

REMEMBERING CHRISTMAS

Composed & Arranged by Dennis Eveland

INSTRUMENTATION

1-Full Score (Letter Size)	4-Horn in F
1-Full Score (Large Size)	5-Trombone 1/Bassoon
6-Flute	6-Trombone 2 /Baritone BC
1-Oboe 1	2-Baritone TC
1-Oboe 2	4-Tuba
4-Clarinet 1	3-Concert Snare Drum
4-Clarinet 2	3-Concert Bass Drum
2-Bass Clarinet	2-Crash Cymbals
4-Alto Saxophone	1-Sleigh Bells
2-Tenor Saxophone	2-Suspended Cymbals
1-Baritone Saxophone	3-Mallets
4-Trumpet 1	1-Chimes
4-Trumpet 2	

Duration: 2 minutes 20 Seconds
Medium-Easy (Grade 2 1/2)

B22002

Complete Printed Set.....	\$80.00
Printed Extra Large Score(11x17).....	\$28.00
Printed Extra Full Score (8 1/2x11).....	\$24.00
Score and Parts Downloadable File	\$50.00
Full Score (11x17) Downloadable File....	\$18.00
Full Score (8 1/2 x 11)Downloadable File.....	\$16.00
Parts, each	\$ 3.00

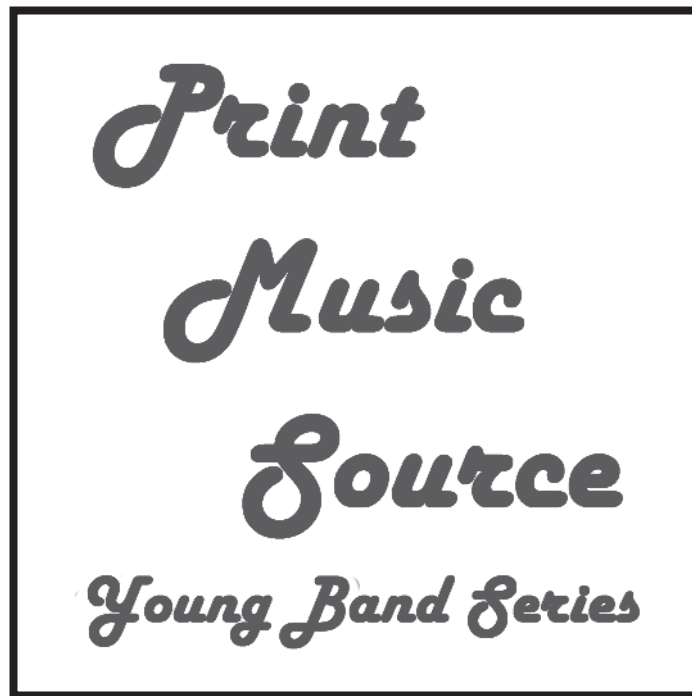
BandT Publications

P.O. Box 817

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REMEMBERING CHRISTMAS

This richly scored work will be a welcome addition to any Holiday/Christmas concert. It opens with a wonderful original melody reminiscent of many Holiday favorites and then moves onto the favorite carol *The First Noel* and then introduces a fresh new setting of *Joy To The World* together with a very brief statement of Handel's *Hallelujah Chorus*.

Notes on the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.

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Remembering Christmas

Large Size
Full Score
B22002

Arranged by Dennis Eveland
(ASCAP)

Flowing (♩=96-100)

The score is for a large ensemble and includes the following parts:

- Flute
- Oboe 1
- Oboe 2
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone 1 Bassoon
- Trombone 2 Baritone B.C.
- Baritone T.C.
- Tuba
- Concert Snare
- Concert Bass Drum
- CrCym 20 Germanic
- SleighBells
- SusCym
- Mallets
- Chimes

Dynamic markings include *mp*, *mf*, and *p*. The score is divided into measures 2, 3, 4, and 5.

Remembering Christmas

This musical score is for the piece "Remembering Christmas" and covers measures 6 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Tuba 1 (Tbn. 1)
- Tuba 2 / Bass Drum (Tbn. 2 B.C. Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Con. Sn.
- Con. BD
- CrCym 20
- Sleigh Bells
- SusCym
- Glock.
- Chim.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with long slurs. The brass section has a more active role, with some instruments playing rhythmic patterns. The percussion section includes sleigh bells and cymbals.

Remembering Christmas

rit.

Fl. *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt.1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B.C. Bar. *mp*

Bar. *mp*

Tba. *mf*

Con. Sn.

Con.BD

CrCym 20

Sleigh Bells

SusCym *mf*

Glock. *mf*

Chim.

Remembering Christmas

17 *A tempo*

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2
B.C. Bar.

Bar.

Tba.

Con. Sn.

Con.BD

CrCym 20

Sleigh Bells

SusCym

Glock.

Chim.

