

NOHRA HAIME GALLERY

500 W 21st STREET

JULIE HEDRICK

- 1958 Born in Toronto, Canada
- 1983 Moves to New York
- 1990 Moves to Kingston, NY
- 1996 Starts writing poetry
- 2012 The Pollack Krasner Award
- 2014 Begins a music and writing series in their studio's ' Church Des Artist '

EDUCATION

- 1986 Dr. John Beaulieu, sound & human tuning, The Polarity Institute, New York
- 1984 Sutherland Chan Institute Toronto. LMT Anatomy and Physiology
- 1977-79 Nova Scotia College of Art and Design, NSCAD: Graduate Painting Studio Program, Halifax, Nova Scotia
- 1976 Central Technical School of Art, Toronto
- 1974 Apprenticed to artists from the Painters 11 Group, Toronto

ONE-PERSON EXHIBITIONS

- 2016 "AIR (Ariadne's Golden Thread)," Nohra Haime Gallery, New York
- 2014 "Alchemy," Nohra Haime Gallery, New York
- 2013 "Rome," R&F Gallery, Kingston
- 2012 "Green," Nohra Haime Gallery, New York
- 2011 "Ethereal Spheres," Arte Artigianato Restauro, Inc., Kingston
- "Retrospective," Washington Art Gallery, Dutchess Community College, Poughkeepsie, NY
- "Blue," NH Galería, Cartagena, Colombia
- "Blue," Beahive Gallery, Kingston
- 2010 "Red," Nohra Haime Gallery, New York
- 2009 "Blue," online exhibition, Nohra Haime Gallery, New York
- 2008 "Awakening," Nohra Haime Gallery, New York
- 2006 "Elemental Sequence," Nohra Haime Gallery, New York
- 2005 "Revelations," Nohra Haime Gallery, New York
- 2004 Mira Godard Gallery, Toronto
- "Colour," Nohra Haime Gallery, New York
- 2003 Deep Listening Space, Kingston
- 2002 "Of the Spirits," Nohra Haime Gallery, New York
- 2001 "Temporal Motion," Nohra Haime Gallery, New York
- "Sanctuary," Nohra Haime Gallery, New York
- 2000 "Depth Perception," Nohra Haime Gallery, New York
- 1999 "Adytum," Nohra Haime Gallery, New York
- 1998 "Painting, Video, Poetry," The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston
- 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston
- 1996 The Center for Arts & Technology, Kingston
- 1994 The Center for Arts & Technology, Kingston
- 1993 The Center for Arts & Technology, Kingston

NEW YORK, NY 10011
212-888-3550 FAX 212-888-7869
gallery@nohrahaimegallery.com

- 1992 The Center for Arts & Technology, Kingston
- 1989 AMO, Brooklyn, NY
- 1987 The Donskoj Gallery, Kingston
- 1986 Leo Kamen Gallery, Toronto
- Kleinert Gallery, Woodstock, NY
- 1985 Leo Kamen Gallery, Toronto
- 1984 Elizabeth Gordon, New York

