

Percussion Score

Synchronicity: Synchronicity II ~ King of Pain

Music and Lyrics by Sting
arr. Rob Blankenship
percussion arr. Matt Goves

Mysteriously $\text{♩} = 148$
Chimes

Chimes/Bells

Bells/Xylophone

Marimba

Percussion 1

Tam-tam

BD *mf*

Percussion 2

Crash *mf*

Percussion 3

Sus. *mf*

Snare Drums

Tenors

Bass Drums

2

3

4

Driving ♩ = 154

Ch. *f*

Bls. *f*

Mar. *f* *mf*

Perc. 1 *f* *p*

Perc. 2 *f* Hi-hat *mf*

Perc. 3 *f*

S.Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

5 6 7 8

Ch.

Bls.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T.Dr.

B.Dr.

9

10

11

12

15

Ch.

Bls.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

f

ff

f

p

f

mf

mf

mf

Xylophone

Tamb.

13

14

15

16

This musical score page contains measures 13 through 16. The instruments are arranged in two systems. The top system includes Chorus (Ch.), Bells (Bls.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The bottom system includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). Measures 13 and 14 feature complex rhythmic patterns for Maracas and Snare Drum, with Maracas reaching a fortissimo (ff) dynamic. Measures 15 and 16 show a shift in dynamics, with many instruments playing at forte (f) or mezzo-forte (mf) levels. Percussion 3 has a crescendo from piano (p) to forte (f) across measures 13 and 14. Percussion 2 has a crescendo from mezzo-forte (mf) to forte (f) across measures 15 and 16. A xylophone part begins in measure 15. A tambourine (Tamb.) part begins in measure 16. Measure numbers 13, 14, 15, and 16 are indicated in boxes at the bottom of the page.

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

L R L R L L L R L L R R L

R L L R L

17 18 19 20

Detailed description: This musical score page contains measures 17 through 20. The instruments are Chorus (Ch.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). Measures 17 and 18 feature a complex rhythmic pattern for the woodwinds and snare drum, with specific left (L) and right (R) hand assignments. Measures 19 and 20 show a continuation of the percussion patterns, with the snare drum playing a steady eighth-note rhythm and the tom and bass drums providing a steady pulse. The percussion parts are marked with 'x' for specific rhythmic values. The woodwinds (Ch., Xyl., Mar.) play a melodic line with accents and slurs. The percussion parts are marked with 'x' for specific rhythmic values.

23

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

21

22

23

24

This musical score page contains measures 21 through 24. The instruments are arranged in two systems. The top system includes Chorus (Ch.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The bottom system includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 shows the Chorus playing a half note G4 with an accent. Measures 22-24 show the Chorus playing a half note G4 with an accent. The Xylophone and Maracas play a rhythmic pattern of eighth and sixteenth notes. Percussion 1 plays a pattern of eighth and sixteenth notes. Percussion 2 plays a pattern of eighth and sixteenth notes. Percussion 3 plays a pattern of eighth and sixteenth notes. The Snare Drum, Tom Drum, and Bass Drum play a rhythmic pattern of eighth and sixteenth notes.

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

25

26

27

28

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff. Ch. (Chorus) is in treble clef, playing a melodic line with slurs and accents. Xyl. (Xylophone) and Mar. (Maracas) play a rhythmic pattern of eighth and sixteenth notes with accents. Perc. 1 (Percussion 1) plays a simple eighth-note pattern. Perc. 2 (Percussion 2) plays a pattern of eighth notes with 'x' marks indicating specific sounds. Perc. 3 (Percussion 3) plays a pattern of eighth notes with 'x' marks. S.Dr. (Snare Drum) plays a pattern of eighth notes with accents. T. Dr. (Tom Drum) and B. Dr. (Bass Drum) play a pattern of eighth notes with accents.

Ch.



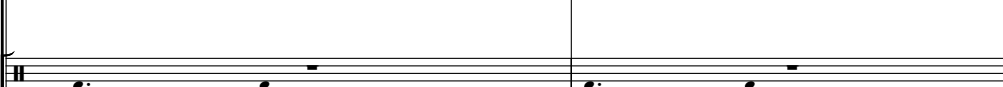
Xyl.



