

Katie Cashin (Mary Poppins) is grateful to have had this opportunity to do her first show with Charm City Players and thanks Stephen, Christina, Kathryn, and the whole cast & crew for this practically perfect experience. Previous shows include *Beehive* with Maryland Festival of the Arts, *Songs for a New World* with Cockpit in Court and *Aladdin* with Pumpkin Theatre. Spoonfuls of love to Marc, Zoey, Mom & Dad. To everyone in the audience today: Thank you for supporting family theater...You are supercalifragilisticexpialidocious!

E. Lee Nicol (Bert) is honored to return for his 6th show with CCP. Most recently seen as the Beast in CCP's award winning *Disney's Beauty and the Beast* for which he garnered Best Lead Actor in a Musical award. Lee started his musical career playing trumpet and went onto be a World Champion with The Garfield Cadets Drum and Bugle Corps. After attending Towson University for Music Performance/Education, Lee pursued theater in NYC. After a few tours and sailing the Caribbean, Lee returned to his "home" town of Baltimore. Lee has been in such shows as *A Chorus Line, Jekyll & Hyde, Ziegfeld Follies, Joseph..., Grease, Music Man* and *The Secret Garden, etc.* Favorite roles include Bobby Strong in *Urinetown* with ASGT (Ruby Griffith Award winner – Best Show), Daddy Warbucks in *Annie* with CCP (MD Theatre Guide Award winner – Best Lead Actor in a Musical), and Adam/Noah (*Children of Eden,* WATCH award nominated show) with 2nd Star. Lee would like to thank his Mom and Dad for putting up with his dream, Bob and Leah for continuously putting up with him every day, and Steve and Chrissy for continuing to take a chance on me. Enjoy the show!

Heidi Theissen (Jane Banks) is an eighth grader at The Cambridge School. She was most recently seen in the ensemble of CCP's Beauty and the Beast. Performance credits include: Sleeping Beauty (Sleeping Beauty), Pippi Longstocking (Annika Settergren), Bugsy Malone Jr. (Opera Singer), The Canterville Ghost (Kathryn), Jerome (South Pacific) with the Annapolis Opera, Babette (Beauty and the Beast), and Zaneeta (Music Man, Jr.) Heidi enjoys ballet and jazz dancing and singing with the OAKE National Choir. She thanks the artistic staff of Charm City for their teaching and encouragement and the producers, cast and crew for their hard work. She thanks her family for constant support!

Logan Dubel (Michael Banks) is thrilled to be returning to the CCP stage for the 6th time! He most recently was seen spinning on the CCP stage this Fall as Chip in *Beauty and the Beast*. Previously with CCP, he was gliding as Flounder in *The Little Mermaid* and thinking too much as Jo-Jo in *Seussical*, one of his favorite roles! In the fall of 2015, he performed at the Modell Lyric Opera House with Peabody in *Street Scene* (Willy Maurrant). His other prior CCP roles include: *The Music Man* (Winthrop Paroo) and *Sound of Music* (Kurt VonTrapp). Other credits include: *The King and I* (Louis Leonowens), *Aladdin Jr.* (Aladdin), *Peter Pan* (Michael Darling). Logan is in the 7th grade at Franklin Middle School where he can be seen every morning as their news anchor, his other passion. In his spare time, he enjoys playing tennis and rocking out on his electric guitar. A special thank you to Tom Dubel for his dedication in the sound booth and for giving Logan encouragement each and every show! Logan looks forward to another great experience with his wonderful CCP family!

James Gilbert (George Banks) is thrilled to be returning for his third performance with CCP, and the third time sharing the stage with his daughter Lili. He was last seen as Scuttle in *Disney's The Little Mermaid* and *Horton in Seussical the Musical*. James has been performing for over 20 years in the Baltimore area and has performed in over 55 shows. Some of James' favorite roles include Shrek in *Shrek the Musical* with Reisterstown Theater Project, Mr Mushnick in *Little Shop of Horrors* with Artistic Synergy of Baltimore, plus too many to count with both Towson and Timonium Dinner Theaters. When not on stage, James is a (not as mean) husband and father, and spends his days working for Dunbar Armored Inc. "All my love to Kyss and Lili."



Elton Elizabeth Knupp (Winifred Banks) is happy to be returning to the Charm City stage for her second show this season. She has been seen on many stages across Baltimore and beyond over the last 16 years, but her favorite role has been mom to Haley and Allie. Break a leg my girls!!

