

**EXCERPT**

**The Common Core  
State Standards**

**and**

**The BackPax  
Adventures in Learning  
Series**

**Back  
Pax**

# Standard 10: Range, Quality & Complexity

## *What the Standards say*<sup>1</sup>

Students apply the Reading standards to the following range of text types, with texts selected from a broad range of cultures and periods.

LITERATURE			INFORMATIONAL TEXT
Stories	Dramas	Poetry	Literary Nonfiction and Historical, Scientific, and Technical Texts
<b>GRADES 4-5</b>			
Includes children’s adventure stories, folktales, legends, fables, fantasy, realistic fiction, and myth	Includes staged dialogue and brief familiar scenes	Includes nursery rhymes and the subgenres of the narrative poem, limerick, and free verse poem	Includes biographies and autobiographies; books about history, social studies, science, and the arts; technical texts, including directions, forms, and information displayed in graphs, charts, or maps; and digital sources on a range of topics.
<b>GRADES 6-8</b>			
Includes the subgenres of adventure stories, historical fiction, mysteries, myths, science fiction, allegories, parodies, satire, and graphic novels	Includes one-act and multi-act plays, both in written form and on film	Includes the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics	Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience.

**NOTE: The following correlation charts—one for the books; one for the audios—demonstrate how specific sections of each book and audio meet the Standards for grades 4-8.**

<sup>1</sup> <http://www.corestandards.org/ELA-Literacy/standard-10-range-quality-complexity/measuring-text-complexity-three-factors>;  
<http://www.corestandards.org/ELA-Literacy/standard-10-range-quality-complexity/range-of-text-types-for-612>

*How BackPax: Adventures in Learning correlates*

BackPax: Adventures in Learning <b>BOOKS</b>			
LITERATURE			INFORMATIONAL TEXT
Stories	Dramas	Poetry	Literary Nonfiction and Historical, Scientific, and Technical Texts
<p>Adventure Stories <i>Trailblazing Yellowstone, "Stranger Tales Have Rarely Happened"</i></p> <p>Allegory <i>When Rabbits Danced/Iroquois, "Gift of the Great Spirit"</i></p> <p>Graphic Novel <i>Mark Twain's America "A Letter to the Family" The REBUS as a type of graphic storytelling</i></p> <p>Historical Fiction <i>Trailblazing Yellowstone, "Calamity Jane"</i></p> <p>Myth <i>Nengajō: Japan, "Rabbit in the Moon"</i></p> <p>Satire <i>Mark Twain's America, "Gazette: Bicycle Future As Riding Machine Causes Sore Spot"</i></p> <p>Science Fiction <i>Journey to the Moon, "War of the Worlds" (excerpt)</i></p> <p>Travel Stories <i>Routes/Roots, "Family Album"</i></p> <p style="text-align: center;">*</p> <p>Art of Storytelling <i>Krik Krak/Trinidad, "Krik Krak, Monkey Break He Back"</i></p>	<p>Film <i>Cajun Country, "Meet Filmmaker Glen Pitre"</i></p> <p>Theatre <i>Nengajō: Japan, "On Kabuki Theatre"</i></p>	<p>Ballad <i>Treasures of Ancient Mexico, "Story of Quetzalcoatl"</i></p> <p>Epic Poem <i>Cajun Country, "Evangeline"</i></p> <p>Calypso Poem <i>Krik Krak/Trinidad, "Pan Rap"</i></p> <p>Lyrics/Song <i>Underground Railroad, Traditional African American Spirituals</i></p>	<p>The Arts/ Types of Writing <i>Treasures of Ancient Mexico, "Ancient Scribes: Codices"</i></p> <p>Biography and Autobiography <i>Mark Twain's America, "S.L. Clemens author, father"</i></p> <p>History <i>Each title features history-related articles and narratives</i></p> <p>Nature/Astronomy <i>Underground Railroad, "Signs, Signals and Codes"</i></p> <p>Science <i>Journey to the Moon, "The Technology of Magic"</i></p> <p>Social Studies <i>When Rabbits Danced/Iroquois, "Before Columbus Came"</i></p> <p>Technical Texts <i>Titles feature maps, charts, recipes, craft &amp; game instructions</i></p> <p><u>Subgenres: Argument</u> <i>Journey to the Moon: presents the quest for outer space in race and gender inclusive approach</i></p> <p>Economic accounts <i>Cajun Country, "Catfish Farming"</i></p> <p>Essays <i>Krik Krak/Trinidad, "Show Your Motion"</i></p> <p>Journalism <i>Mark Twain's America, "Mark Twain's Gazette"</i></p> <p>Personal Essays <i>Routes/Roots, "Family Album"</i></p>

