

JAMES THURMAN

james.thurman@unt.edu
www.JamesThurman.com

1155 Union Circle #305100
UNT College of Visual Arts & Design
Denton, TX 76203

Professional Experience

University of North Texas, Denton, TX

- 2023 to present: Professor: College of Visual Arts & Design
Metalsmithing & Jewelry Faculty
Online: Digital Fabrication; Professional Practices for Studio Artists
- 2014 to 2023: Associate Professor: College of Visual Arts & Design
Metalsmithing & Jewelry Faculty
Online: Digital Fabrication; Professional Practices for Studio Artists
- 2009 to 2014: Assistant Professor: College of Visual Arts & Design
3D Design Foundations Lead Faculty; Metalsmithing & Jewelry Faculty

Penn State University, University Park, PA

- 2000 to 2009: Assistant Professor: School of Visual Arts
Responsible for teaching all levels of the Metal Art/Technology courses, 3D Foundations, as well as all Metals facilities maintenance. Other courses have included First Year Seminar, Professional Preparation, and Drawing for Non-Majors.
- 2002 to 2008: Assistant Director: School of Visual Arts
Primary areas of focus were recruitment, entry, and retention. Additional responsibilities include website maintenance, advising/mentoring, Honors Program supervision, Student Council liaison, and availability as an on-demand project manager.
- 2001 to 2009: Teaching Fellow: Schreyer Institute for Teaching Excellence
Course in College Teaching for faculty and graduate students

Carnegie Mellon University, Pittsburgh, PA

- 1995-1998 Adjunct Assistant Professor: Metal Sculpture, Pre-College Art Program
Developed and taught curriculum of basic steel fabrication and foundry

Education

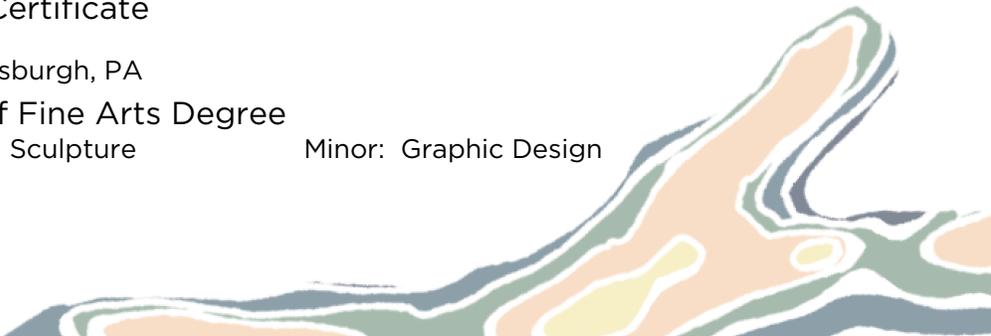
Cranbrook Academy of Art, Bloomfield Hills, MI

- 1998-2000 Master of Fine Arts Degree, Metalsmithing
Electives: 3D Design, Ceramics

Machine Shop Technologies Institute, Pittsburgh, PA

- 1995-1996 Machinist Certificate

Carnegie Mellon University, Pittsburgh, PA

- 1989-1993 Bachelor of Fine Arts Degree
Major: Sculpture Minor: Graphic Design
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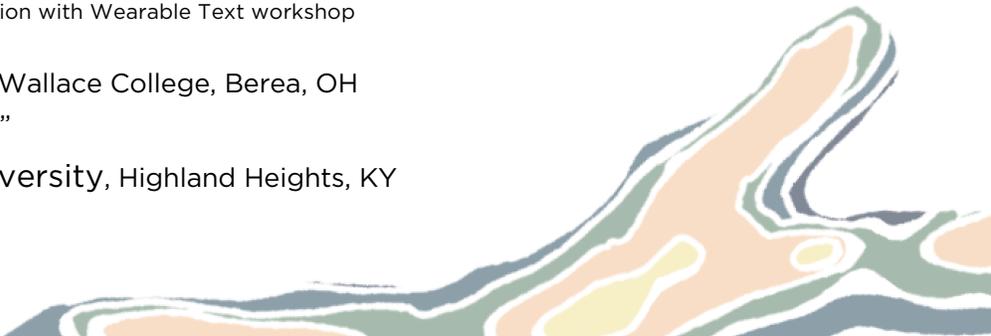


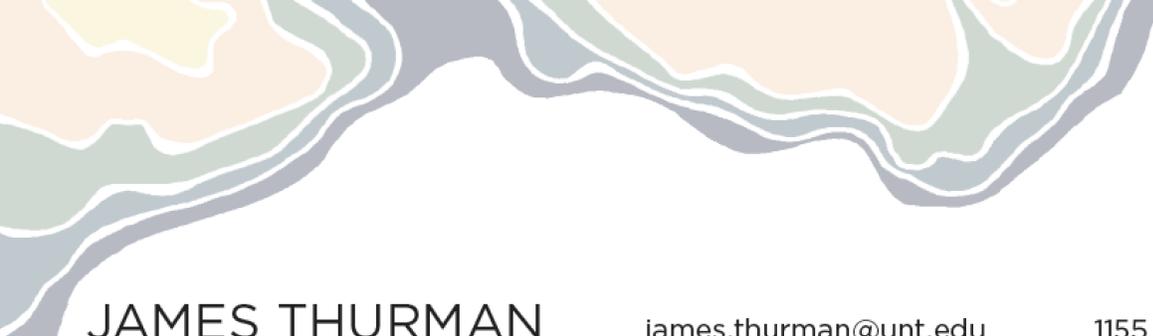
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Solo and Two-Person Exhibitions