Chris A. Lange (Robertson Ay) is a recent graduate from Catawba College where he received a B.A. in Musical Theatre. He was seen as Lefou in *Beauty and the Beast* and is glad to be back with Charm City. In 2015, he worked as an Actor/Technician at Pioneer Playhouse in Kentucky. He has also been seen in *The Mystery of Edwin Drood* as Phillip Bax/Bazzard, *Guys and Dolls* as Benny Southstreet, and *Godspel*I as both George (2012 Version) and Lamar (original version).

Sharon J. Zelefsky (Mrs. Brill) has performed in theatre and television throughout Virginia and Maryland; including Norfolk and Virginia Beach Little Theatres, Cockpit in Court, Vagabonds, Reisterstown Theatre Project, Liberty Showcase, Miracle Players and Bowie Community Theatre. Her credits include principal roles in Mame, Suddenly Last Summer, Rumors, Dearly Beloved, Inspecting Carol, Kitchen Witches, and Daddy's Dyin'....Who's Got the Will? Her finest productions will forever be Zachary and Joshua, her "Practically Perfect" sons. She wishes to thank her devoted husband, Harvey, for his continued support of her crazy life. *

Kendra Keiser (Nanny Andrew) is thrilled to join in this, her first musical with CCP. Having performed throughout the Baltimore area, some of her favorite roles are Baroness *(Chitty Chitty Bang Bang)*, Emma Goldman *(Ragtime)*, The Witch *(Into the Woods)*, and Anita *(West Side Story)*. Not nearly as mean as her character Miss Andrew, Kendra wishes to dedicate her performance to her lovely girls A & R. *

Ashley Dawson (Bird Woman/Ensemble) is so excited to return to Charm City Players for one of her favorite childhood shows. Notable past roles include Mayzie la Bird (*Seussical the Musical*), Godspell Soloist (*The History of Rock Opera: Part One and Two*), as well as ensemble last year in CCP's *Beauty and the Beast*. She truly wishes you enjoy the magic of Mary Poppins and that you consider taking a chance to "Feed the Birds"!

Christina Napp (Miss Corry/Katie Nanna/Company Manager) is honored to be in another great Disney classic. Favorite CCP credits include Babet (*B&B*), Glinda (...Oz, Best Lead Actress), Gingy/Sugar Plum Fairy (*Shrek*), Lily St. Regis (*Annie*), and Marion Paroo (*The Music Man*). Other favorites include Nancy (*Oliver*), Ado Annie (*Oklahoma*), Carrie Pipperidge (*Carousel*) to name a few. Christina holds a B.S. in Electronic Media and Film from Towson University. She was the host of her own online radio show, *Broadway Baby Live!* Her favorite role is that of Mommy to Parker and wife to Stephen. This show is lovingly dedicated to my four grandparents. Love to Mom, Dad, Stephen, Parker, Phil, Christine, and my unborn nephew arriving in July. Enjoy this Supercalifragilisticexpialidocious show!

Dave Guy (Chairman/Admiral Bloom) returns to CCP after playing Maurice in *Beauty & The Beast*. He played FDR in our first ever production, *Annie*, in Nov 2013. A veteran comedic character actor in Baltimore area Community and Dinner Theaters for over thirty-five years, some of his favorite roles include Nathan Detroit (*Guys and Dolls*), Amos Hart (*Chicago*), and Applegate (*Damn Yankees*) to name a few. Dave retired in Nov 2015 as a Customer Service Rep for Crown Cork & Seal.



Joe Arnett (Neleus/Ensemble) is excited for his first appearance with Charm City Players and although his 37th show it is only his 5th musical. He graduated from Salisbury University with a major in Media Production and Theater. Some of his highlighted moments were acting twice and directing once in for the 2011-2012 Edinburgh Festival Fringe, the worlds largest theater celebration as well as heading the theater department at Cape Henlopen High School. On top of playing iconic rolls such as Mercitio, King Pellinore and Truffaldino for the Bobbi Biron Theater he has also received best featured actor in 2012-13 at the Sammy Awards and the Bobi Biron Awards. His experience also has branched into directing for shows such Machiavellis La Madragola" and Isabella Wrightes (Peep Show). He most recently performed for Compass Rose Theater in Annapolis as the Reverend in Cat on a Hot Tin Roof and is a current member of the D.C. Stunt Coalition. Also fun side note, he works as a full time nanny.*