SELECTED GROUP EXHIBITIONS

- 2018 "Polar Opposites: Julie Hedrick and Anna Paola Protasio," Nohra Haime Gallery, New York
- 2017 "New Place, New Space," Nohra Haime Gallery, New York
- 2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York
- "Schnabel, Muniz y Otras Obras Maestras," NH Galería, Cartagena, Colombia
- 2015 "her(e) now," N.A.W.A. Gallery, New York
- Art Madrid, NH Galería, Madrid, Spain
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
- "Paper," Nohra Haime Gallery, New York
- "14th Annual Women and Identity Festival," Kingston Library, Kingston
- "Always Listen to Your Art: Sonic Experiments," 1 Mile Gallery, Kingston
- 2013 Art Miami, Nohra Haime Gallery, Miami, FL
- "Actions or Interventions," Nohra Haime Gallery, New York
- 2011 "Living Here," Karma Triyana Dharmachakra Monestary, Woodstock, NY
- 2010 "Objects of Desire," Nohra Haime Gallery, New York
- Art Chicago, Nohra Haime Gallery, Chicago, IL
- "Metamorphosis," Nohra Haime Gallery, New York
- "Cowgirls 3," BRIK, Catskills, NY
- "The Arts for Clean Energy Expo," Mountain View Studio, Woodstock, NY
- 2009 Art Miami, Nohra Haime Gallery, Miami, FL
- "Intangible Moods," Nohra Haime Gallery, New York
- 2008 Art Chicago, Nohra Haime Gallery, Chicago, IL
- "Selections," Nohra Haime Gallery, New York
- 2007 "Experimenting," Nohra Haime Gallery, New York
- "L.A. Art," Los Angeles, CA
- "Paper Ball Preview Exhibition," Neuberger Museum of Art, Purchase, NY
- "Presentis Alteratum," Nohra Haime Gallery, New York
- "Sculpture and Color," Nohra Haime Gallery, New York
- Bridge Art Fair, Nohra Haime Gallery, Miami, FL
- Flow, Nohra Haime Gallery, Miami, FL
- 2006 Art 20, Nohra Haime Gallery, New York
- "Selections," Nohra Haime Gallery, New York
- 2005 Salon 2005, Nohra Haime Gallery, New York
- Mira Godard Gallery, Toronto
- Art Palm Beach, Nohra Haime Gallery, Palm Beach, FL
- 2004 Mira Godard Gallery, Toronto
- "Past, Present, Future," Okaloosa-Walton Art Center, Niceville, FL
- "In the Back Room," Nohra Haime Gallery, New York
- 2003 "Off the Beaten Track: Great Escapes," Mead Art Museum, Amherst, MA
- The Deep Listening Space, Kingston
- "Themes of Water," Latchman Gallery, Stouffville, Ontario, Canada
- 2002 "Art is Art," Nohra Haime Gallery, New York
- "Painterly Paint," Nils Rykken Gallery, The World

- 2001 "Re-presenting Representation," Arnot Art Museum, Elmira, NY
"Color," Nohra Haime Gallery, New York
- 2000 "Visible-Invisible: Four Visions," Nohra Haime Gallery, New York
- 1999 "Equilibrium of the Senses," Nohra Haime Gallery, New York
"Double Take," Nohra Haime Gallery, New York
- 1997 The Oliveros Foundation, The Gallery at Deep Listening Space, Kingston
- 1995 Park West, Kingston
- 1986 "Interactive drawing and music," with Peter Wetzler, New York
The Art Bank Art Gallery of Ontario, Ontario, Canada
Kleinert Gallery, Kingston
- 1985 "Interactive drawing and music," with Peter Wetzler, New York
- 1983 "Interactive drawing and music," with Peter Wetzler, New York

PERFORMANCES

- 2013 Woodstock Library, Woodstock, NY
- 2012 Nicole Fiacco Gallery, Hudson, NY
- 2010 Depth Perception, a short reading, Nohra Haime Gallery, New York
- 2009 Tonic, New York
- 2000 "Repetos in Concert," Rondout Baptist Church, Kingston
- 1995 Original poetry and sound design, Williams Lake, NY
"Repetos," (poetry and music), Rokbe, NY
"Repetos," The Center for Art and Technology, Kingston
- 1994 "Thresholds," Center for Arts & Technology, Kingston. A multi level art installation and performance created and directed by Julie Hedrick and Andrea Scherman

PUBLIC COLLECTIONS

Mead Art Museum, Amherst, MA
R&F collection, Kingston
Samuel Dorsky Art Museum, New Paltz, NY

POETRY READINGS

- 2010 SOUND + VOICE + IMAGE
- 2003 Deep Listening Space, Kingston
- 1999 Nohra Haime Gallery, New York
- 1996 "Author Author," (with Laura Cunningham, Ron Nyswander and others)
Williams Lake Hotel, High Falls, NY

SET DESIGNS

- 1996 MOVITA Dance Company, Kingston
- 1983 "ESMI," Fashion Show, Ontario, Canada

PANEL

- 2014 "Women and Identity as Artist," Hosted by lone and the Deep Listening Institute, Kingston
- 2003 Lecture, Mead Art Museum, Amherst, MA
- 2002 "What are the Issues Facing Women Artists?," Drew University, Madison, NJ

BIBLIOGRAPHY

Aronson, Steven M.L. "Geoffrey Bradfield, a 1940s Aesthetic Defines his Park Avenue Apartment," Architectural Digest, September 2000, pp. 232-233, 237, illustrated.

