

# ANCIENT ASTRONOMY II

The purpose of this illustration is to consider the nature of 'Crowns' and 'Phases'. This information is based on the ancient Babylonian linguistic notion of the Crown Presentation of the Sun. This Solar 'Crown' phase always takes place either at Sunrise or Sunset. The illustration depicts the Horizon with the ground from Earth's perspective as the Sun either is setting or rising. The arch line suggests the delineation of the Transitional Line point between the Light and Darkness or the Day and Night. This area in the sky has a purplish-pink tint to it. Anything below this Transitional Line to the ground is called or referred to as the 'Crown' of the Sun. As noted, this celestial phenomenon occurs either at Sunset or Sunrise. Take note that the Transitional Line moves with respect to the movement of the Sun, either when setting or rising, etc.

## THE PRESENTATION OF THE SUN'S CROWN

SATURN

JUPITER

MERCURY

MARS

MOON

VENUS

INFERIOR POSITIONS

SUPERIOR POSITIONS

SUN



SATURN



JUPITER



MOON



MERCURY



MARS



VENUS

DARKNESS - NIGHT

'PURPLE' TRANSITION PHASE

LIGHT - DAY

'CROWN'

SEP 19, 2017

What is interesting is that with respect to the Superior and Inferior positions of the planets with respect to the Sun, on September 18, 2017 just about 1 week before the Revelation 12 Sign, all the celestial bodies were in the Superior position with respect to the Earth.



ALL IN THE CROWN PHASE

EARTH HORIZON

GROUND

SUNSET-SUNRISE

In other words, all the planets and even the Moon were in their 'Crown' phase, which is rather remarkable in terms of celestial synchronicity. To further elaborate, this phenomenon meant that all the visible celestial bodies could all be seen either in the morning at Sunrise or in the evening just before Sunset; and all within the 'Crown of the Sun' phase of the Sun. The morning or night sky would span the constellations of Leo, Virgo, Libra, Scorpio and Ophiuchus where the crux of the apparent Revelation 12 astronomical alignments took place.

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