

Second Concert, August 12, 2019

Caladrius

Danya Katok, soprano; Heather Petrie, contralto
Sean Fallen, tenor; Enrico Lagasca, bass
with Paul Morton Holmes, lute

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| O sing joyfully | Adrian Batten (c. 1591–c. 1637) |
| From <i>Mass for Four Voices</i> Kyrie Agnus dei | William Byrd (c. 1543–1623) |
| Hallelujah Elohim hashiveinu | Salamone Rossi (c. 1570–1630) |
| Bist du bei mir | J. S. Bach (1685–1750) |
| Il bianco dolce e cigno | Jacques Arcadelt (c. 1507–1568) |
| Il est bel et bon | Pierre Passereau (c. 1509–1547) |
| Ich weiss mir ein Meidlein | Orlando di Lasso (c. 1530/32–1594) |
| Fair Phyllis | John Farmer (c. 1570–c. 1601) |

INTERMISSION

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| Karitas habundant Doulz amiz Organum, Alleluya nativitas | Hildegard of Bingen (1098–1179) Guillaume de Machaut (c. 1300–1377) Pérotin (c. 1155/60–c. 1200/05) |
| From <i>L'incoronazione di Poppea</i> Pur ti moi Addio Roma | Claudio Monteverdi (1567–1643) |
| Flow my tears Come heavy sleep | John Dowland (1563–1626) |
| April is in my Mistress' face Le chant des oiseaux | Thomas Morley (1557/58–1602) Clément Janequin (c. 1485–1558) |

