



## Pacific Jujitsu Alliance

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[www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

# ***Newsletter – August 2016***

## **A Message from Professor Bob McKean**

This issue of the PJA Newsletter contains a short article about *The Personal Chops of Professor Henry S. Okazaki*. Danzan Ryu is less than a hundred years old and many of the historical artifacts, documents and photographs belonging to Professor Henry S. Okazaki and his early black belt disciples have been discarded, lost, or hoarded away. Some have even been stolen.

Disgracefully, there have been a few people who looted historical artifacts from Professor Okazaki's dojo and the homes of some of his disciples after their death. There have also been those who have made fraudulent claims about having original historical artifacts and document. Some have even altered documents and have made fraudulently documents in order to elevate and promote themselves within the DZR community. It is unfortunate that we, as practitioners of DZR, must be on the alert for fraud and deception within our own ryu.

As Professors of Danzan Ryu we accept the duty and responsible to protect, preserve and perpetuate the teaching of Professor Henry S. Okazaki and his ryu. As caretakers of his ryu, we all must work together to safeguard our historical artifacts, documents and factual history for the current and future generations of our Ohana. We should expose those who have made fraudulent claims and altered documents for their own person gains. There should be no place in our ryu for such unethical people.

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**Check out the Pacific Jujitsu Alliance website for updates.**

[www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com)

## **The Passing of Professor Rich Borba**

By: Professor Bob McKean

After a long and courageous battle with cancer, Professor Rich Borba passed away on June 30<sup>th</sup> in Madisonville, KY. Rich was a friend and a brother law enforcement officer. He was a long time member and supporter of the Pacific Jujitsu Alliance. Rich and PJA co-founder Bob Krull were good friends and old fishing buddies when Rich lived in the Santa Rosa, CA area in the 1970s and 1980s.

The following bio was taken from the Christian Jujitsu Association's 2015 Annual Camp booklet.

*“Rich began studying the martial arts in the military in 1958 where he boxed for the 7<sup>th</sup> fleet for 3 years. He took up Shotokan Karate in 1962 and entered into his law enforcement career in 1964. He studies Judo under Bob Krull in 1968. Upon leaving his Deputy Sheriff's position with the Marin County Sheriff's Office in 1971, he took a position with the State of California as a Fish & Game Warden and was transferred in 1973 to the Napa Valley area.*

*He met Professor Gene Edwards through his Napa College classes and began the study of Danzan Ryu Jujitsu. He continued studying Jujitsu with several other DZR Black Belts including Tom Tessier, Bob Hudson, Frank Borges, Mike Dickinson and Danny Saragosa.*

*Rich retired and moved to Las Vegas, NV in 1997 where he was accepted and trained to be the only certified civilian defensive tactics instructor with that agency. He was assigned to their Advance Training Unit. He opened the Kodan Jujitsu Kai in 1997 and soon had two dojos. Due to the sudden death of his first wife in 2002, he met and married a great Christian gal, Caroline. They then left Las Vegas and moved to Madisonville, KY.*

*Rich was promoted to Godan under the American Jujitsu Institute and is recognized by the Pacific Jujitsu Alliance and the Christian Jujitsu Association. He has worked in several law enforcement positions since moving to Madisonville, and currently serves with the Hopkins County Sheriff's Office. He also works as a Law Enforcement Trainer and is a state certified concealed weapons instructor. He continues to run the Kodan Jujitsu Kai in Kentucky. Rich has almost 50 years of law enforcement training and experience. The Christian Jujitsu Association is privileged to have Rich as our Law Enforcement Tactics and Training Director. The Christian Jujitsu Association awarded Rich the title of DZR Professor in 2015.”*

## New Danzan Ryu Professor

By: Professor Bob McKean

During the recent 20<sup>th</sup> Annual Christian Jujitsu Association Summer Camp, Professor Gene Edwards, and the CJA, recognized Dan Butler as their newest Danzan Ryu Professor. Professor Butler is also a PJA Rokudan and PJA school head.