- 2021 Covington Center Art Museum, Radford University, Radford, VA
"James Thurman: Thurmanite[®]," invited solo exhibition, September 15 to November 19
- 2019 Mutlu Sanat Odası, Istanbul, Turkey
"James Thurman: Thurmanite[®]," invited solo exhibition, December 2 - 6
- Alliages Gallery, Lille, France
"Re/collect," invited two-person exhibition with Teresa Faris, September 21 to December 7
- Ayşe Gallery, Istanbul, Turkey
"James Thurman: New Work," invited solo exhibition, June 10 to July 13
- 2018 Fletcher Hall Gallery, University of Louisiana, Lafayette, LA
"Synergies," invited two-person exhibition with Umut Demirgüç Thurman, September to October 12
- 2014 Covington Center Art Museum, Radford University, Radford, VA
"Synergies," invited two-person exhibition with Umut Demirgüç Thurman
- 2013 Appalachian Center for Craft Gallery, Tennessee Tech University, Cookeville, TN
"Ancient 21st Century Artifacts"
- 2011 Ayşe Gallery, Istanbul, Turkey
"James Thurman: New Work"
- 2010 Yuma Symposium, Yuma, AZ
"Ancient 21st Century Artifacts"
- 2009 Pittsburgh Center for the Arts, Pittsburgh, PA
"Ancient 21st Century Artifacts"
- 2008 Heights Arts, Cleveland, OH
"James Thurman," in conjunction with Wearable Text workshop
- 2007 Fawick Gallery, Baldwin-Wallace College, Berea, OH
"SYSTEMS: James Thurman"
- Northern Kentucky University, Highland Heights, KY
"James Thurman"
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Recent Invitational Exhibitions

2024

Plungé Municipal Clock Tower Library, Plungé, Lithuania
“10th International Artist’s Book Triennial,” September 6

Sandra Blain Galleries, Gatlinburg, TN
“Arrowmont Instructor Exhibition,” May 29 – August 16

Museum of Arts and Design, Vilnius, Lithuania
“10th International Artist’s Book Triennial,” May 24 – July 1

Cabarrus Arts Council Galleries, Concord, NC
“Material Revelation,” April 25 – July 6

Gallery SG: Scuola Internazionale di Grafica, Venice, Italy
“10th International Artist’s Book Triennial,” March 27 – April 13

Leipzig Book Fair, IAKH: Globus Galerie + Edition, Lebensretter, Germany
“10th International Artist’s Book Triennial,” March 21 – 24

UNT CVAD Art Gallery, Denton, TX
“Everybody’s Bolos,” February 6 – May 10

Southern Highland Craft Guild, Asheville, NC
“Arrowmont Instructor Exhibition,” January 27 – May 1

Emerge Gallery and Art Center, Greenville, NC
“Paper Alchemy,” curated, January 1-31
International group of artists using Thurmanite® I made & provided

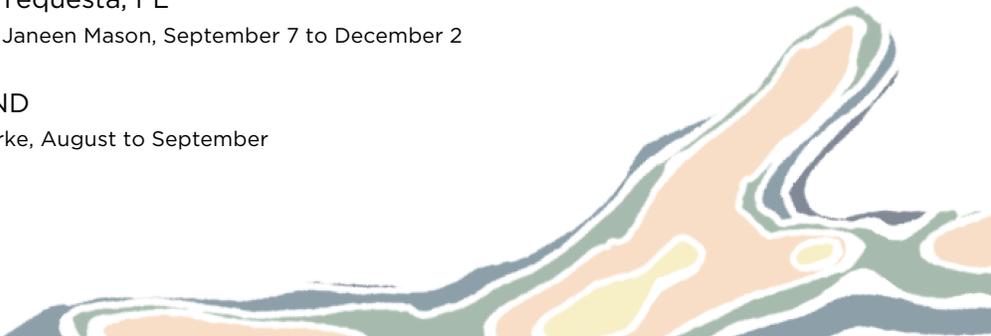
2023

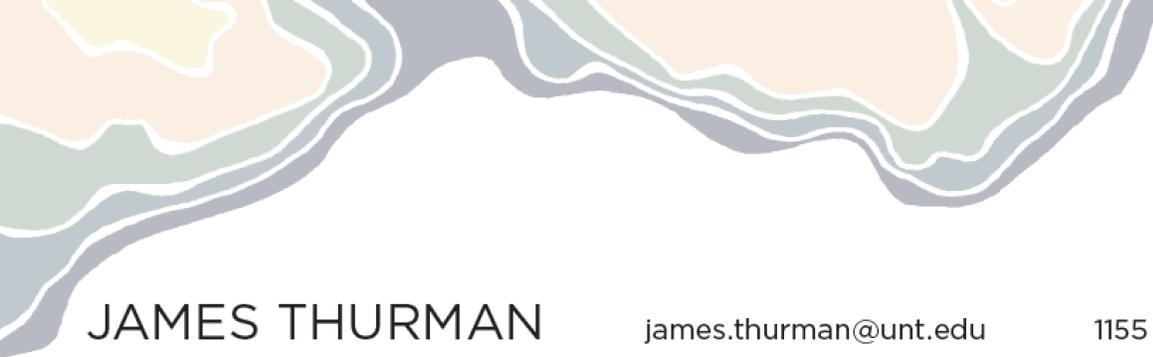
University of North Texas Cora Stafford Gallery, Denton, TX
“Paper Alchemy,” curated, October 11-20
International group of artists using Thurmanite® I made & provided

Gravers Lane Gallery, Philadelphia, PA
“Plan B,” curated by Shauna Burke, October 6 to November 12

Lighthouse ArtCenter, Tequesta, FL
“Elegant Threads” curated by Janeen Mason, September 7 to December 2

Salt-Hill Gallery, Fargo, ND
“Plan B,” curated by Shauna Burke, August to September





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Recent Invitational Exhibitions continued

The Glassfront Shop, London, UK
“Upcycle for Good,” curated by Boris Bally, July 20-30

Meadows Gallery, Greater Denton Arts Council, Denton, Texas
“Golden Triangle Turners Member Exhibition,” June 2 to August 21

Robert Goodman Jewelers, Zionsville, IN
“Plan B,” curated by Shauna Burke, June to July

Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Instructor Exhibition,” May 29 to August 18

Denizli Glass Biennial, Denizli, Türkiye
“Group Exhibition,” curated by Ömü Duruerk, May 4-7

Gallery I/O, New Orleans, LA
“Plan B,” curated by Shauna Burke, April-May

Rebecca Myers Collection, Baltimore, MD
“Plan B,” curated by Shauna Burke, February-March

Floyd Center for the Arts, Floyd, VA
“Paper Alchemy,” curated, February 11 to April 1
International group of artists using Thurmanite® I made & provided

Wellington B. Gray Gallery, ECU Greenville, NC
“Rhode Island I.M.A.G.I.N.E.s Peace: A Metals Exhibition,” January 12-23
Curated by Boris Bally, Dianne Reilly, Sara Picard, and Victoria Gao

