

# Sara Giacomini

EMC

saragiacomini@saragiacomini.com | saragiacomini.com  
Hair: Dark Brown | Eyes: Hazel | Height: 5' 0" | Mezzo – Soprano



GLITTER TALENT AGENCY

Jennifer@glittertalent.com  
Chantelle@glittertalent.com  
201-758-7272

## NATIONAL TOUR

The Cat in the Hat Sally Two Beans Productions/TheaterWorks USA/Dir. Rob Barron

## NYC THEATRE

...Doctor Faustus Robin The Secret Theatre/Dir. Justin Baldrige  
...Rise of the Goatman Vicki Rourke Theater for the New City  
Romeo and Juliet Romeo Nuyorican Poets Cafe

## NJ REGIONAL THEATRE

The Ghost Train Peggy Murdock Centenary Stage Company/Dir. Carl Wallnau  
Romeo and Juliet Romeo Shakespeare in the Park – Bergen County  
Curious George: The Golden Meatball George The Growing Stage/Dir. Danny Campos  
Significant Other Kiki Black Box PAC\*/Dir. Matt Okin  
Twelfth Night [BWW Best Actress Nom.] Viola/Cesario Shakespeare in the Park – Bergen County  
Junie B. Jones: The Musical Junie B. Jones Black Box PAC/Dir. Allison Falkenstern  
Hand to God Jessica/Jolene Black Box PAC/Dir. Matt Okin  
Spring Awakening Thea Black Box PAC/Dir. Matt Okin  
Faith in Shackles Anne Frank NJ Fringe Festival/Dir. Justin Giachetti  
Pygmalion Clara Eynsford-Hill Black Box PAC/Dir. Matt Okin  
Blood Brothers Linda Black Box PAC/Dir. Matt Okin  
College Colors (SR) Julie Barn Theatre/Dir. Stacie Lents  
Cloud 9 Maud/Lin Black Box PAC/Dir. Matt Okin  
Shadow Kids Samantha Hampton Darress Theatre/Dir. Keith Brown  
A Midsummer Night's Dream Hermia FDU\*\*/Dir. Carole Healey  
The Crucible Abigail Williams FDU/Dir. Chris Clavelli  
Various Readings Educational Based Writers Theatre of NJ/Darin F. Earl/Jim DeVivo

\*Black Box PAC Repertory Co Member

## TV/FILM/NEW MEDIA

The Scarlett Queen's Homecoming Lead Director- Christopher Davis  
The Scarlett Queen & The Black Dragon Supporting Director- Christopher Davis  
Unsent Lead Director- Faith DeLorenzo  
Looking for Love Featured Director-Alberto Bonilla

## TRAINING

Acting Technique- Stacie Lents, Alberto Bonilla (Film&TV), Carole Healey (Shakespeare)  
Intensives- Jeffrey Dreisbach (Theatre), Kimberly Graham (On-Camera)  
Singing Technique- Keaton Douglas Dancing Technique- Cindy Thole, Carol Bentley

## EDUCATION

Bachelor of the Arts in Musical Theatre from Fairleigh Dickinson University\*\*  
Studied Shakespeare (text analysis) at Wroxton College, Oxfordshire, England  
Teaching Artist-George Street Playhouse (2017-2018), Black Box Studios (2017-2019), Wharton Institute for the Performing Arts (2018-)

## SKILLS

Valid Passport, Valid License, Dialects (Received Pronunciation, Scouse [Liverpool], Texan [Houston], and High Southern), Impressions (Marisa Tomei), Tumbling, Clarinet, Roller Skating, Horseback Riding, Kickboxing, Hula Hoop, Whistling, Poster Child for Pork Roll Debate