*Photo: Left to right – CJA Professor Dan Baca, CJA Professor David Hallowell, CJA Sr. Professor Gene Edwards, CJA Professor Dan Butler, PJA Professor Bob McKean.*



## Kodokan Judo Promotion

Congratulations to judo coach John Gussman who was recently promoted to Godan (5<sup>th</sup> dan) in Kodokan Judo by USA Judo. Gussman sensei and Professor Maureen Browne own and operate the Martial Arts Training Service in Naperville, IL. where they teach Kodokan Judo, Danzan Ryu Jujitsu and Aikido. Both are long time members and supporters of the Pacific Jujitsu Alliance.



*(L) Professor Maureen Browne – (R) John Gussman Sensei*

# The Personal Chops of Professor Henry Seishiro Okazaki

By: Professor Bob McKean

During the late 1930s and 1940s, Professor Henry Seishiro Okazaki used several chops to stamp his official Danzan Ryu mokuroku and kaidensho certificates as well as official correspondence. These included Professor Okazaki's signature stamp in English, his name chop and Kodenkan chop in Japanese kanji.

As a student of Danzan Ryu, have you ever wondered whatever happened to these chops after Professor Okazaki's death in 1951? I'm sure many of you just assumed they were kept by Professor Okazaki's family.

Professor Gene Edwards invited me to be a guest instructor at the 20<sup>th</sup> Annual Christian Jujitsu Association Summer Camp. His annual camp was held in the beautiful mountains just outside of Kalispell, Montana, July 4-8, 2016. One afternoon I was sitting at a table outside of the main house, admiring the view with Professor Dan Butler, when Professor Edwards came out to join us. He brought with him a small box. Inside the box were several old chops written in kanji. Professor Edwards informed us that these were the personal chops of Danzan Ryu founder, Professor Henry Seishiro Okazaki.

*Two of the five chops belonging to Professor Okazaki being cared for by Professor Edwards*



Professor Edwards shared with us the story of how he became the caretaker of Professor Okazaki's personal chops.

In 1978, while still a member of the American Judo & Jujitsu Federation Board of Professors, Professor Edwards proposed that a team of Danzan Ryu students undertake a project to write a biography of Seishiro Okazaki and the significance of his life. After securing permission from his sensei, Professor Bud Estes, Professor Edwards put together his team. Extensive preparations were made for many interviews, arrangements with the Bishop Museum, Polk Directory, etc. The original members of the "Okazaki Biographical Research Team" were, Professor Gene Edwards, Tom King, Lora Pevette and Kris King.

During this fact finding project Professor Edwards and his team spent many hours interviewing and socializing with Hachiro Okazaki, son of Professor Henry Seishiro Okazaki. During one of their meeting, Hachiro brought out his father's personal chops. Hachiro presented them to Professor Edwards and asked him to be the caretaker of his father's chops. At first Professor Edwards politely refused to accept them but Hachiro insisted that he take personal possession of them. Hachiro said he wanted Professor Edwards to be the caretaker of his father's chops because he felt Professor Edwards

*A glass chop owned and used by Professor Okazaki*



respected their importance and that he would properly take care of them and would protect and preserve them in his father's name and for the history of Danzan Ryu. Hachiro told Professor Edwards that he believed his own son, Keith Okazaki, had no appreciation for his grandfather's Danzan Ryu chops and he was concerned that these historical items may eventually be lost or discarded. Professor Edwards accepted the

responsibility of becoming the caretaker of the chops and has safely stored and protected them since 1978.

Not only was I able to observe Professor Okazaki's personal chops but I was also able to hold and examine them close up. Being able to hold Professor Okazaki's personal chops was quite a moving experience for me. I was very humbled and honored to be allowed to hold the personal chops used by the founder of Danzan Ryu Jujitsu to stamp official DZR documents such as his kaidensho certificates.

Professor Edwards is an example of what a dedicated servant to Danzan Ryu Jujitsu accepts upon receiving the honored title of Danzan Ryu Professor. He actively protects, defends and perpetuates the teachings of Professor Okazaki to the best of his ability and lives, by example, the Esoteric Principles of Judo. In addition to being the caretaker of Professor Okazaki's chops, he was also given custody of, by Hachiro Okazaki, a number of other personal and historical items belonging to Professor Okazaki.

Professor Edwards has made arrangements to make sure the items belonging to Professor Okazaki will be passed on to a caring and responsible member of the Danzan Ryu community so Professor Okazaki's chops, and other historical items, will never be misused, disappear or simply be discarded.

