

# September

**Count:** 32

**Wall:** 4

**Level:** Intermediate west coast swing



**Choreographer:** Jo Thompson Szymanski (USA)

**Music:** September - Earth, Wind & Fire

## **(40 Count Intro) - (No Tags or Restarts)**

### **[1-8] STEP TOUCH X 4 TIMES MOVING DIAGONALLY FORWARD**

- 1-2 Step R to right forward diagonal; Touch L beside R (clap)
- 3-4 Step L to left forward diagonal; Touch R beside L (clap)
- 5-6 Step R to right forward diagonal; Touch L beside R (clap)
- 7-8 Step L to left forward diagonal; Touch R beside L (clap)

**Styling on the above 8 counts: Get funky! I like to lead with my R hip on 1-2 then L hip on 3-4; etc. Allow the body to face slightly left on 1-2; face slightly right on 3-4; etc**

### **[9-16] CROSS, BACK, SYNCOPATED BALL CROSSES MOVING BACK, CROSSING TRIPLE**

- 1-2 Square up: Step R across L; Step L back
- &3-4 Small step with ball of R to right back diagonal; Step L across R; Step R to right
- &5-6 Small step with ball of L to left back diagonal; Step R across L; Step L to left
- & Small step with ball of R to right back diagonal
- 7&8 Step L across R; Small step with ball R to right; Step L across R

### **[17-24] BOOGIE SWIVELS 3 TIMES TRAVELING RIGHT; BALL CROSS; 1/4 TURN RIGHT**

**Note: Knees should stay slightly bent for the next 6 counts.**

- 1 Step R to right with toes of both feet pointing slightly right
- 2 Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R
- &3 Step L beside R; Step R to right with toes of both feet pointing slightly right
- 4 Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R
- &5 Step L beside R; Step R to right with toes of both feet pointing slightly right
- 6 Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R
- &7-8 Step back with ball of L; Step R across L; Turn 1/4 right step L back (3:00)

**Easier option for counts 17-24:**

- \*1-2 Step R to right with toes pointed right; Step L together with toes forward
- \*3-4 Step R to right with toes pointed right; Step L together with toes forward
- \*5-6 Step R to right with toes pointed right; Step L together with toes forward
- \*7-8 Step R across L; Turn 1/4 right step L back

### **[25-32] TRIPLE BACK; TRIPLE TURNING 1/2 L; STEP; 1/2 TURN L; FORWARD; TOGETHER**

- 1&2 Step R back; Step L together; Step R back
- 3&4 Turn 1/4 left step L to left; Step R together; Turn 1/4 left step L forward (9:00)
- 5-6 Step R forward ; Turn 1/2 left shift weight to L (3:00)
- 7 Large step forward with R
- 8 Small jump in place with feet together (after the jump shift weight to L)

**Low impact option for count 32: Instead of the jump, just step L beside R.**

**Option: For music interpretation; on the 3rd repetition of the dance; do 3 little jumps forward with feet together on counts 31&32.**

**REPEAT**

**Last Update – 15th Dec 2014**