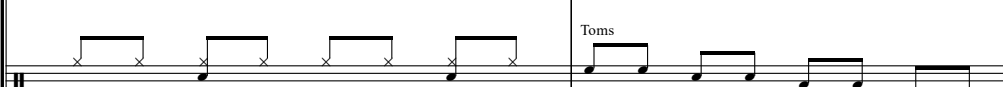
Mar.



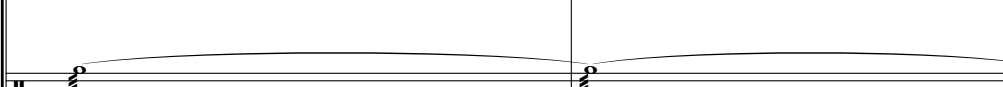
Perc. 1



Perc. 2



Perc. 3



S.Dr.



T. Dr.



B. Dr.



31

29

30

31

32

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

p *f*

p *f*

p *f*

p *f*

R L

R R L

R R L

R R L

39

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

37

38

39

40

mf

mf

f

f

f

mp

cresc.

mp

cresc.

mp

cresc.

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

41

42

43

44

ff

ff

ff

Detailed description: This is a musical score for measures 41 through 44. The score is written for seven parts: Chorus (Ch.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. Measure 41: Chorus has a whole rest. Xylophone has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Maracas has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 1 has a dotted quarter note G4, eighth rest, quarter rest. Percussion 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 3 has a quarter rest, quarter note G4, quarter rest, quarter note A4. Snare Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tom Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Chorus has a whole rest. Xylophone has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Maracas has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 1 has a dotted quarter note G4, eighth rest, quarter rest. Percussion 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 3 has a quarter rest, quarter note G4, quarter rest, quarter note A4. Snare Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tom Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Chorus has a whole rest. Xylophone has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Maracas has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 1 has a dotted quarter note G4, eighth rest, quarter rest. Percussion 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 3 has a quarter rest, quarter note G4, quarter rest, quarter note A4. Snare Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tom Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Chorus has a whole rest. Xylophone has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Maracas has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 1 has a dotted quarter note G4, eighth rest, quarter rest. Percussion 2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Percussion 3 has a quarter rest, quarter note G4, quarter rest, quarter note A4. Snare Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tom Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass Drum has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The score ends with a double bar line.

This musical score page contains measures 45 through 48. The instruments are arranged in a grand staff with the following parts from top to bottom: Chorus (Ch.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

- Measure 45:** Chorus has a half note G4 with an accent. Maracas play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Percussion 1 has a half note G4. Percussion 2 has a rhythmic pattern of eighth notes. Percussion 3 has a half note G4. Snare, Tom, and Bass drums play a rhythmic pattern of eighth notes.
- Measure 46:** Chorus has a half note G4 with an accent. Maracas continue the rhythmic pattern. Percussion 1 has a half note G4. Percussion 2 has a rhythmic pattern of eighth notes. Percussion 3 has a half note G4. Snare, Tom, and Bass drums continue the rhythmic pattern.
- Measure 47:** Chorus has a half note G4 with an accent. Xylophone enters with a half note G4, marked *mf*. Maracas continue the rhythmic pattern. Percussion 1 has a half note G4, marked *f*. Percussion 2 has a rhythmic pattern of eighth notes, marked *f*. Percussion 3 has a half note G4, marked *f*. Snare, Tom, and Bass drums continue the rhythmic pattern.
- Measure 48:** Chorus has a half note G4 with an accent. Xylophone has a half note G4. Maracas continue the rhythmic pattern. Percussion 1 has a half note G4, marked *mf*. Percussion 2 has a rhythmic pattern of eighth notes. Percussion 3 has a half note G4. Snare, Tom, and Bass drums continue the rhythmic pattern.

Ch.