I sincerely thank Professor Gene Edwards for allowing me the rare opportunity to see and hold Professor Okazaki's chops and other personal and historical items. I know they are being well cared for and are in the safe hands.

A more complete and detailed article on *The Personal Chops of Professor Henry Seishiro Okazaki* is posted on the Pacific Jujitsu Alliance website, [www.pacificjujitsualliance.com](http://www.pacificjujitsualliance.com). Click on Articles About DZR.

## **23<sup>rd</sup> Annual K.I.T.W.**

The *23<sup>rd</sup> Annual K.I.T.W. Combat Knife Training Course* will be held September 25, 2016 from 8:00 a.m. to 5:00 p.m. at the Lake Solano County Park in Winters, CA.

This year's K.I.T.W. curriculum will focus on the application of the folding knife.

Registration forms and the required equipment list can be obtained from Professor Dan Butler at [danh.butler@sbcglobal.net](mailto:danh.butler@sbcglobal.net). The course flier is attached.

# 20<sup>th</sup> Annual Christian Jujitsu Association Summer Camp – July 4-7

By: Professor Dan Butler

Professor Bob McKean and Sensei Dan Butler attended the 20<sup>th</sup> annual Christian Jujitsu Association (CJA) Annual Camp in Kalispell, Montana. Hosted by CJA Professor Gene Edwards, the camp offered 75 martial arts classes over a 5-day period. This year's theme was "Perfection of Character" which is the primary objective of Judo training according to Master Okazaki. Prof. McKean taught the Kodenkan Commando Striking Course, Combat Knife (sentry takeouts), Fujin Goshin no Maki, Nage II, and Shime II. Sensei Butler offered classes in Shime, Oku, Tanju no Maki, Escrima, and hojojitsu. Prof. McKean and Sensei Butler also helped out CJA Sensei John Stineford during his handcuffing course. The small class sizes allowed significant one-on-one interaction between the students and sensei.

