

# COSMIC JACK

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## LOOK—UP ON THE HARLEY!

It's Superman? It's Elvis? NO! It's cosmic super artist extraordinaire Jack Armstrong. His entrances are definitely over-the-top and his Hollywood swagger is beyond jaw-dropping, but there is more to this 6 foot-big muscle-cool hair-sweet talking dude than just his flamboyant wardrobe and designer sunglasses. Andy Warhol referred to him as the "Last Wizard" and as it turns out...millions of his fans throughout the world agree that **NOBODY** does it better than Jack!

It began in a small town on the Missouri River in Wichita, Kansas where Jack Armstrong was born and raised. He recalls a passion for bright colors and a brush in his hand by age three. In first grade, at age six, he took home his first art award for a brilliantly multi-colored painting he titled, Camelot Castle. And while most kids his age were playing in the back yard, Armstrong was intently studying with growing passion the works of the greatest artists the world has known, and he says the critical influence on his own art was the work of Van Gogh. Armstrong headed to New York in 1979, and as fate would have it during an outing at Bloomingdales one afternoon he bumped smack into one of his idols—Andy Warhol. He says about meeting Warhol..."It was just neat to be a young artist accepted by the most famous artist of his time. Back then I was doing stuff that was way more splashy than I am now. But Warhol liked my painting and he liked me." By the time the 90's rolled around Armstrong had perfected a style all his own—one that is hard to overlook and christened it—Cosmic Extensionalism. He vowed that during his career he would only execute 100 works on canvas.

In addition to his paintings (collectors pieces that range in price from \$300,000.00 to three million dollars), in 2009 and 2012 Armstrong published three art books containing the full library of his 100 paintings. His brush style casts an infinite prism of extremelt lite colors that offer a good presentation of why he chose the word "cosmic" to describe his life passion. Warhol told him, "It is more alchemy than art." Armstrong travels the world showcasing his brush stroke genius and these days his paint strokes target more than canvas. His latest artistic venture is by all standards in keeping with his bigger than life need to take over the world by surprise. It's a million dollar, one-of-a-kind Harley that fans and critics throughout the world agree just might be his biggest Cosmic expression to date. But choosing a motorcycle to paint was no accident.

"I've raced off-road motorcycles since I was 13-years-old and I rode my first Harley Davidson in Chicago when I was 16," says Armstrong. "I FELT like a Rock Star when I rode a Harley...I felt like I was Steve McQueen. I love the chrome, the paint and especially the sound. I decided years ago to paint and create my own cosmic brand and after telling Warhol about my idea (in the mid 80's) he was intrigued enough to proclaim that after he was no longer painting I would become in his words—*"the last wizard"* of art. I told him if I had a chance to paint a really expensive motorcycle it had to be a Harley. He loved the idea when I said someday...I would paint a million dollar BIKE! In 2010,

**Artist Jack Armstrong unveils his million dollar Cosmic Harley in LA.**