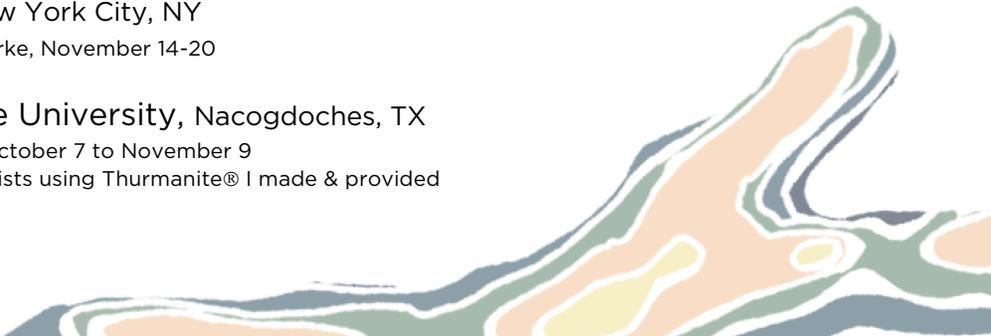
Little D Gallery, Oklahoma City, OK
“Plan B,” curated by Shauna Burke, January/February

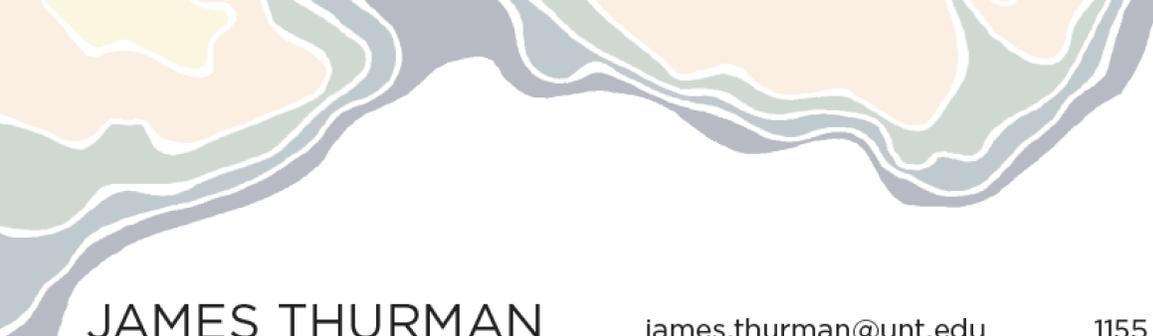
2022

Hecho a Mano, Santa Fe, NM
“Paper Alchemy,” curated, November 25 to December 25
International group of artists using Thurmanite® I made & provided

NYC Jewelry Week, New York City, NY
“Plan B,” curated by Shauna Burke, November 14-20

Stephen F. Austin State University, Nacogdoches, TX
“Paper Alchemy,” curated, October 7 to November 9
International group of artists using Thurmanite® I made & provided





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Recent Invitational Exhibitions continued

Heidi Lowe Gallery, Lewes, DE

“Plan B,” curated by Shauna Burke, October 8 to November 8

Fletcher Hall Gallery, University of Louisiana, Lafayette, LA

“Paper Alchemy,” curated, September
International group of artists using Thurmanite® I made & provided

Pistachios Gallery, Chicago, IL

“Plan B,” curated by Shauna Burke, August 11 to October 1

Ombré Gallery, Cincinnati, OH

“Plan B,” curated by Shauna Burke, June 19 to July 30

Adorned Spaces, Providence, RI (in conjunction with SNAG Conference)

“Plan B,” curated by Shauna Burke, June 1-3

Lighthouse ArtCenter, Tequesta, FL

“Paper Alchemy,” curated, January 13 to March 23
International group of artists using Thurmanite® I made & provided

2021

Bannister Gallery, Rhode Island College, Providence, RI

“Rhode Island I.M.A.G.I.N.E.s Peace: A Metals Exhibition,” October 7-29
Curated by Boris Bally, Dianne Reilly, Sara Picard, and Victoria Gao

Romanian Jewelry Week, Bucharest, Romania

Curated, September 30 to October 3, 2021

Covington Center Art Museum, Radford University, Radford, VA

“Paper Alchemy,” curated, September 15 to November 19
International group of artists using Thurmanite® I made & provided

Atelier Maya, Istanbul, Turkey

“Paper Alchemy,” curated, June 18-30
International group of artists using Thurmanite® I made & provided

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Instructor Exhibition,” May 10 to August 27

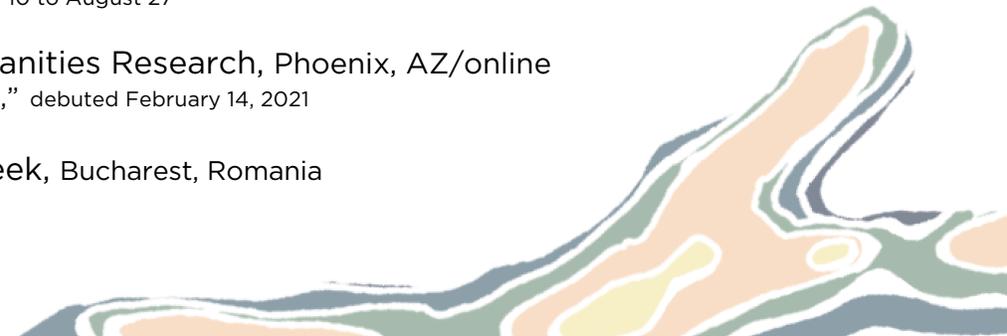
ASU Institute for Humanities Research, Phoenix, AZ/online

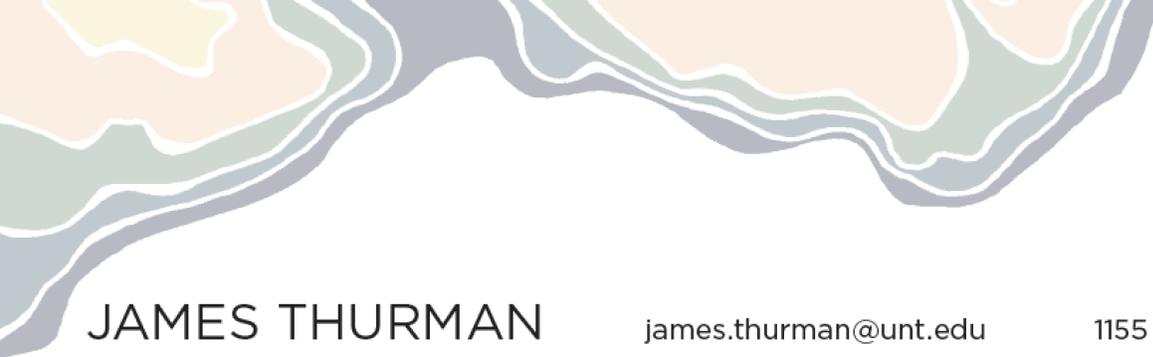
“Designing the Pluriversity,” debuted February 14, 2021

