

## **BRIGHT IDEAS**

SRO - Seattle Repertory Organization

Seattle Repertory Theatre

Sandra Lucas, Historian

206-937-5761

Sandy4lucas@comcast.net

### **Themed Fund-Raiser**

Special seminars are selected each year for SRO members to attend as group activities. These seminars are generated by our volunteers who bring their talents, experience and interests to share with one another in a social environment. Utilizing this vast pool of knowledge brings together volunteers for interaction and friendship while inspiring pride and knowledge for the talents of the person presenting. The goal is to build cohesiveness and renewed enthusiasm for our volunteer work in the theatre.

#### **1. "Let's Tie One On" Scarf Tying Seminar I -2017**

Scarves have become one of today's most popular accessories. Add a scarf to any outfit and it changes the look completely. It's about functionality, fashion and keeping warm. Adapt a scarf to your own personal style. There is something for every scarf shape, texture and taste. From belts to turbans, tops to bags, as well as all the classic knots and drapes.

Scarf Tying Seminar 2017, focused on creativity with a variety of shapes, sizes and fabrics. Attendees were asked to bring their favorite and most challenging scarves to experiment with. Fifteen members assembled in the Spirits Lounge at the Seattle Repertory Theatre. Refreshments were provided, tall round tables with chairs were stationed around the room allowing unobstructed viewing with space to move about. Our Costume Department shared one of their dress form to display some of the larger scarves and wraps provided by our presenter, Sandra Lucas.

Sandra gave a brief introduction about the history of scarves, linking past customs in world cultures with current trends.

Scarves of varying shapes and sizes from rectangle, square, oblong and infinity were introduced. With each scarf demonstration, attendees were instructed to follow the technique using their own scarves. This stimulated lots of conversation and questions as members interacted with one another, helping each other while sharing their own flair.

U Tube videos were used as a resource for inspiration. The following are just a few examples: French Knot, Knotted Necklace, Double Sided Twist, Scarf Wrap, Cowgirl, Triangle Twist, In the Loop, Braid, Waterfall, Pretzel, Twisted Loop, Blanket, Spaghetti Noodle.

Lunch following this seminar was planned at a local restaurant for all to attend.

## **2. “Shake Up Your Style” Scarf Tying Seminar II – 2018**

Accessorizing with scarves, shawls, caftans, wraps and jewelry.

SRO members, Julie Duckworth and Sandy Lucas, came up with an idea to blend their talents for an expanded theme this year. According to Julie, “Sandy knows every way to wear a scarf and I know about color and accessorizing, a natural duo.”

With “fashion full sleeves” featured in sweaters, blouses and jackets this season along with heavier fabrics, we looked for alternative cover ups for those straight arm coats and jackets or to simply replace them with wraps, caftans and ponchos. We searched our closets for clothing and jewelry to be “repurposed and reused”. A lovely silk skirt no longer wearable, refashioned into a scarf or wrap. Julie asked everyone to bring a piece of jewelry they like but never wear. Something like Grandmother’s brooch, your father’s cuff links, or mothers ear rings. She shared new ways to wear old pieces that would make grandmother happy. It doesn’t take much, just thinking outside the box. Scarves are always a big part of bringing an outfit together, finishing the look if you will.

Large blanket scarves were featured showing multiple ways to wear and luxuriate in them. Shawls and caftans were wrapped and draped using multiple techniques, sometimes secured with a favorite brooch or pin of various sizes and shapes.

We moved our event this year to the Theatre Rotunda allowing additional space to accommodate larger pieces of clothing and decorative items. Our Costume Department shared two dress forms for display. Pre-event refreshments were provided to welcome attendees while they checked in and set up their accessories at long tables arranged around the room.

Lunch was planned again this year at a local restaurant for us to attend following the seminar. Because we held this event at the theatre and our luncheon was arranged as “No Host”, there was no cost to deduct from our net income of \$260 in 2017 and \$260 in 2018.

This year Julie Duckworth, Artist, Interior Designer and volunteer with SRO, joined Sandy Lucas for this presentation, a partnership they plan to continue.

BIO – Sandy Lucas - I was interested in Fashion Design as a teenager, completed my Bachelor of Arts in Arts Administration, spent a long career as a flight Attendant Purser while volunteering in the community with a focus on fund raising, event planning, public relations and non-profit management. Sandy has been a member of SRO since 1988 and past SRO President.

BIO – Julie Duckworth - I flew 20 years for Western Airlines and lived in uniforms, mostly navy blue. Maybe that is why I love color and clothes so much. I have a degree in Interior Design, with emphasis on color and accessorizing. That is what I do with wardrobe make overs too. Color blocking is one of the things I talk about. It can make a big difference when color is used as a “canvas” that you build the rest of a look on. Julie has been an SRO member since 2014.