16 17 18 19 20

25 Slightly Slower
(♩=80)

rit. opt. Solo //

Fl. *mp* *mf* *p* *mf*

Ob.1 *mp* *mf* *p* *p*

Ob.2 *mp* *mf* *p* *p*

Cl.1 *mp* *mf* *p* //

Cl.2 *mp* *mf* *p* //

B. Cl. *mp* *mf* *p* //

Alto Sax. *mp* *mf* *p* //

Ten. Sax. *mp* *mf* *p* //

Bari. Sax. *mp* *mf* *p* *p* Optional

Tpt.1 *mp* *mf* *p* //

Tpt. 2 *mp* *mf* *p* //

Hn. *mp* *mf* *p* *p*

Tbn. 1 *mp* *p* //

Tbn. 2 *mp* *p* //

B.C. Bar. *mp* *p* //

Bar. *mp* *p* //

Tba. *mp* *mf* *p* //

Con. Sn. //

Con. BD //

CrCym 20 //

Sleigh Bells Triangle *mp*

SusCym *mf*

Glock. *mp* *mf* *p*

Chim.

Remembering Christmas

6

This musical score is for the piece "Remembering Christmas" and covers measures 26 through 30. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 / Baritone (Tbn. 2 B.C. Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Contra Snare (Con. Sn.)
- Contra Bass Drum (Con. BD)
- Crash Cymbal 20 (CrCym 20)
- Sleigh Bells
- Suspended Cymbal (SusCym)
- Glockenspiel (Glock.)
- Chimes (Chim.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone parts feature melodic lines with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The brass section is mostly silent, with the Horn part playing a melodic line. The percussion section includes Sleigh Bells and various cymbals.

Fl. *f* *p* *mf* a2

Ob.1 *mf* *p* *mf*

Ob.2 *mf* *p* *mf*

Cl.1 *mf* *p* *mf*

Cl.2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Tpt.1 *mf*

Tpt. 2 *mf*

Hn. *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 B.C. Bar. *mf*

Bar. *mf*

Tba. *mf*

Con. Sn.

Con.BD

CrCym 20

Sleigh Bells SleighBells

SusCym

Glock. *mf*

Chim.

Remembering Christmas

rit.

Faster

(♩=120)

40

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob.1 (Oboe 1), Ob.2 (Oboe 2), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B.C. Bar. (Baritone Saxophone), Bar. (Baritone), Tba. (Tuba), Con. Sn. (Snare Drum), Con.BD (Bass Drum), CrCym 20 (Cymbal 20), Sleigh Bells, SusCym (Suspended Cymbal), Glock. (Glockenspiel), and Chim. (Chimes). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo markings 'rit.' and 'Faster (♩=120)' are placed above the score. A rehearsal mark '40' is enclosed in a box at the top right. The music is written in a key signature of two flats and a 4/4 time signature.

Remembering Christmas

This musical score is for the piece "Remembering Christmas" and spans measures 41 to 45. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 / Bass Clarinet (Tbn. 2 B.C. Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Contra Snare Drum (Con. Sn.)
- Contra Bass Drum (Con. BD)
- Cymbals 20 (CrCym 20)
- Sleigh Bells
- Suspended Cymbal (SusCym)
- Glockenspiel (Glock.)
- Chimes (Chim.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The percussion parts include rhythmic patterns for the snare and bass drums, and specific patterns for sleigh bells and chimes.

Remembering Christmas

This musical score is for the piece "Remembering Christmas" and covers measures 46 through 50. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 / Bass Clarinet (Tbn. 2 B.C. Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Contra Snare (Con. Sn.)
- Contra Bass Drum (Con. BD)
- Crash Cymbal 20 (CrCym 20)
- Sleigh Bells
- Suspended Cymbal (SusCym)
- Glockenspiel (Glock.)
- Chimes (Chim.)

The score features dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and percussion.

Remembering Christmas

This musical score is for the piece "Remembering Christmas" and spans five measures, numbered 51 to 55. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), 20" Crash Cymbal (CrCym 20), Sleigh Bells, Suspended Cymbal (SusCym), Glockenspiel (Glock.), and Chimes (Chim.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Remembering Christmas

58

This musical score is for the piece "Remembering Christmas" and covers measures 56 through 60. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 / Bass Clarinet (Tbn. 2 / B.C. Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Snare Drum (Con. Sn.)
- Bass Drum (Con. BD)
- Cymbal 20 (CrCym 20)
- Sleigh Bells
- Suspension Cymbal (SusCym)
- Glockenspiel (Glock.)
- Chimes (Chim.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment with various melodic lines. A dynamic marking of *f* (forte) is present throughout the score. A specific performance instruction, *a2*, is noted above the first measure of the Flute part. The page number 58 is prominently displayed at the top of the score.

Remembering Christmas

This musical score is for the piece "Remembering Christmas" and covers measures 61 through 67. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 / Baritone (Tbn. 2 B.C. Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Contra Snare (Con. Sn.)
- Contra Bass Drum (Con. BD)
- Crash Cymbal 20 (CrCym 20)
- Sleigh Bells
- Suspended Cymbal (SusCym)
- Glockenspiel (Glock.)
- Chimes (Chim.)

The score features various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "Bring out" for the saxophones and "ck" for the crash cymbal. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 13 is located in the top right corner.