Olivia Barry (Ensemble) is a freshman at Mercy High School. Mary Poppins is her first Charm City Players production, and she's excited to be part of it! Along with Mary Poppins, Olivia has been a part of the Footlighters production of The (Almost) Totally True Story of Hansel and Gretl as Snow White/The Big Bad Wolf, and two productions at St. Ursula School, Beauty and the Beast (Isabelle) and Cinderella and the Substitute Fairy Godmother (Fabreeze). *

Caroline Baux (Ensemble) is a 5th grader at Red House Run Elementary and is excited to be performing in her third show with CCP (Seussical and the Little Mermaid). In her free time, Caroline loves to do gymnastics, swim, play the violin and sing in her school chorus. Caroline is also a Junior Girl Scout and loves being able to express herself on the stage!

Abigail Dahling (Ensemble) is a 3rd grader at Fullerton Elementary, is very excited to be making her theatrical debut. She is currently in her fifth year of dance with Overlea-Fullerton Rec and loves to perform. Abby is very grateful to CCP for this amazing opportunity. *

Jack Davis (Ensemble) is very excited to be a part of the Charm City Players! Jack is 9 years old, lives in Baltimore, Maryland, and loves being a Yawl at The Odyssey School. Outside of Jack's enjoyment of performing, he can be found playing with friends, swimming, and enjoying being a kid! Thanks to all of Jack's family, friends, teachers, and neighbors who have supported Jack's excitement over *Mary Poppins* and have come to see his performance!

Avery DeBorde (Ensemble) is 10 years old and a 5th grade student at Jacksonville Elementary School. She performed in Charm City's production of *Beauty and the Beast* as a townsperson and utensil. She will also be performing in her school's production of *The Lion King* in April as Sarafina. Avery loves roller coasters and making music videos.

Ann Elliott (Ensemble) is excited to be in her fifth production with Charm City Players. She was in *Wizard of Oz, Music Man, Seussical*, and the *Little Mermaid*. She also performed in *Chitty Chitty Bang Bang* with the Children's Playhouse of Maryland and was Bielke in the *Fiddler on the Roof* with Third Wall Productions. Ann will be in the chorus for her elementary school's production of *The Lion King*. She's a fifth grader who love gymnastics and hanging out with her friends.



Frederick Frye (Von Hussler/Park Keeper/Ensemble) an accomplished chorister, Frederick has sung Gilbert and Sullivan at the Young Victorian Theater, Towson University, and the Catonsville Community College. He sang with the Handel Choir of Baltimore and the Annapolis Chorale. He appeared as Constable in Cockpit and Court's Music Man. He played Dr. Bayliss in All My Sons at Vagabonds. In a recent dramatic role, he realized the role of Ruckley at Spotlighters' Theater's production of One Flew Over the Cuckoo's Nest. Frederick is a member of the Harbor City Barbershop Chorus and sits on its Board of Directors. He endeavors to keep the whole world singing.

Lillian Gilbert (Ensemble) is very happy to back with CCP for her third show, and the third show with her father. She was last seen in both *The Little Mermaid* and *Seussical the Musical* with CCP. When not on stage, Lili is a first grader at Fullerton elementary school. She loves playing Minecraft, to paint and draw, and to practice make-up. Lili loves to play with her dog, Diamond and cat, Lucy, and to hopes to someday be a veterinarian.

Morgan Gonce (Ensemble) is totally stoked to be debuting in her first show with Charm City Players! This sport loving, rock horn throwing, chop flexing 10 year old can usually be found outside on a soccer/lacrosse field or at band rehearsals singing & rocking out on her bass or guitar. She loves the stage and has never backed away from the spot light. Previous show credits include: Into The Woods (Jack), Little Mermaid (Flounder), Peter Pan (soloist), Cats (Soloist). She is currently preparing for the role of Rafiki (The Lion King) and upcoming shows with her band mates. Thank you, CCP, for sharing your talents and allowing us to grow and learn from this experience with your company.*

Taylor Gonce (Ensemble) is thrilled to be making her Charm City Players debut in this production of *Mary Poppins*! Her passion for singing and love for the musical theater has lead her to the stage in previous roles such as: Cinderella (*Into The Woods*), Dory (*School House Rock*), Scuttle (*Little Mermaid*), and Tinkerbell (*Peter Pan*). When this kind hearted, New York City loving 7th grader is not performing, she can usually be found on a soccer/lacrosse field, hanging with friends, listening to music, or preparing for her school's upcoming performance of *Hairspray*. She would like to thank CCP for the opportunity to be part of this amazing company and looks forward to future shows together as they both grow.*

Emma Hammet (Ensemble) is eleven years old and attends Tunbridge Public Charter school. She is excited to be performing in her second show with Charm City Players. She has performed with Children's Playhouse of Maryland in the past. She is so excited!

