches violin lessons to community students.

### BENJAMIN ENYART - Conductor

Benjamin Enyart began studying the violin at age five. When he joined the Treasure Coast Youth Symphony in the eighth grade, he realized how much he loved music and the violin. After graduating from high school, Mr. Enyart pursued his musical studies at Bob Jones University, completing both a Bachelor and Master's degree in Music.

Throughout Mr. Enyart's university days, he performed with the university symphony and string quartet. Mr. Enyart has taught at the Berean Christian School in West Palm Beach and is presently teaching at the Morningside Academy in Port St. Lucie, Florida. While at Berean, he worked at developing a string program. At Morningside Academy he is directing the middle and high school orchestras. He performs as soloist

in various venues, plays in the Enyart String Quartet and the Morningside Church Orchestra.

### **THOMAS C. SERVINSKY - Conductor**

Thomas Servinsky grew up in Indiana, Pennsylvania, where his parents were both teachers. His father, a gifted clarinetist, passed on his musical talents to his son and by the age of six, Mr. Servinsky was playing the clarinet.

During Mr. Servinsky's studies at Indiana University of Pennsylvania, his professor, Dr. Daniel DiCicco, organized a trip abroad to the Paris Conservatory and Paris Opera. While there, Mr. Servinsky had the opportunity to study with Maurice Gabai, principal clarinetist with the Paris Opera. After his return to the U.S. he studied with Louis Paul, principal clarinetist with the Pittsburgh Symphony. Mr. Paul then arranged the "chance of a lifetime" for Servinsky to study with Stanley Drucker, principal clarinetist with the New York Philharmonic.

Mr. Servinsky has played with the Atlantic Classical Orchestra for over twenty-five years, as well as free lancing with several south Florida orchestras and opera companies. Mr. Servinsky has six recordings under the Citadel Label as assistant concert master with the Keystone Wind Ensemble. Those recordings can be heard on all NPR radio stations world-wide. The Keystone Wind Ensemble was one of the featured ensembles at Lincoln Center in 2010 celebrating the 100th birthday of William Schuman, famed 20<sup>th</sup> Century composer and former head of the Julliard School of Music. The Keystone Wind Ensemble won accolades for their recording of the entire William Schuman wind ensemble collection in 2005, and recently recorded a CD featuring the entire Leroy Anderson collection. In addition to performing, Mr. Servinsky teaches private clarinet to advanced students throughout the Treasure Coast.

Mr. Servinsky is a graduate of the Chautauqua Institute Piano Technology program and has been a Registered Piano Technician for over thirty years, with responsibilities of keeping the concert pianos in performance condition for many of the concert halls, homes, and churches throughout the Treasure Coast, and is also on staff as a Steinway Concert Technicians for south Florida.

For over fifteen years, Mr. Servinsky's dedication and passion for teaching the next generation of musicians has contributed to the success beyond expectations of this young orchestra.

## ORCHESTRA INFORMATION

**Musicians:** *Congratulations!!!* You are a member of an elite group of the finest young musicians on the Treasure Coast. The Treasure Coast Youth Symphony is recognized as one of the most advanced and disciplined youth symphonies throughout the region and in the state. Be proud of your accomplishments and represent this group to the best of your ability. We have a great year ahead!

### Rehearsals

Rehearsal start time is 6:00 PM to 9:00 PM on Mondays.

**Attendance and punctuality are mandatory.** *All musicians are to be in their seats and warmed up to begin practice at 6:00 PM sharp.* Rehearsals will not be held on days when the public schools are closed. Always check with the conductors for questions about practice.

### Practice Facility

The location of rehearsals is the Jensen Beach High School Band Room in Jensen Beach. **No food or drink**, other than bottled water is allowed in the band room at any time. It is the responsibility of each orchestra member to leave the room in pristine condition each evening. **Musicians are to arrive early enough to assist in setting up and breaking down of chairs and stands for rehearsals.**

### Tuition

Enrollment: **\$425.00**

Families enrolling two children, ½ fee for second child and each child thereafter. Fees are due at first practice date and are not refundable. (Tuition includes five tickets to each of the scheduled Eissey Campus Theatre concerts and one ticket per TCYS concert at the Lyric Theatre.) Tuition is non-refundable.