2020

Romanian Jewelry Week, Bucharest, Romania

Curated, March 19 - 24, 2020





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Recent Juried Exhibitions

2024

AAW International Woodturning Symposium, Portland, OR
Professional Outreach Program: "Balance," May 23-26

AAW Gallery of Wood Art, St. Paul, MN
Professional Outreach Program: "Balance," March 15 - May 1

2023

Galleria Carlo Lucidi, Rome, Italia
"Challenge: Jewelry and Literature," November 11 to January 31, 2024
Jurors: Ana Pina, Liliana Guerreiro, Gonçalo Taveres

Romanian Jewelry Week, Bucharest, Romania
"Challenge: Jewelry and Literature," October 4-8
Jurors: Ana Pina, Liliana Guerreiro, Gonçalo Taveres

AAW National Conference, June 1-4, Omaha, NE
"AAW Member Exhibition: Out of the Woods"
Jurors: Ena Dubnoff, Pascal Oudet, and Randy Pi
"POP Exhibition: Form | Content," juried

Gallery Lerverk, Gothenberg, Sweden
"Challenge: Jewelry and Literature," May 13 to June 3
Jurors: Ana Pina, Liliana Guerreiro, Gonçalo Taveres

AAW Gallery of Wood Art, St. Paul, MN
"AAW Member Exhibition: Out of the Woods," September 3 - December 29
Jurors: Ena Dubnoff, Pascal Oudet, and Randy Pi
"POP Exhibition: Form | Content," juried, February 26 to May 19

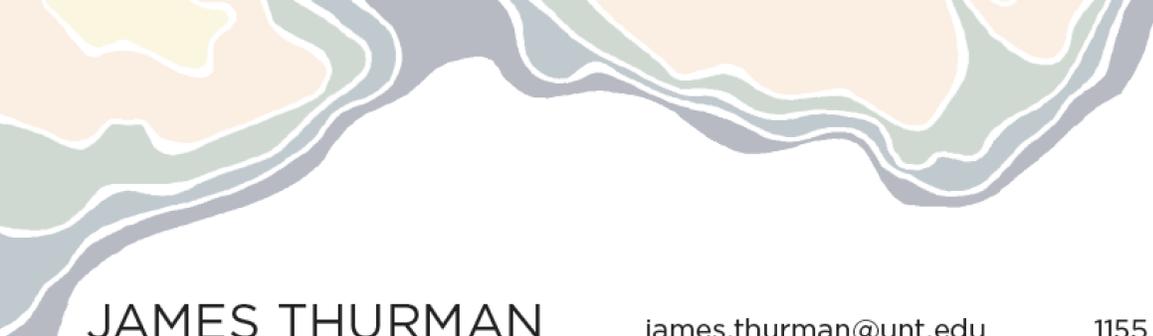
Patterson-Appleton Arts Center, Denton, TX
"Materials: Hard & Soft," February 3 - May 6
Jurors: Kathy Brown, Harlan Butt, Shannon Driscoll, Brooks Oliver, Sam Slovak, James Thurman, Christie Wood

2022

Tincal Lab, Porto, Portugal
"Challenge: Jewelry and Literature," November 12 - December 31
Jurors: Ana Pina, Liliana Guerreiro, Gonçalo Taveres

NYC Jewelry Week, New York City, NY
"Adorn Axis: HERE & NOW," November 16 - 20
Jurors: Debra Adelson, Ayala Naphtali





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Recent Juried Exhibitions continued

Armory Art Center, West Palm Beach, FL
“Verdant Bodies,” October 28 - November 18
Juror: Diane Falkenhagen

2021

AAW Gallery of Wood Art, St. Paul, MN
“AAW Member Exhibition: Finding the Center,” September 5 - December 31
Jurors: Sally Burnett, Gwynne Rukenbrod Smith, Margaret Lopinuso
“POP Exhibition: Elements,” March 14 - June 13, juried

Beijing Design Week, Beijing, China
“Shape of Nature,” curated: Herman Sun, September 18 to October 7 (postponed due to COVID), published catalog

AAW National Conference, Omaha, NE
“AAW Member Exhibition: Finding the Center,” July 17-19
Jurors: Sally Burnett, Gwynne Rukenbrod Smith, Margaret Lopinuso
“POP Exhibition: Elements,” July 17-19, juried

2019

Form & Concept Gallery, Sante Fe, NM
“6th Annual World Championship Belt Buckle Competition + Exhibition,” July 26 - Oct. 12

Florida CraftArt Gallery, St. Petersburg, FL
“Offbeat Bijou,” January 25 - March 2

2018

Gallery of Wood Art, St. Paul, MN
“DiaLog: Annual Member Exhibition,” October 7 - December 30, traveling exhibition with catalog

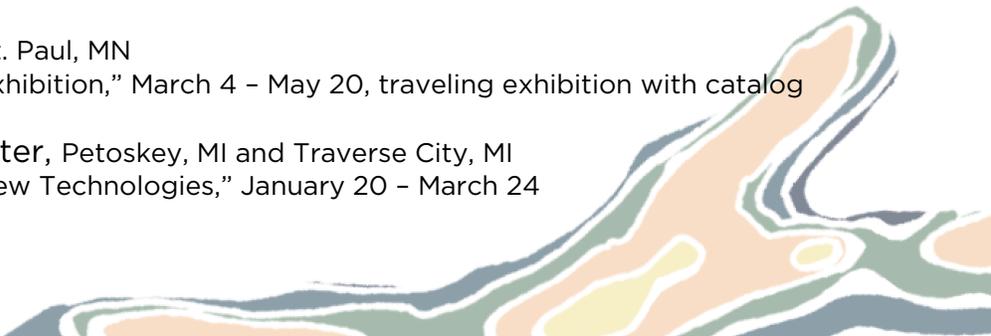
108 | Contemporary, Tulsa, OK
“VisionMakers 2018,” October 5 - November 25, catalog, Material Innovation Award