"Artist song: Julie Hedrick: Depth Perception," MP3.com.

Baptiste, Jerrice Jean. "Women of Note," www.wkze.com, radio show, readings from the new Colour collection of poems with Depth Perception playing, Sunday, October 11, 2009, 5-7 p.m.

Bishop, William. "Colour Perception and Evolving Consciousness," Revelations. Nohra Haime Gallery, New York, June 8 – July 2, 2005, exhibition catalogue, illustrated.

Bowyer Bell, J. "Julie Hedrick: Depth Perception at Nohra Haime," Review, New York, February 15, 2000, p. 46.

Bruce, Roger. Alchemy. Nohra Haime Gallery, New York, November 19, 2014 - January 3, 2015, exhibition catalogue, illustrated.

Clark, Trinkett. Off the Beaten Track: Contemporary Mindscapes. Amherst, Mead Art Museum, September 7 – December 18, 2003, exhibition catalogue, illustrated in color, p.15.

Cohen, Mark Daniel. "Out of the Heart of Light," Hyperion, June 2008, illustrated.
<http://www.nietzschecircle.com/hyperion0828.html>

_____. "The Inner Incursion," NYArts, New York, January 2002, illustrated.
<http://nyartsmagazine.com/61/julie.htm>

Dunbier, Lonnie Pierson. The Artists Bluebook. AskArt, February 22, 2002, exhibition catalogue, illustrated, p. 64.

Epstein, Johanna Ruth. "Reviews: Julie Hedrick," Artnews, March 2015, illustrated.

Friedman, Shirley. "Art Galleries of the Crown Building," Nyartfinds.com, blog, December 8, 2014.
<http://nyartfinds.com>

Gardner, James. "Art Attack: Julie Hedrick," New York Post, June 11, 2005, p. 29.

Glace, Carter. "Minimalism shines in 'Alchemy,'" Washington Square News, November 25, 2014.
<http://www.nyunews.com/2014/11/25/alchemy/>

Goodman, Jonathan. "Julie Hedrick at Nohra Haime," Art in America, New York, October 2000, pp. 170-171, illustrated.

Hand, Nick. Conversations on the Hudson. Princeton Architectural Press, 2014, pp. 62-67, illustrated.

Heath, Sigrid. "Thresholds," Woodstock Times, Woodstock, NY, November 3, 1994.

Hedrick, Julie. Depth Perception: Paintings and Poems. Nohra Haime Gallery, New York, February 1 – March 4, 2000, exhibition catalogue, illustrated.

_____. Red. Nohra Haime Gallery, New York, October 26 – December 4, 2010, exhibition catalogue, illustrated.

_____. "First Snow," Literary Review of Canada, 2007.

Hedrick, Julie and Peter Wexler. Depth Perception, A C.D. with poems by Hedrick with background music by Peter Wexler, produced by Soundforms, 2000.

Hepworth, Charles. Temporal Motion. Nohra Haime Gallery, New York, May 1 – June 9, 2001, exhibition catalogue, illustrated.

"July 2000," Angelfire.com, BirchLane.org.

"June 2001," Angelfire.com, BirchLane.org.

Kelley, Lisa Barnard. "14th Annual Women and Identity Festival," Deeplisting.org, April 2014.

Lindberg, Anita. "Himmelrom: Julie Hedrick," Elle Interior, Stockholm, pp.96-101, illustrated in color.

