

IF I HAD TO DO IT ALL OVER AGAIN

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 Release date 6/15/2012 Version 1.1
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Music: "If I Had To Do It All Over Again" by Roy Clark, Trk 5 of CD "The Best of Roy Clark" Time 2:37
Amazon download available
Rhythm: Two Step Phase 2 + 1 (Strolling Vine) Footwork: Opposite (Woman's footwork in Parentheses)
Sequence: Intro A B inter A B B end Degree of Difficulty: Average

INTRODUCTION

1-8 CP WALL WAIT 2 MEAS;; STROLLING VINE;;; APT POINT; TOG TOUCH BFLY;

1-4 CP wall wait 2 meas;; Sd L,-, Xrib (W Xlif),-; Sd L, cl R, sd L pivoting ½ fc coh,-;
5-8 Sd R,-, Xlib (W Xrif),-; Sd R, cl L, sd R pivoting ½ fc wall,-; Apt L- pt R-; Tog R- tch L-; bfly

PART A

1-4 LACE ACR; WALK 2; LACE BACK; WALK & PICKUP;

1-2 Under lead hnds X beh W fwd L, cl R, fwd L to lop lod,-; fwd R,-, fwd L,-;
3-4 Under trail hnds X beh W fwd R, cl L, fwd R to op lod,-; fwd L,-, small fwd R (W fwd L turn lf to cplod),-;

5-8 BROKEN BOX;;;:

5-8 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk back L,-, rec R,-;

9-12 1 SCIS PROGRESSIVE; WALK OUT 2; 1 SCIS PROGRESSIVE; WALK IN 2;

9-12 Sd L, cl R, Xlif to dlw,-; Fwd R,-, fwd L,-; Sd R, cl L, Xrif to dlc,-; Fwd L,-, fwd R,-;

13-16 FORWARD HITCH 3; BACK WALK 2; BACK HITCH 3; WALK 2 TO FACE WALL;

13-16 Fwd L, cl R, bk L,-; Bk R,-, bk L,-; Bk R, cl L, fwd R, -; Fwd L,- fwd R turning ¼ rf to cp wall, -;

PART B

1-4 HALF BOX; TO REVERSE TWIST VINE 8;; BACK HALF BOX FACE WALL;

1-4 Sd L, cl R, fwd L,-; Sd R, Xlib (W Xrif), sd R, Xlif (W Xrib); Repeat prev meas; Sd R, cl L, bk R,-;

5-8 TWIST VINE 8;; 2 SIDE CLOSE; SIDE STEP THROUGH TO CP;

5-6 Sd L, Xrib (wXlif), Sd L, Xrif (W Xlib); Repeat prev meas;;
7-8 Sd L, cl R, sd L, cl R; Sd L, -, thru R, - turning to cp wall;

9-12 LEFT TURNING BOX HALF;; 2 SIDE CLOSE; SIDE STEP THROUGH TO CP;

9-12 Sd L, cl R, fwd L turning ¼ LF,-; Sd R; cl L, bk R turning ¼ LF,-; Repeat meas 7-8 Part B to cp coh;;

13-16 LEFT TURNING BOX HALF;; 2 SIDE CLOSE; SIDE STEP THROUGH TO CP;

13-16 Repeat meas 9-10 Part B to cp wall;; Repeat meas 7-8 Part B to cp wall;;

INTERLUDE

1-6 STROLLING VINE;;; APT POINT; TOG TOUCH BFLY;

1-6 Repeat meas 3-8 Part A;;;;

ENDING

1-5 HALF BOX; TO REVERSE 2 SIDE CLOSE; BACK HALF BOX; 2 SIDE CLOSE; APT POINT;

1-5 Sd L, cl R, fwd L,-; Sd R, cl L, sd R, cl L; Sd R, cl L, bk R,-; Repeat meas 7 Part B; Apt L,-, point R,-;