Bls.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

mf

p *f*

mf

p *f*

p *f*

p *f*

49

50

51

52

This musical score page, numbered 13, contains staves for Chorus (Ch.), Bassoon (Bls.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The Chorus part features a melodic line with a long slur across the first two measures. The Bassoon part has a simple melodic line. The Maracas part plays a rhythmic pattern of eighth and sixteenth notes. Percussion 1 plays a steady quarter-note pulse. Percussion 2 and 3 play patterns of eighth and sixteenth notes. The Snare and Tom Drums play a complex rhythmic pattern with dynamic markings of *p* (piano) and *f* (forte) and accents. The Bass Drum plays a pattern of eighth and sixteenth notes. The page is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the bottom.

Ch.

Bls.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

Xylophone

mp

fp *cresc.* *ff*

fp *cresc.* *ff*

fp *cresc.*

fp

fp

fp

53 54 55 56

57

Moderate Rock ♩ = 130

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

Jam Blocks

S.Dr.

T. Dr.

B. Dr.

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

61

62

63

64

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

65

66

67

68

69

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

cross stick

SD

add tamb

mf

f

mf

mf

69

70

71

72

Detailed description: This is a musical score for a percussion ensemble, spanning measures 69 to 72. The score is written for seven parts: Chimes (Ch.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Drums (S.Dr., T. Dr., B. Dr.). The key signature is B-flat major (two flats). The Chimes part features long, sustained notes in measures 69 and 71. The Xylophone part plays a rhythmic pattern of eighth notes. The Maracas part plays a steady eighth-note accompaniment. Percussion 1 uses a snare drum (SD) with a pattern of eighth notes. Percussion 2 uses a cross stick and a snare drum (SD) with a pattern of eighth notes. Percussion 3 uses a snare drum (SD) with a pattern of eighth notes. The Drums section includes Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The S.Dr. part has a complex rhythmic pattern with triplets and accents, marked with *mf* and *f*. The T. Dr. and B. Dr. parts play a steady eighth-note accompaniment, marked with *mf*. The score is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated at the bottom.

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

Sus.

S.Dr.

T. Dr.

B. Dr.

mf

f

p

f

73

74

75

76

Detailed description: This page of a musical score covers measures 73 to 76. The percussion section includes Chimes (Ch.), Xylophone (Xyl.), Maracas (Mar.), and three different Percussion parts (Perc. 1, 2, 3). Perc. 1 uses a mallet icon, Perc. 2 uses a stick icon, and Perc. 3 uses a brush icon. The woodwind section includes Soprano Drums (S.Dr.), Tenor Drums (T. Dr.), and Bass Drums (B. Dr.). The S.Dr. part includes a rhythmic notation with letters B, L, R, and L, and dynamic markings *mf* and *f*. The T. Dr. and B. Dr. parts also have dynamic markings *mf*, *p*, and *f*. A suspended cymbal (Sus.) is introduced in measure 75 with a *p* dynamic. The score is divided into four measures, with measure numbers 73, 74, 75, and 76 indicated at the bottom.

77

Bls. *f*

Xyl. *f*

Mar. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

S.Dr. *f*

T. Dr. *f*

B. Dr. *f*

77

78

79

80

The musical score is arranged in a system of staves. The top section contains six staves: Bells, Xylophone, Maracas, Percussion 1, Percussion 2, and Percussion 3. The bottom section contains three staves: Snare Drum, Tom Drum, and Bass Drum. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 77-79 are marked with a forte (f) dynamic. Measure 80 features triplets in the Snare, Tom, and Bass Drum parts. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The Snare and Tom Drum parts include specific rhythmic notation with accents and slurs. The Bass Drum part includes a triplet in measure 80.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in 4/4 time, featuring woodwinds, percussion, and drums.

Woodwinds:

- Bls. (Bassoon):** Plays a melodic line in the first three measures, ending with a quarter rest in the fourth measure.
- Xyl. (Xylophone):** Plays a similar melodic line to the Bassoon, also ending with a quarter rest in the fourth measure.
- Mar. (Maracas):** Provides a steady eighth-note accompaniment throughout all four measures.

Percussion:

- Perc. 1 (Conga):** Plays a pattern of quarter notes in the first three measures, followed by a quarter rest in the fourth measure.
- Perc. 2 (Conga):** Plays a pattern of quarter notes in the first three measures, followed by a quarter rest in the fourth measure.
- Perc. 3 (Conga):** Plays a pattern of quarter notes in the first three measures, followed by a quarter rest in the fourth measure.