Christina Ramsey- Harris (Miss Lark/Ensemble) is thrilled to be singing her heart out on stage to the musicals she loved as a child. Life at home was always like a musical, with family members breaking out into song at any given moment. She normally plays the roles of mother to two almost grown boys and class teacher at the Waldorf School of Baltimore. Christina holds a B.S. in Sociology from VCU and a Masters in Waldorf Elementary Education from Sunbridge College. This is her third show with Charm City Players.

Chelsea Hines (Valentine/Ensemble) is thrilled to be a part of her third production with Charm City Players (past: Seussical, Beauty and the Beast). Most recently, Chelsea was seen as a Wolf/Napkin/Townsperson in CCP's Beauty and the Beast, and also participated in various showcases and productions while attending Salisbury University. Favorites include: Company (Kathy), Came lot (Fairy/Ensemble), and Into the Woods (Rapunzel). Various other credits include: Servant of Two Masters (Beatrice), Thoroughly Modern Millie (Pearl Lady), Crazy for You (Margie/Sheila), Honk! (Ensemble), and The Music Man (Zaneeta). Chelsea would like to thank her family, friends, and boyfriend for all of their love and support!



Ellie Killian (Ensemble) is in 8th grade and returns to Charm City Players after performing in last fall's production of *Beauty and the Beast*. She has also performed in *Babes in Toyland*, as Alice in *Alice in Wonderland Jr*. and is a member of her school's chorus, honors chorus and steel drum band. She loves to perform and is very excited to be a part of Charm City Players! Thanks to her Mom, Dad, older sister and grandparents for their love and support.

Isabella King (Ensemble) is very excited to be in her second Charm City Players show! Her first appearance was in *Beauty and the Beast*. She loves to play the flute in her school's Symphonic Band and church youth band, dance for Dance Extreme, perform in her school's drama club, and sing in the choir. She would like to thank her family for all their support!

Ally Knupp (Ensemble) is making her theatrical debut! She loves singing, dancing, and playing with hair! She is super excited to share the stage with her mommy and big sister! *

Haley Knupp (Ensemble) is returning for her second show with CCP. Most recently she was seen as a townsperson and enchanted utensil in Beauty and the Beast. She is a lover of climbing trees and Michael Jackson. Haley is happy to share the stage with her mommy and little sister.

Brigid Katheleen Lally (Miss Smythe/Ensemble) is excited to be back at CCP after performing in *Disney's Beauty and the Beast* this past fall.

Violet MacDonald (Ensemble) is a 6th grader at Calvert School, is excited to perform a second time with CCP after being a Who in *Seussical*! Past experiences include Ghost of Christmas Past (*A Christmas Carol: The Musical*), Nancy and Bill Sykes (*Oliver*), and Rizzo (*Grease*). Violet enjoys playing field hockey and ice hockey, and singing loudly. She is thankful for her family, the cast, and the supportive directors of Mary Poppins. Enjoy this supercalifragilisticexpialidocious show!!

Abigail Meyers (Ensemble) is a seventh grader who loves dancing, acting and singing! Abby would like to thank her friends and family for coming out to watch her.

Elizabeth Mingo (Ensemble) is excited to be back at CCP for the 6th time. Previous CCP credits include *The Sound of Music* (Gretl), *The Wizard of Oz, The Music Man* (Gracie Shinn), *Seussical the Musical* (Cindy Lou Who), and *Disney's The Little Mermaid*. Love to Mom, Dad, Nathaniel, and Rebecca.