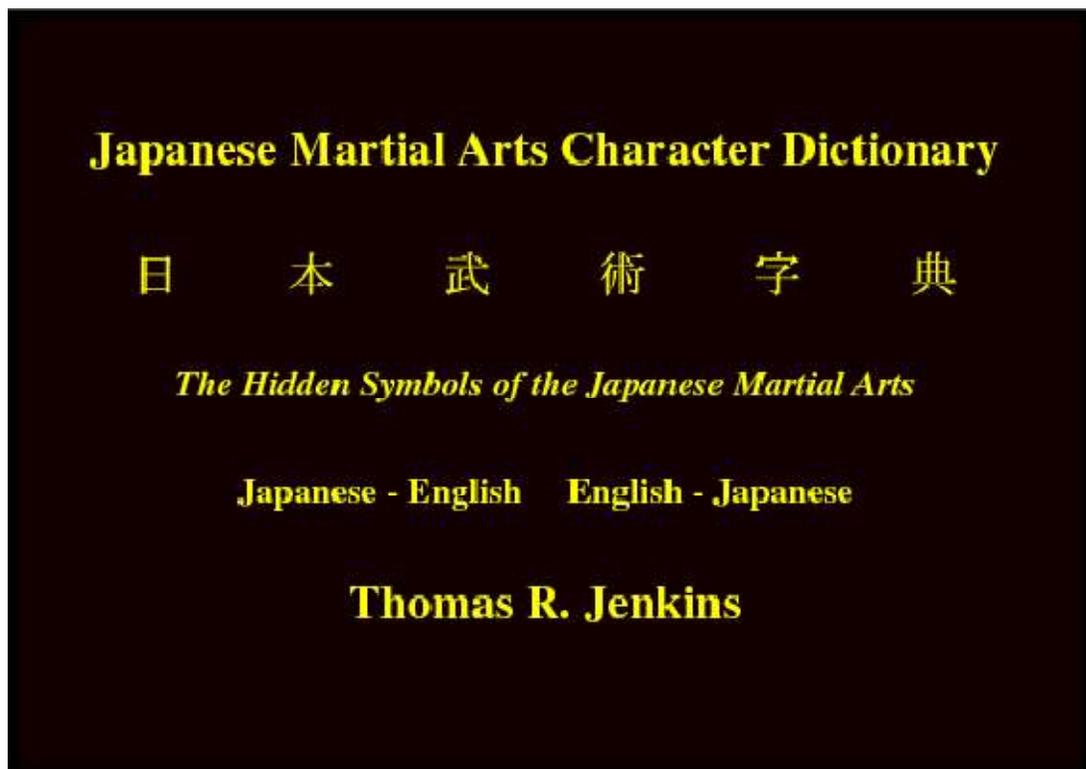


The activities continued throughout the evenings. Since Montanans love their fireworks, the campers were treated to a barrage of "artillery fire" well into the night on July 4th. On the second night, Prof. Edwards held a ceremony which recognized Sensei Butler as a CJA Professor. The following evening, Prof McKean treated the group to an excellent presentation about the history of Prof. Bill Montero. The young kyu ranks in

attendance listened attentively as Prof McKean described his experiences coming up through the ranks in Prof. Montero's dojo. Even though a little rain fell during mid-week, the spirits of the jujitsuka remained high throughout!



Welcome to your first Shime II class



**The Japanese Martial Arts Character Dictionary is now directly available to you as an immediate INTERNET DOWNLOAD. This unique, meticulously researched Japanese Kanji Dictionary is a must have for the serious student of the Japanese martial arts and is a great gift for anyone studying the martial arts and cultures of Japan. To purchase Dictionary contact the author at: [prof.tjenkins@yahoo.com](mailto:prof.tjenkins@yahoo.com)**

The people of the English speaking world who study traditional Japanese martial arts are confronted with the challenge of learning the terminology of Japanese martial arts. Conventional Japanese dictionaries supply words necessary for daily communication in society as a whole, but unfortunately lack the technical words of the martial arts. The purpose of this dictionary is to provide the reader with an accurate listing of the words and phrases of Japanese martial arts, their appropriate kanji, and the English translations from a martial arts point of view. This dictionary can serve as a reliable reference regardless of the reader's skill level in the Japanese language.

The general body of the dictionary is presented in a table format of three columns for easy viewing. In the Japanese-English section, the left column has the Japanese name in roman letters. To aid the reader, the dictionary includes prefix, suffix, combining, and irregular names generally not included in conventional Japanese dictionaries. The center column has the appropriate kanji with a reference number to the well-known standard for kanji, the Nelson Japanese Character Dictionary. The right column has the English translation.

The Japanese English section has been reversed into an English-Japanese dictionary.

The Dictionary also contains the following:

- Appendix 1 - Standard and Alternate Forms of the same Character
- Appendix 2 - Irregularly Read Compound Characters
- Appendix 3 - Combining Rules of Prefixes and Suffixes
- Cross Reference Index - listing over 5000 kanji to 5 other sources
- Printable Font Index - listing over 5000 kanji for cut and paste printing

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungei (literary arts) Bushido (way of the samurai) Butsudo (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kaibogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Seifukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation)

**Minimum System Requirements: Macintosh OS 8.6 or later Windows 95 or later**

Thomas R. Jenkins began his study of Kodokan Judo in 1959 with Professor Bud Estes of Chico California. Professor Estes was a student of the Founder of the Kodokan Judo School - Master Henry S. Okazaki of Honolulu Hawaii. Mr. Jenkins was eventually taught the entire Kodokan Judo system by Professor Estes. Curious about the original meaning of the Japanese teaching scrolls from Master Okazaki, Mr. Jenkins began studying Japanese kanji in 1985. During his studies, he realized the need for a comprehensive Japanese martial arts character dictionary for the martial artists, a resource that was not currently available. His research journal grew into a dictionary for Kodokan kanji, and then expanded into other styles of Japanese martial arts, and related martial arts subjects. After five years of development he completed the dictionary in July of 1999. The First Edition of the dictionary was published following a commendatory review by Dr. Kimihiko Nomura, Professor of Japanese Language and Culture. Requests for an English to Japanese section of the Dictionary along with a directory to other works prompted the completion of the Second Edition in 2003.

**For more information and purchase options about the dictionary please contact the author at: [prof.tjenkins@yahoo.com](mailto:prof.tjenkins@yahoo.com)**