Drums:

- S.Dr. (Snare Drum):** Plays a pattern of quarter notes in the first three measures, followed by a quarter rest in the fourth measure.
- T.Dr. (Tom Drum):** Plays a pattern of quarter notes in the first three measures, followed by a quarter rest in the fourth measure.
- B.Dr. (Bass Drum):** Plays a pattern of quarter notes in the first three measures, followed by a quarter rest in the fourth measure.

85

Bls.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

85

86

87

88

This musical score page contains percussion parts for measures 85 through 88. The instruments are arranged in a system with six staves: Bls. (Bells), Xyl. (Xylophone), Mar. (Maracas), Perc. 1, Perc. 2, Perc. 3, S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). Measures 85 and 86 are in 4/4 time, while measures 87 and 88 are in 3/4 time. The key signature has two flats (B-flat and E-flat). Percussion 1 and 2 play a consistent rhythmic pattern of eighth and sixteenth notes. Percussion 3 has a long sustained note in measure 88. The Snare, Tom, and Bass Drums have complex rhythmic patterns with many accents and triplets. The S.Dr. part includes a rhythmic notation below the staff: L R L L R L. The T. Dr. part includes: R L R R L R. The B. Dr. part includes: R L L R L R. Percussion 2 and 3 have 'Toms' written above them in measures 86 and 88. Percussion 3 has a long note in measure 88.

Bl.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

89

90

91

92

This musical score page, numbered 23, contains measures 89 through 92 for a percussion ensemble. The instruments are arranged in three systems. The first system includes Blended Woodwinds (Bl.), Xylophone (Xyl.), and Maracas (Mar.), all in treble clef with a key signature of two flats. The second system includes three percussion parts: Perc. 1 (snare drum), Perc. 2 (tom-toms), and Perc. 3 (bass drum). Perc. 2 and Perc. 3 have a 'Toms' label above them. The third system includes three drum parts: Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.), all in alto clef. The S.Dr. part includes a rhythmic pattern with 'L' and 'R' markings. The T. Dr. and B. Dr. parts include a rhythmic pattern with 'R' and 'L' markings. The score is divided into four measures, with measure numbers 89, 90, 91, and 92 indicated at the bottom.

93

93

Bls. *f*

Xyl. *f*

Mar. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Jam Blocks *ff*

S.Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

94

95

96

Detailed description: This page of a musical score covers measures 93 to 96. It features seven staves: Bls. (Bassoon), Xyl. (Xylophone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). Percussion 1, 2, and 3 are marked with *ff* (fortissimo). Percussion 3 includes a 'Jam Blocks' instruction. The Snare Drum staff includes rhythmic notation with accents and a sequence of letters (R for right, L for left) indicating the hand used for each stroke. Measures 93 and 94 are marked with a box containing '93', and measures 95 and 96 are marked with a box containing '94'. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets.

Bl.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

97

98

99

100

This musical score page contains measures 97 through 100. The instruments are arranged in a grand staff with the following parts from top to bottom: Bl. (Bassoon), Xyl. (Xylophone), Mar. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). Measures 97 and 98 are in 4/4 time and feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 99 and 100 are in 4/4 time and feature a simpler rhythmic pattern with eighth and quarter notes. The key signature is B-flat major (two flats). The percussion parts are marked with 'x' for snare drum and 'o' for tom drum. The woodwind parts (Bl. and Xyl.) have a melodic line with many slurs and ties. The maracas part has a steady eighth-note pattern. The snare, tom, and bass drum parts have a complex rhythmic pattern with many slurs and ties.

101

Chimes

Ch.

mf

Xyl.

mf

Mar.

mf

Perc. 1

p

Perc. 2

mf

Perc. 3

mf

S.Dr.

B *mf* B B B B B B B B B B *f* *p*

T. Dr.

mf *f* *p*

B. Dr.

mf *f* *p*

101 102 103 104

Ch.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr.

105

106

107

108

109