Parker S. Napp (Ensemble) is excited to be back in his 7th CCP show. Previous CCP credits include *The Wizard of Oz* (Munchkin), *Shrek the Musical* (Puss In Boots), *The Music Man* (Ensemble), *Seussical the Musical* (Elephant Bird), *Disney's The Little Mermaid* (Ensemble), *Disney's Beauty and the Beast* (Ensemble). He also originated the role of Baby Santa in *Babes in Toyland* at the tender age of 4 months until 3 years of age. Parker is first- grader who is an avid *American Ninja Warrior* fan who hopes to some day be just like his idol Kevin Bull. He also loves gymnastics, swimming, traveling, and just being a 6 ½ year old boy. He send love to Mommy, Daddy, Grandma, Grandpa, Pop-Pop, Uncle Phil and Aunt Christine, and all of his many aunts and uncles. He lovingly dedicates this show to his Grammy.



Annmarie Pallanck (Stage Manager/Ensemble/Dance Captain) is happy to be designing sets on her favorite stage alongside her favorite people. Ann is not only a gifted designer and artist, but an accomplished performer with an international tour of *Phantom of the Opera* to her credit. Ann is an instructor with CCP's START program and iMAGiNATION 101 Summer Camp. CCP credits include *Legally Blonde the Musical* (Enid), *The Wizard of Oz* (Mayor of Munchkin Land/ Niko), and *Seussical the Musical* (Vlad) to name a few. Ann sends her love to her partner Jen, their daughters Hope and Faith, and her sister, Rita for all their love and support.

Jeanette Pallanck (Ensemble) is so excited to be making her CCP debut. She has helped out her Aunt Ann painting sets for years, but this is finally her chance to "break the legs". She thanks Rita, her sister Jessie, cousins Hope and Faith, and Aunt Ann for all their love and support. *

Jessica Pallanck (Ensemble) is thrilled to be back for the third time with CCP. Previous CCP credits include *Disney's The Little Mermaid and Beauty and the Beast.* She send all of her love to Rita, Jeanette, Aunt Ann, and Hope and Faith. A special thank you to Rita for always going above and beyond.

Kathryn Paturzo (Ensemble) is a junior at Mercy High School and is delighted to be performing in her third show with CCP. You can see her in *Mary Poppins* as a statue, a toy, a townsperson, and a banker. She would like to thank Chrissy, Steve, Kathryn, and Roz for al, of their hard work and support, as well as bid Raecine a heartfelt goodbye as she heads off to college. She invites you to sit back, relax, and enjoy this practically perfect musical!

Stephanie Perrin (Ensemble) With this production of Mary Poppins, Ms Perrin returns to performing after a long hiatus. Her three boys are surprised to discover their chef, chauffeur, and soccer coach is also a classically trained vocalist and dancer. They think it will be hilarious to see Mom singing and dancing on stage. Nevertheless--anything can happen if you let it! She has loved this chance to sing and dance again and to get to know the wonderful CCP family. ♥ *

Kristin Rigsby (Ensemble) is happy to be back performing with Charm City Players. You may have seen her last as a dancing napkin in *Beauty and the Beast*. When Kristin is not performing she enjoys being on the production staff as a choreographer. After *Mary Poppins*, she will be choreographing a production of *Joseph and the Amazing Technicolor Dreamcoat* at Saint Gabriel Miracle Players. You will see Kristin back just in time to perform back on CCP's stage in *Peter Pan*!

B. Thomas Rinaldi (Policeman/Northbrook/Ensemble) is pleased and proud to return to CCP were he played Chef Louis in *Little Mermaid*. Most recently he portrayed Major Bouvier and Norman Vincent Peal in *Grey Gardens* with Stillpointe Theater, prior to that he preformed at Max Bialystok in *The Producers* with ASGT. Next winter he will direct *Scrooge* with Synergy Theater.

Rosalyn Ross (Choreographer/Ensemble) is psyched to be choreographing *Mary Poppins*. Roz was most recently seen in CCP's award- winning *Beauty and the Beast*. She brings over 20 years of dance and choreography experience to the CCP stage. When not dancing, she is saving lives as a Paramedic with Hart to Heart. Love to Paul and her "Aunt Ann" for all her wisdom and guidance.



Sarina Saki (Ensemble) is very excited to join CCP in this magical production of *Mary Poppins*. Appearing with the children's ensemble cast in her 4th production Sarina is a bright young girl with loads of talent. Sarina is in the 4th grade at Cromwell Valley Elementary. She also enjoys dancing and art! We are so proud of her. She holds a bright future and looks forward to the show!