BackPax: Adventures in Learning AUDIOS			
LITERATURE			INFORMATIONAL TEXT
Stories	Dramas	Poetry	Literary Nonfiction and Historical, Scientific, and Technical Texts
<p>Adventure Stories <i>Trailblazing Yellowstone, "Meet Walkin' Jim Stoltz"</i></p> <p>Allegory (in Music) <i>Underground Railroad, "Escape! (In a Spiritual Way)"</i></p> <p>Fable <i>Krik Krak/Trinidad, "Brer Tucuma in Trouble"</i></p> <p>Fantasy <i>Nengajō: Japan, "Toothpick Warriors"</i></p> <p>Legends <i>Cajun Country, "'Spirit' Tales: Buried Treasure"</i></p> <p>Myth <i>When Rabbits Danced/Iroquois, "Turtle Stretching"</i></p> <p>Realistic Fiction <i>Mark Twain's America, "Glorious Whitewasher"</i></p> <p>Satire <i>Mark Twain's America, "The Interview"</i></p> <p style="text-align: center;">*</p> <p>Art of Storytelling <i>Krik Krak/Trinidad, "Krik Krak, Monkey Break He Back"</i></p>	<p>BackPax audios are recorded on location at authentic sites relevant to each title and produced using state-of-the-art audio drama techniques. Storytelling elements include fiction, nonfiction, and oral history.</p> <p>Adventure <i>Journey to the Moon, "The Journey"</i> (produced in cooperation with NASA)</p> <p>Memoir <i>Routes/Roots, "Wagon's West: Grandma's Diary"</i></p> <p>History <i>Underground Railroad, "October 1859: John Brown at Harpers Ferry"</i></p> <p>Social Studies/ World of Work <i>Mark Twain's America, "Mark Twain!"</i></p>	<p>Ballad <i>Treasures of Ancient Mexico, "Story of Quetzalcoatl"</i></p> <p>Epic Poem <i>Cajun Country, "Evangeline"</i></p> <p>Calypso Poem <i>Krik Krak/Trinidad, "Pan Rap"</i></p>	<p>Biography and Autobiography <i>Underground Railroad, "The Man Who Bought Himself Three Times"</i></p> <p>History <i>Nengajō: Japan, "Old Japan New"</i></p> <p>Science/Ecology <i>Trailblazing Yellowstone, "The Seasons and Reasons of Yellowstone"</i></p> <p>Space Science <i>Journey to the Moon, "The Fastest Man on Earth: Meet Dr. John Stapp"</i></p> <p>Social Studies <i>Mark Twain's America, "Hannibal in the 1840s"</i></p> <p>Technology/History <i>Treasures of Ancient Mexico, "The Great Aztec Calendar"</i></p> <p><u>Subgenres: Argument</u> <i>When Rabbits Danced/Iroquois: Fills history gaps with the Six Nations "Iroquois Confederacy" as model for US government with its confederated states</i></p> <p>Economic accounts <i>Cajun Country, "Farming, The Old Ways"</i></p> <p>Essays <i>Krik Krak/Trinidad, "Show Your Motion"</i></p> <p>Oral History <i>Routes/Roots, "Pioneer Days"</i></p>