### Tardiness

Arriving late is disruptive to the entire orchestra. Musicians should arrive fifteen minutes prior to start time, be warmed up and in their seats five minutes before start time. Musicians who anticipate a late arrival or unexpected conflict **must notify the conductors ahead of time**. Repeated tardiness may result in suspension from the orchestra.

### Absences

For good reason, with **advance notification to the conductors by a parent or guardian** and upon consent of the conductors, musicians may be excused from a practice. Absences without notification are classified as unexcused absences. Unexcused absences may place a musician on probationary status. At the discretion of the conductors, three unexcused absences may be grounds for removal from the orchestra. Orchestra fees will not be refunded.

### Cell Phones

**Cell phone use is prohibited during all rehearsals and performances** and must be muted and stowed safely in each musician's personal belongings or instrument cases. Violations of this rule will result in the cell phone being removed from the musician to be returned at the end of the rehearsal. **Cell phones are never allowed on stage during concert performances.**

### Concert Attire

Students must arrive dressed in "concert attire" for each concert.

#### Girls

**Floor length** black skirt, **floor length** black dress or long black pants. Tops must be black **with sleeves**. Black sweater if needed. Black stockings and black dress shoes.

#### Boys

Black formal wear (tuxedo) with black bow tie, black socks and black dress shoes.

## Performances

***Attendance for all concerts is mandatory.*** Concerts are *generally* held on Monday nights although major concerts are occasionally scheduled for evenings other than Monday. In the event of an unavoidable conflict, the musician is to inform the conductors *in writing* as soon as possible. Absence from a concert or late notification may result in removal of the musician from the orchestra. Concert dates are posted on the website prior to auditions. Musicians are expected to clear concert dates with their school band or orchestra directors prior to accepting an invitation to become a member of the Treasure Coast Youth Symphony.

## Concert Schedule

Please refer to the Treasure Coast Youth Symphony website for concert dates and times.

<http://www.treasurecoastyouthsymphony.com>

## Music

Each musician is responsible for music provided to him or her. All music is property of the Treasure Coast Youth Symphony and must be returned in whole and intact at the last performance of a program. Musicians who do not return music will be assessed a fine in the amount of \$60.00. Music may be written on in pencil only.

## Preparation

*Each musician is expected to learn and prepare his or her assigned parts prior to orchestra practice.* All TCYS musicians are expected to have lessons with private instructors. It is to the musician's advantage to have his or her private instructors use the music as part of weekly lessons. The music played by the orchestra is most often very difficult music and requires much time and practice.

## Leadership

Musicians will be seated within sections by the conductors. Those seated as principal positions *are required to assume a*

leadership role for that section. The principal is expected to demonstrate passages, fingerings and provide technical help to others in the section when need arises. Principal players will generally be given the solos if “solo” is listed at any time in the music. Principal players will be expected to learn those solos and to play with as much artistic and technical skill as their ability allows. Failure to do so could result in the loss of the principal position.

### **Instrument Rentals**

Through the generosity of a committed donor, the Treasure Coast Youth Symphony has been able to purchase an inventory of professional grade instruments. These instruments are made available for a very reasonable rental fee to member musicians during our concert season. Musicians who wish to rent one of these instruments should contact one of the conductors. A pdf application for rental may be found on the youth symphony website.

### **Parent / Guardian Participation**

Parents are integral partners in the success of the orchestra. Parents are invited to observe and listen to rehearsals at any time. Additionally, the orchestra depends on parents for assistance with business, rehearsal, and performance tasks. Parent email addresses will be added to the orchestra list if provided.

Performances in professional venues incur many expenses, and because the dues are kept as low as possible, the orchestra is unable to provide complimentary tickets other than those included with paid dues. During the season there may be several concerts scheduled which do not require tickets. However, for concerts where tickets are required, it is requested that families and patrons pre-purchase tickets at the venue to obtain best seating choices and to avoid Box Office delays and late start times for concerts.