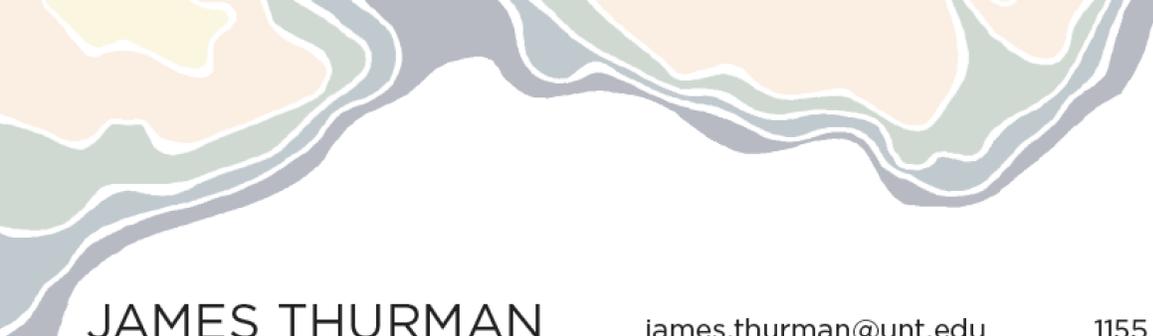
The Smithery, Columbus, OH
“Lined. Layered. Linked,” May 10 - June 22

American Association of Woodturners Annual Convention, Portland Center, OR
“DiaLog: Annual Member Exhibition,” June 13 - June 17, traveling exhibition with catalog
“Out of the Woods—Traditional Form Revisted, traveling exhibition with catalog

Gallery of Wood Art, St. Paul, MN
“DiaLog: Annual Member Exhibition,” March 4 - May 20, traveling exhibition with catalog

Crooked Tree Arts Center, Petoskey, MI and Traverse City, MI
“Hand in Hand: Craft and New Technologies,” January 20 - March 24





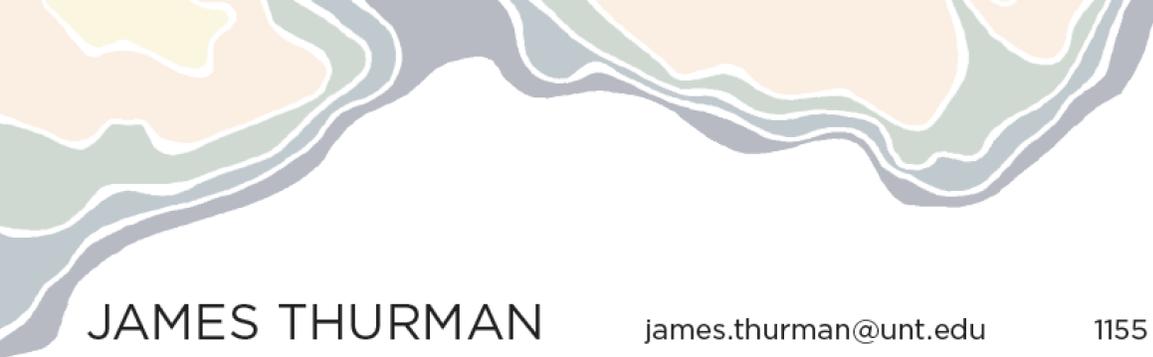
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Recent Guest Lectures

- 2024 Missouri State University, Springfield, MS (and online through Zoom)
“Artist Talk,” as part of Professional Practices course, October 24
- 10th Annual International Artist’s Book Conference, Vilnius, Lithuania
Artist Presentation, May 25
- 2023 Denizli Glass Biennial, Denizli, Türkiye
Gallery Talk & Artist Presentation, May 4-5
- Visual Art League of Lewisville, Lewisville, TX
“Artist Talk,” March 14
- College Art Association national conference, New York City, NY
“YouTube in Academia,” February 18
- Texas Tech University, Lubbock, TX (and online through Zoom)
“Artist Talk,” as part of Texas Metals Symposium, February 11
- 2022 Hecho a Mano, Santa Fe, NM
“Curator’s Gallery Talk,” in conjunction with Paper Alchemy exhibition, December 3
- Education as Experimentation 3 conference, Denton, TX
“Parodic Drift: Self(study)ies,” co-presented with Dr. Tyson Lewis, October 21
- Stephen F. Austin State University, Nacogdoches, TX
“Curator’s Gallery Talk,” in conjunction with Paper Alchemy exhibition, October 17
- TEDxUNT, Denton, TX
“What Do You Want To Be When You Grow Up,” September 30
- University of Louisiana at Lafayette, Lafayette, LA
“Curator’s Gallery Talk,” in conjunction with Paper Alchemy exhibition, September 12
- 2020 Nasher Sculpture Center, Dallas, TX
“Digital Fabrication and the Work of Barry X Ball,” February 23
- College Art Association national conference, Chicago, IL
“Perspectives on Constructive Critiques,” co-presented with Dr. Terry Barrett & Dr. Cala Coats, February 12
- 2019 Hunt County Woodturners, Greenville, Texas
“Metal spinning for Woodturners,” video recorded on April 11
- National Art Education Association Conference, Boston, MA
“Tinkering and Hacking in the Design Curriculum,” co-presented with Dr. Tyson Lewis, March 16
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Recent Workshops

2024

Denton Maker Center (DMC), Denton, TX

“Stamped Holiday Charms,” December 10
“Pressed Holiday Ornaments,” December 3
“How to Workshop,” November 14 & 21
“Spooky Silhouettes,” October 29
“Stamped Spooky Charms,” October 22

Nasher Sculpture Center, Dallas, TX

“Metal Stamping,” December 4

Kimbell Art Museum, Fort Worth, TX

“Metal Stamping,” June 26

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Small-Scale Metal Spinning,” June 16 - 21
Used my custom-designed and fabricated tools

2023

Pocosin Arts School of Fine Craft, Columbia, NC

“Innovative Jewelry: Thurmanite® and Microhardware,” September 8 & 15

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Small-Scale Metal Spinning,” August 13 - 18
Used my custom-designed and fabricated tools

2022

Stephen F. Austin State University, Nacogdoches, TX

“Thurmanite®,” in conjunction with Paper Alchemy exhibition, October 17

Lighthouse Arts Center, Tequesta, FL

“Thurmanite® and Microhardware,” February 10 -11

2021

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Small-Scale Metal Spinning,” November 7 - 13
taught by Lynne Hull due to personal health issues: used my custom-fabricated tools