Loud, Miranda. "Artists with Affordable Space to Create," naturestage, August 7, 2011, video.
<http://naturestage.org/2011/08/07/kingston-ny-artists-with-affordable-space-to-create/>

Mabb, Jack. "An ethereal view of art: Woodstock Film Festival features local talents," The Independent, Hillside, New York, September 20, 2002, section 2, p. 1, illustrated.

Mahoney, Bryan. Troublesome Creek, Chronogram.com, January 1, 1997.

Nelson, Liam. "Julie Hedrick at Kleinert," Woodstock Times, Woodstock, New York, June 5, 1986, p. 46, illustrated.

Norklun, Kathi. "The incremental revelation of hidden tones," Woodstock Times, Woodstock, New York, October 16, 1997, p. 13, illustrated.

Of the Spirits. Nohra Haime Gallery, New York, November 19 – December 24, 2002, exhibition pamphlet, illustrated.

O'Hern, John. Representing Representation. Arnot Art Museum, Elmira, New York, October 13, 2001.

Peacock, Molly. The Paper Garden. M&S, Canada, 2010.

Pforr, Robyn. "XXX," The Freeman, Kingston, New York, 1995.

"Poetry Project: Depth," Soundforms.net, 2000.

Rosen, Miss. "Nick Hand: Conversations on the Hudson," L'oeil de la Photographie, March 27, 2014.
<http://www.loeildelaphotographie.com/en/2014/03/27/article/24530/nick-hand-conversations-on-the-hudson/>

Russell, Gloria. "Artists examine the role of landscape," Sunday Republican, Amherst, December 14, 2003.

Scherman, Andrea. Transitional Keys. A guidebook: rituals to improve quality of life for older adults. Dobbs Ferry, New York, 2004, excerpts of Hedrick's Poems and color illustrations.

Schweitzer, Blaise. "Musicians sound off on the Internet," Sunday Freeman, Kingston, New York, June 10, 2001.

Seckel, Cornelia. "Coming up Weekend May 20-22," Culturally Speaking Journal, May 19, 2016.
<https://culturallyspeakingjournal.wordpress.com>

Smart, Paul. "Art By Julie Hedrick & Emil Alzamora On View This Month At DCCC In Poughkeepsie," Ulsterpublishing.com, May 5, 2011, 11:57 am.
http://www.ulsterpublishing.com/view/full_story/13140171/article--Exhibition-of-works-by-Jim-Granger-Tatana-Kellner-Judy-Sigunick-opens-this-Saturday-at-KMoCA-instance=secondary_stories_left_column=

_____. "The Arts in These Parts," Ulster Publishing.com, Kingston, New York, January 1, 2009.
<http://www.ulsterpublishing.com/index.cfm?fuseaction=article&articleID=473925>

_____. "The Art Year in Review," Ulster Publishing.com, Kingston, New York, December 30, 2004.
<http://www.ulsterpublishing.com/index.cfm?fuseaction=article&articleID=325234>

Snow, Violet. "Looking Upward," Woodstock Times, June 30, 2016, p. 26, illustrated.

Woodruff, Cate. Living Here: Artists Influenced by Asian Traditions. Karma Triyana Dharmachakra, October 15 – December 4, 2011, exhibition catalogue, pp. 20-21, illustrated.

Woods, Lynn. "Painter/Poet Julie Hedrick and Church des Artistes," Almanac Weekly, May 23, 2014.
<http://www.hudsonvalleyalmanacweekly.com/2014/05/23/painterpoet-julie-hedrick-church-des-artistes-in-the-rondout/>

Zieher, Scott. "Julie Hedrick: Of the Spirits," Digital City: What's Going On, New York, December 2002.
<http://www.digitalcity.com/newyork/entertainment/event.adp?eid=921830>

FILM ON THE ARTIST

2002 "Julie of the Spirits," a film on Julie Hedrick by Isabel Barton, with music by Peter Wexler, presented at the Woodstock Film Festival in Woodstock, NY, the Columbia County Festival, Chatham, NY, and at the Nohra Haime Gallery, New York