## School Music Programs

Student musicians are strongly encouraged to participate in their school music programs as well as take private lessons. Student musicians should provide the name and email addresses of their private instructors to TCYS staff for notification of performance dates.

## Contact Information

Generally, orchestra members will be contacted when necessary by email. ***It is the musician's responsibility to ensure that their proper email address is listed and to check emails for last minute information.***

### Contacts/Email

#### Strings

Dr. John Enyart, Conductor  
[drjohnenyart@bellsouth.net](mailto:drjohnenyart@bellsouth.net)

772-342-7475

Mr. Ben Enyart, Conductor  
[enyartstrings@yahoo.com](mailto:enyartstrings@yahoo.com)

#### Woodwinds, Brass, Percussion

Mr. Thomas Servinsky, Conductor  
[tompiano@bellsouth.net](mailto:tompiano@bellsouth.net)

772-260-7110

#### Treasure Coast Youth Symphony

Ms. Linda Reymore, Executive Director  
[tcys@treasurecoastyouthsymphony.org](mailto:tcys@treasurecoastyouthsymphony.org)

## AUDITIONS

Audition dates, times, forms and music requirements are listed on the Audition page of the Treasure Coast Youth Symphony website. Please read them carefully. You must be properly prepared for the audition.

<http://treasurecoastyouthsymphony.com/AUDITIONS/auditions.html>

**CRITERIAN FOR SCHOLARSHIPS**  
**FROM THE**  
**TREASURE COAST YOUTH SYMPHONY**

The very existence of the Treasure Coast Youth Symphony is based on the need to encourage and advance the cause of helping young people reach their musical goals. The scholarships provided by the orchestra leadership are based on merit and contain these stipulations:

1. The student must demonstrate a love for music.
2. The student must be considering a career in music or further music education.
3. The student must have a record of maintaining a positive and professional attitude toward the orchestral leadership and be consistently prepared for the rehearsals.
4. The student must have demonstrated dependability, loyalty, and a near perfect attendance record. That is, if the student had to be absent for any reason, proper professional manner of notification was followed.
5. The student must be a member of the orchestra for at least a full year prior to consideration for scholarship

## YOUNG ARTIST COMPETITION

The purpose of the competition is to provide a solo performance opportunity for a young artist within the Treasure Coast Youth Symphony Orchestra who has studied diligently and is prepared to perform a solo with the orchestra in accompaniment.

The Winner of the competition will perform with the orchestra in the spring concerts.

The audition date will be announced in the fall season.

### ***REQUIREMENTS***

1. Prepare a recording of a movement of an established concerto or composition by the date specified by the conductors.
2. After the conductors preview the recording, the applicant may be invited to the competition audition.
3. Applicant must provide his or her accompanist.
4. The accompaniment (music) must be available to rent or purchase for the orchestra.
5. Previous winners are not eligible to compete.

## **YOUNG ARTIST COMPETITION *APPLICATION***

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ COUNTY: \_\_\_\_\_

MUSIC TEACHER: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

COMPOSITION TITLE: \_\_\_\_\_

COMPOSER: \_\_\_\_\_

Provide a brief description of your accomplishments, honors, awards, or any information that would describe where you are musically and what your ambitions for the future may be.

**REQUEST FOR CONSIDERATION  
BY GRANTING COMMITTEE**

NAME: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_  
STATE: \_\_\_\_\_ COUNTY: \_\_\_\_\_  
MUSIC TEACHER: \_\_\_\_\_  
SCHOOL: \_\_\_\_\_

Give a brief description of your proposal for use of grant funds for continuing music education including summer music camps, professionally taught instrument lessons, or new instrument/musical equipment needs.

You must provide the name and address of the camp, school, instructor, or vendor to whom the grant funds are to be made payable. All funds must be utilized per the application prior to October 31<sup>st</sup> of the year in which the grant was awarded.

Eligibility is open to any non-graduating member of the Treasure Coast Youth Symphony. Priority is given to member musicians of at least one year. All grants are awarded at the discretion of the conductors of the Treasure Coast Youth Symphony.