Onstead Institute for Education in the Visual Arts and Design, Ft. Worth, Texas

“Professional Development Workshop: Recycled Luminaria,” October 8

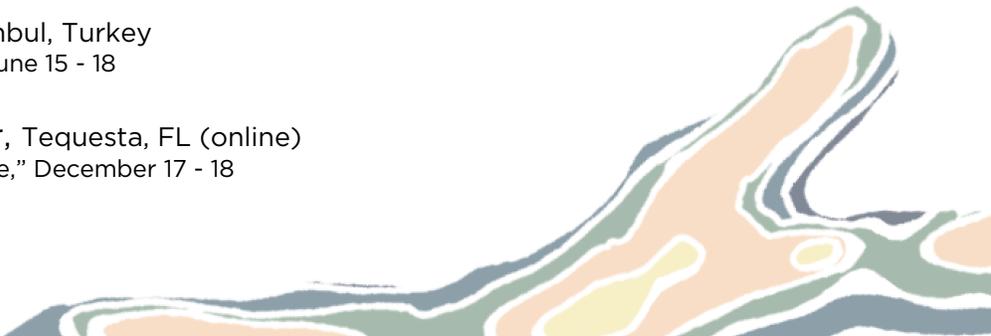
The Glass Furnace, Istanbul, Turkey

“Fold-forming & Enameling,” June 15 - 18

2020

Lighthouse Arts Center, Tequesta, FL (online)

“Thurmanite® & Micro-hardware,” December 17 - 18





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Current Gallery/Sales Representation

Arrowmont School of Arts and Crafts Showcase Gallery, Gatlinburg, TN

Ayşe Takı Galleri, İstanbul, Türkiye

Denton Maker Center (DMC) Shop, Denton, TX, USA

Lighthouse ArtCenter Gallery & School of Art, Tequesta, FL, USA

UNT CoLab, Denton, TX, USA

Online Presence

Blurb, online: <https://www.blurb.com/user/JamesThurman>
Debut: September 1, 2007

YouTube, online: <https://www.youtube.com/jamesthurman>
Debut: January 13, 2021, publishing new videos weekly

Zazzle, online: <https://www.zazzle.com/store/jamesthurman>
Debut: February 13, 2021

Recent Jurying/Curatorial Experience

2023

Danaca Design Gallery, Seattle WA, March 25-29
“Battle of the Rings,” juror with Sharon Masey

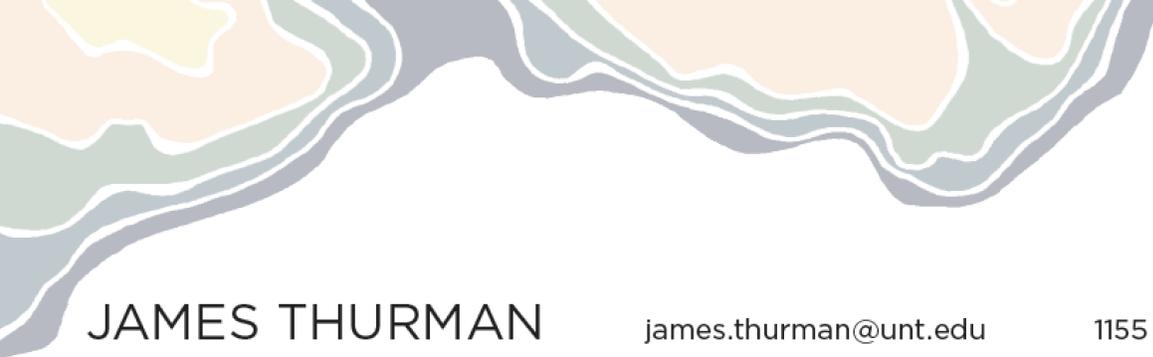
Floyd Center for the Arts, Floyd, VA, February 11 – April 1
“Paper Alchemy,” curator: International group of artists using Thurmanite® I made & provided

Patterson-Appleton Arts Center, Denton, TX
“Materials: Hard & Soft,” February 3 – May 6
Jurors: Kathy Brown, Harlan Butt, Shannon Driscoll, Brooks Oliver, Sam Slovak, James Thurman, Christie Wood

2022

Hecho a Mano, Santa Fe, NM
Stephen F. Austin State University, Nacogdoches, TX
Fletcher Hall Gallery, University of Louisiana, Lafayette, LA
Lighthouse ArtCenter, Radford University, Tequesta, FL, January 13 to March 23
“Paper Alchemy,” curator: International group of artists using Thurmanite® I made & provided





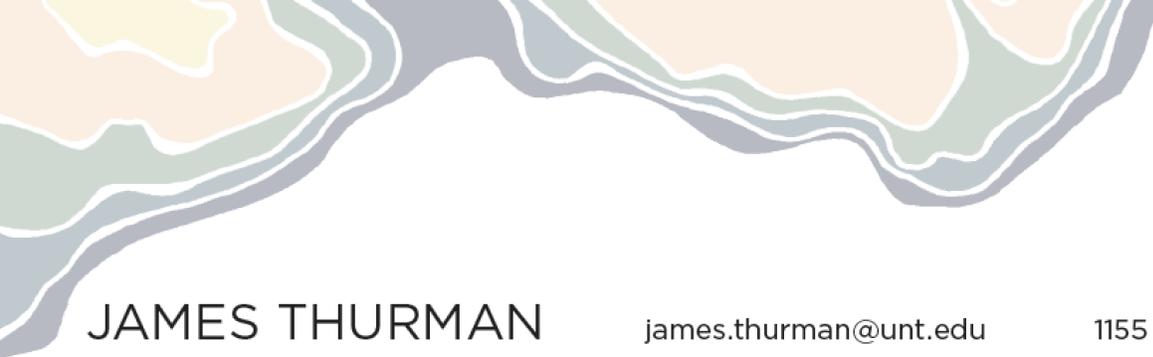
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Recent Jurying/Curatorial Experience continued

