

Second Concert, August 13, 2018

Randall Hodgkinson, piano

Prelude and Fugue in E-flat major ("St. Anne's") J.S. Bach (1685–1750), arranged
for piano by Ferruccio Busoni
(1866–1924)

Four Impromptus, D. 899 Franz Schubert (1797–1828)

No. 1, in C minor

No. 2, in E-flat major

No. 3, in G-flat major

No. 4, in A-flat major

INTERMISSION

Fantasia, op. 17 Robert Schumann (1810–1856)

- I. Durchaus phantastisch und leidenschaftlich vorzutragen (To be performed with great fantasy and passion)
- II. Mäßig. Durchaus energisch (Moderato. Quite forcefully)
- III. Langsam getragen. Durchweg leise zu halten (To be played slowly. Quietly throughout)