

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

49, 19, 12
Serge Prokofieff, Op. 67

Andantino. $\text{♩} = 92$

Early one morning . . .
. . . the big green meadow

FAGOTTO

Allegro. $\text{♩} = 176$

1st Vln. 7 12 2 8

Fl. & Va. 3 7 4 Andantino, come prima 1st Vln. 8 5 7

Just then a duck . . .
. . . in the meadow. 6 L'istesso tempo $\text{♩} = \text{♩}$

mp *dim.* *mf*

mf *dim.* *p*

1 *mf* *f*

2 7 $\text{♩} = 96$ 3 *p* *p*

3 3 Horns *p* What kind of a bird . . .
dived into the pond.

8 *f* *f*

1 3 *f* *accel.*

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ORIGINAL PARTS

2 **9** Più mosso 6 Ob., Cl. **10** FAGOTTO

11 Moderato Cl. *rit.* *p* *pp*

12 **13** Allegro, ma non troppo $\text{♩} = 152-160$ Fl. 8va 1st Vln. *ff* *f*

14 Moderato *f* *rit.* *mf* Cl.

15 Moderato pesante *f* *energico*

16 *f* *energico*

17 Andantino, come prima Peter paid no attention . . .
... not afraid of wolves. *f* *mf*

18 Andante *f* *mf* pesante But Grandfather took Peter . . .
... and led him home. *f* *mf*

p *mf*

f *mf* *pesante*

p *mf*

f *mf*

FAGOTTO

3 *f* *energico*

(senza rit.) **19** *mp* *Andante molto.* $\text{♩} = 66$ 1st Horn

Cl. *mf* *cresc.* *f* *a tempo* 2 *p* *poco rit.*

20 *f* *rit.* *pp* *Nervoso* $\text{♩} = 96$ Cl. 3 4 *accel.*

21 *a tempo* 2 2 *rit.* *Allegro* $\text{♩} = 160$ Ob. 6 4

22 10 **23** *p* *Meno mosso* *Andante.* $\text{♩} = 76$ Cello

24 Ob. *pp* 3 3 *calando*

25 *p* *Allegretto.* $\text{♩} = 116$ Cl. 8 **26** Cl. *mp*

p 4

27 *accel.* *Moderato.* $\text{♩} = 104$ 5 3 8 *a tempo*

HUNTER
PAUSE
START



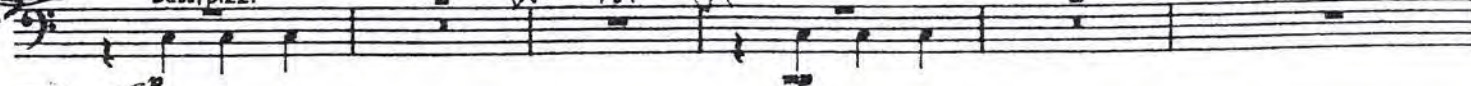
Following the wolf's trail
and shooting as they went.

38 Allegro moderato. $\text{♩} = 116$
Bass, pizz.

SIT
DOWN

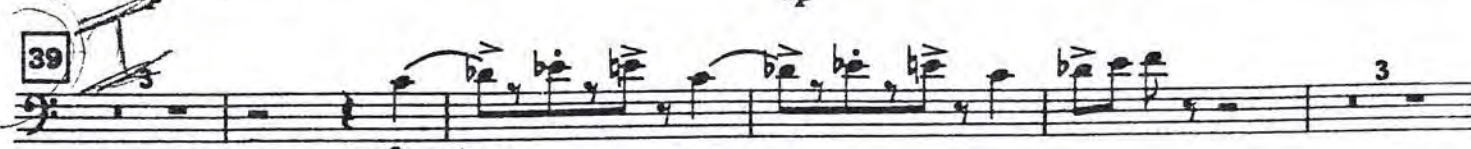
STAND
UP

SIT
DOWN



39

mf energico

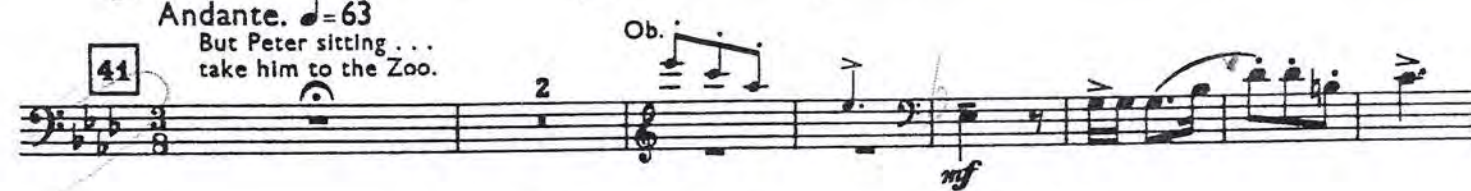


40 a tempo



41 Andante. $\text{♩} = 63$
But Peter sitting ...
take him to the Zoo.

Ob.



43 Moderato. $\text{♩} = 104$
And there ...

Imagine the triumphant
procession :