- 2021 Covington Center Art Museum, Radford University, Radford, VA
Atelier Maya, Istanbul Turkey
“Paper Alchemy,” curator: International group of artists using Thurmanite® I made & provided
- 2020 American Association of Woodturners (AAW) Conference, June 4-7
Gallery of Wood Art, St. Paul, MN, September 6 to December 27
“Step Up to the Plate: AAW’s Themed Member Exhibition,” juror
- 2019 Alliances Gallery, Lille, France
Ayşe Gallery, Istanbul, Turkey
City Soles (in conjunction with annual SNAG Conference), Chicago, IL, USA
“Wearable Pewter,” co-curator with Teresa Faris
- Central Pennsylvania Festival of the Arts, State College, PA
“Sidewalk Sale and Exhibition”
- 2018 Ayşe Gallery, Istanbul, Turkey
Officine Nora, Firenze, Italy
Pocosin Arts, Manteo, NC, USA
“Contemporary Enamel,” assistant to co-curators Umut Demirgüç Thurman and Jennifer Wells
- UNT on the Square, Denton, TX
“Metalsmithing & Jewelry: Lineages,” co-curated exhibition with Umut Demirgüç Thurman
- 2016 SIGGRAPH (Special Interest Group: Computer Graphics)
Art Paper Reviewer
- The Craft Guild of Dallas, Dallas, TX
“2015 Fall Show & Sale”
- 2015 Visual Arts Society of Texas (VAST), Denton, TX
“125-mile Visual Arts Exhibition”
- 2013-2015 Fulbright Specialist Program Peer Reviewer
- 2013 Festival of the Arts, Oklahoma City, OK
“Visual Arts Plaza”
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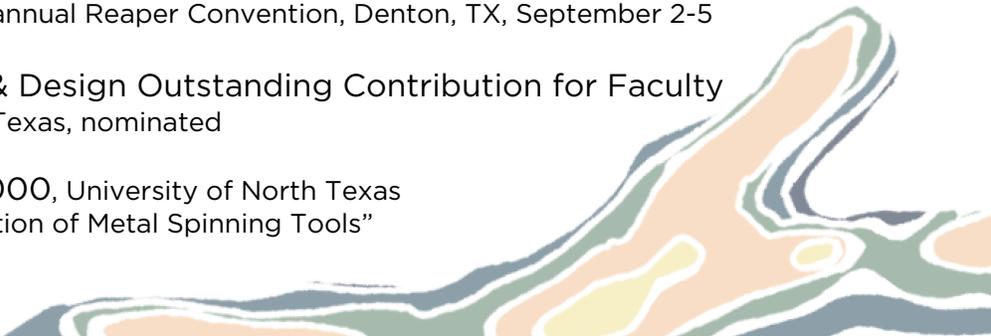


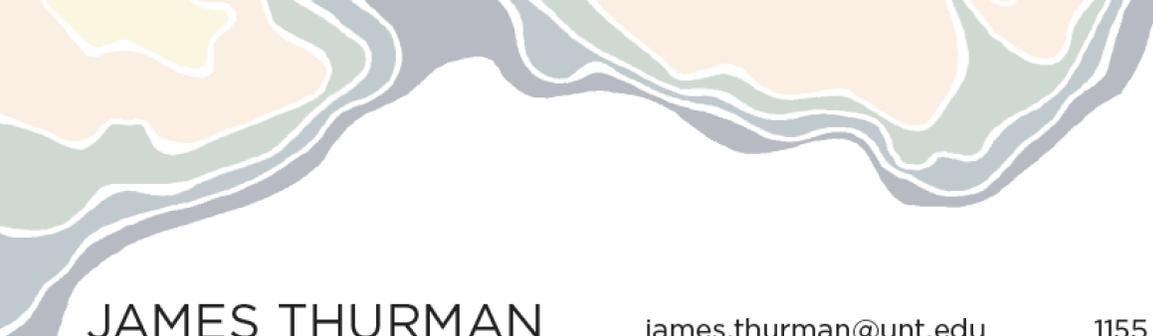
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Recent Awards

- 2024 Reaper MSP Open Competition: 2 Bronze Medals
 In conjunction with annual Reaper Convention, Denton, TX, August 28 – September 1
- College of Visual Arts & Design Flagship Grant: \$8500
 Participation in Denizli Glass Biennial with new artwork
- 2023 Fulbright Specialist: Birmingham City University, Birmingham, England
- Reaper MSP Open Competition: Silver Medal
 In conjunction with annual Reaper Convention, Denton, TX, August 31 – September 3
- College of Visual Arts & Design Cornerstone Grant: \$3000
 In collaboration with Chanjuan Chen: Exploration of environmental wearables
- 2022 TEDxUNT Finalist & Presenter
- Inclusive Curriculum & Pedagogy Small Grants Program Award: \$2000
 “Joy O. Ude visiting artist,” co-proposed with Chanjuan Chen, Fashion Design
- UNT Outstanding Online Course Award: nominated
 Professional Practice for Studio Artists (complete course revision), November 10
- Reaper MSP Competition: Gold Metal (Open), Silver Medal (Diorama)
 In conjunction with annual Reaper Convention, Denton, TX, September 1-4
- 2021 Fulbright Specialist Roster Approval
- College of Visual Arts & Design Scholarly & Creative Activity Award: \$5000
 “Paper Alchemy,” support of curatorial project
- Greater Denton Arts Council: \$325
 “Paper Alchemy,” support of curatorial project
- Reaper MSP Open Competition: Silver Medal
 In conjunction with annual Reaper Convention, Denton, TX, September 2-5
- 2020 College of Visual Arts & Design Outstanding Contribution for Faculty
 University of North Texas, nominated
- Small Grant Award: \$1000, University of North Texas
 “Design and Production of Metal Spinning Tools”
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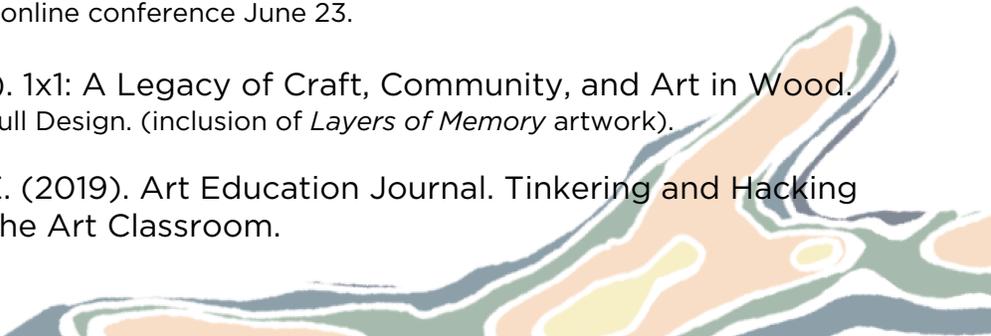