Jacqueline Anne Sibila (Ensemble) is excited to make her first appearance with Charm City Players. Jackie is in the 6th grade and loves to perform. She most recently danced with the Moscow Ballet in the *Nutcracker* at the Hippodrome Theatre. Her favorite performance role was Sebastian in *The Little Mermaid*. Other performances *include Beauty and the Beast, Jungle Book, Cats, Peter Pan, and Into the Woods*. She is also a member of the Jazz Band, Orchestra and Honors Chorus at her middle school. *

Raecine Singletary (Ensemble) is a senior at Mercy High School. She has been apart of three CCP shows including *Seussical, Beauty and the Beast, and Mary Poppins. Mary Poppins* will be Raecine's last show with Charm City Players, before she leaves for college. She has had such an amazing time with Charm City Players, and believes she wouldn't be the performer that she is today without them. She thanks Chrissy, Steve, Jason, Katherine, and Roz for investing their time, energy, and dedication into making her a better performer. She would especially like to thank Steve and Chrissy for giving her a chance to prove herself to them and grow. They have made her experience at Mercy so much better, and she promises to take everything she has learned from them to college.

Hope Standish-Pallanck (Ensemble) is happy to be back for another great show. Previous CCP credits include: *The Wizard of Oz* (Barrister), *Disney's The Little Mermaid, Disney's Beauty and the Beast,* and *Annie.* Hope was so honored to play Ursula in CCP's inaugural iMAGiNATiON 101 summer camp productions *Disney's The Little Mermaid Jr.* Hope is an eighth- grader who loves all things musical theatre. She thanks Mommy Ann, Mommy Jen, and her twin sister, Faith for all their love and support.

Luke Ulrich (Ensemble) is excited to be back on stage with Charm City Players after being a part of the children's ensemble in *Beauty and the Beast!* A first grader at Rolling Knolls Elementary school in Annapolis, Luke enjoys trekking through woods with his friends, writing stories and art. He is thankful for everyone who encourages him to follow his dreams and looks forward to future CCP shows.

Cara Williams (Ensemble) is pleased to be making her CCP debut. Cara has been seen in *The Motown Review* as a Supreme of Diana Ross and the Supremes and as one of the Marvelettes. The review was directed by Rosalyn Haines of Baltimore, MD. She has also been a part of a JD Production cabaret in the West End in New York City. Cara is a graduate of AMTC (Actors Models and Talent for Christ). She is also a part of numerous choirs such as Baltimore City All City Choir and State of Maryland All State Choir. Cara looks forwards to being a part of future CCP performances. *

Tom Dubel (Sound Technician) marks his 5th production working in the sound booth for Charm City Players. He truly enjoys working with Steve and Julia to make sure all of the talented performers sound perfect throughout the performance. By day, Tom is a CPA and consultant and travels frequently for his job. Tom is committed to the outstanding cast and crew and appreciates their tireless efforts to bring the stage to life. Love to Logan and Jill.



Stephen Napp (Director) has spent the last 40 plus years wearing many theatrical hats in Baltimore and around the world — including General Manager, Company Manager, Production Manager, Stage Manager, as well as Performer. He was awarded Best Director for his productions of *Disney's Beauty and the Beast* (2016), *Shrek the Musical* (2015), *and Wizard of Oz* (2014) by DC Metro Theatre Arts. Many thanks to our amazingly talented cast and crew for their dedication. All my love to Christina and Parker.

Julia Shovan (Sound Technician) is a junior at Mercy High School and is extremely happy to be back for her fourth show with Charm City Players. She would like to thank Chrissy, Steve and Ann for all of their hard work and hospitality. She thanks you for coming to see the show and hopes you will enjoy it!

Kathryn Weaver (Musical Director) spends a considerable portion of her life sitting on a piano bench. This is her fourth season with Charm City Players, and has enjoyed the laughter while getting to know the talented cast. Kathryn was awarded Best Music Director for CCP's *The Wizard of Oz*. She maintains a private piano studio with equally talented students in Mt. Airy, MD. Kathryn thanks her wonderful orchestra members for always smiling while sharing their time and talent. She firmly believes being in rehearsal beats doing housework, and is looking for a bumper sticker that says, "Oh, goodie! I have rehearsal!" Kathryn considers it an honor and privilege to be a teacher and accompanist, as she encourages the next generation to enjoy, explore, and create music.