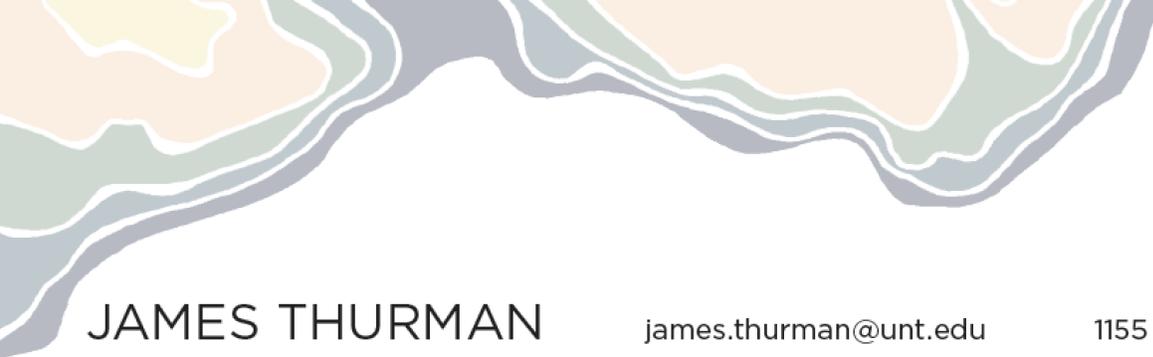
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Recent Publications (of artworks and/or writings)

- 2024 “The Romanian Jewelry Week 2020-2024 Catalogue”:
A 500 page book which encompasses the most impressive and representative works of the last five years of Romanian Jewelry Week, reflecting the evolution and variety of the contemporary jewelry field at an international level from 2020 to 2024.
- Todd, Jessica (2024). Paper Alchemy. Metalsmith magazine Pps. 36-45.
- Callahan, Ashley (2024). Everybody’s Bolos. Ornament magazine: Cover, Pps. 47-51.
- 2022 .SNAG (Society of North American Goldsmiths), “We Are SNAG Anthology”:
Online presentation of over 500 members.
- Demirgüç Thurman, Umut (2022). Mine Sanatı ve Teknikleri (Enamel Art and Techniques). Ankara, Türkiye: Myrina Yayınları. Pps. 28, 52 (inclusion of Wedded Brooch & Cowboy Hat brooches).
- Adorn Axis (2022). HERE & NOW. P. 45. (inclusion of *Layered Synergy* artworks).
- Hyland, Peter and Tyson Lewis (2022). *Studios Drift: Movement and Protocols for a Postdigital Education*. Minneapolis: University of Minnesota Press. P. 51-53. (inclusion of *Parodic Drift: Self(study)ies* collaboration with Tyson Lewis).
- Sun, Herman (2022). *Shape of Nature*. Hong Kong: China Humanities Publishing House. P. 55-56. (inclusion of *Morality Belt Buckle: Greed & Vessel+Wearable: Layered Synergy* artworks).
- Picard, Sara (2022). Rhode Island .I.M.A.G.I.N.E.s PEACE: A Metals Exhibition. Providence: Rhode Island College. P. 25. (inclusion of *Saturday Night Special* artwork).
- 2021 .SNAG (Society of North American Goldsmiths), “We Are SNAG”: 2021
Online presentation of over 500 members.
- .Reaper Virtual Expo, “Painting Showcase”: 2021
Online presentation of over 400 entries.
Debuted at national online conference June 23.
- 2019 Thurman, James (2019). *1x1: A Legacy of Craft, Community, and Art in Wood*. Minnesota: Wonderful Design. (inclusion of *Layers of Memory* artwork).
- Thurman, J., Lewis, T. E. (2019). *Art Education Journal*. Tinkering and Hacking With Objects in the Art Classroom.
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Recent Publicity

2024

Bold Journey.

“Meet James Thurman,” interview published November 16

Canvas Rebel.

“Meet James Thurman,” interview published May 7

2023

.City Beat.

“Best Wearable Art Inspired by Reproductive Rights Issues.”

Griffith, Katie. Metalsmith Magazine.

“Jewelry for Bodily Autonomy: Plan B Art Project.” April

Fissell, Mary. Bmore Art.

“Women Refuse to be Mere Vessels: Plan B Art Project Refigures Abortion.” March 20

Fieldcamp, Brett. Oklahoma Gazette.

“Handmade, not Handmaid.” January 25

2022

.Jewelers Circular Keystone (JCK).

“Plan B Contemporary Art Project Joins NYC Jewelry Week Kickoff.” November 14.

.American Association of Woodturners (AAW), Toolbox, October 20.

“Turning Paper and Cardboard”.

Griffith, Katie. City Beat, “Over-the-Rhine Art Gallery to Host Exhibit With Wearable Art Inspired by Reproductive Rights Issues”, June 17.

Review of Plan B exhibition at Ombré Gallery

.University of Minnesota Press podcast, “What would an education beyond learning look like?”, posted online & archived May 19.

In conjunction with Studios Drift book

.Florida Weekly, “How dandy! (It’s Andy)”: January 6.

Announcement/review of Paper Alchemy exhibition.

2021

Ritchie, Jane. SNAG (Society of North American Goldsmiths) Instagram.

“Live Interview.” October 14.

. SNAG (Society of North American Goldsmiths) Instagram.

“Member Monday.” October 11.





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Professional Affiliations

- 1994 to present: Society of North American Goldsmiths (SNAG)
Elected Board Member, 2006-2010
Editor, SNAG News Technical Articles, 2010 to 2015
- 1999 to present: College Art Association
- 1999 to present: American Craft Council
- 1999 to present: American Association of Woodturners
- 2015 to present: North Texas Digital Fabrication Group (NTDFG)
Founding Member, Coordinator

Permanent Collections

- American Craft Council, Minneapolis, MN, USA
- Bokartas, Vilnius, Lithuania
- The Glass Furnace (Cam Ocađi), Istanbul, Türkiye
- Hiko Mizuno College of Jewelry Collection, Tokyo, Japan
- Museum for Art in Wood, Philadelphia, PA, USA
- Museum of Contemporary Craft, Portland, OR, USA
- Robert L Pfannebecker Collection, Lancaster, PA, USA
- Racine Art Museum's Charles A. Wustum Museum of Fine Arts, Racine, WI
- Topeka & Shawnee County Public Library, Topeka, KS, USA
- Texas Tech University Library, Lubbock, TX, USA
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