

TWILIGHT
CSM57002 Fischer \$2.50

SATB Divisi
unaccompanied
duration: 6:20

Twilight

Peter Fischer

poem by Conrad Aiken

About the Work

The work was composed for my dear friend and colleague John Hollins and is dedicated to him and the Texas Tech University Choir. I discovered this poem and I knew immediately it was the perfect text to set. Every line and every word seemed to be in the exact right place for a musical setting. The first two soloists represent that stunning light that strikes through broken clouds in moments of twilight. The choir represents the wondrous color that shimmers in purples and yellows as the darkness settles.

Performance Notes

There may be one, two, or three soloists. The first solo (on “twilight”) should use a minimum of vibrato. The second solo (on “dusk”) should emerge quickly and warm into the high pitch. The third solo should be operatic. Tempo should follow the soloist in mm. 34-38 and 41-42, which may be quite free rhythmically.

The tenuto marks in the altos and basses in m. 45-49 are only to mark the meter and should be very subtle. The underlying softer dynamic needs to be maintained.

Tenors in mm. 47-49 should balance with the sopranos and may need to be louder in their lower range and softer in their higher range.

About the Composer

Peter Fischer is Associate Professor of Music at Texas Tech University where he teaches theory and composition. His works have been performed nationally and internationally. He was named the Grand Prize winner of the 2008 International Society of Bassists Solo Division for his Sonata for Contrabass and Piano. Recent choral and vocal works include *Strange Voices Sing Among the Planets* (SSATB/SSA/SSAA and Piano), *Echo* (SATB/SSA/SSAA and Piano), *The Sea Is Calm Tonight* (SATB and Piano), *Let It Be Forgotten* (SATB), *Never Again* (SATB), a chamber opera based on Gesualdo—*O D’Amarti O Morire*, and the song cycle *Barcarole* (mezzo soprano and piano).

www.peterfischermusic.com

Music available at www.crystallineskymusic.com

for John Hollins

Conrad Aiken

Twilight

Peter Fischer

Lentamente ♩ = ca. 52

Dedicated to the Texas Tech University Choir

soprano solo

pp *sempre*

Twi - - - light: Twi -

ppp *sempre*

Twi - - - light: Twi -

ppp *sempre*

Twi - - - light: Twi -

ppp *sempre*

Twi - - - light: Twi -

for rehearsal only

5 *mf*

Twi - - - light: Twi -

mp *p*

light: a cold green sky.

mp *p*

light: a cold green sky.

mp *p*

light: a cold green sky.

mp *p*

light: a cold green sky.

5

Twilight

9

S
Low massed clouds, with daz-ling edg-es, And a

A
Low massed clouds, with daz-ling edg-es, And a

T
8 Low massed clouds, with dazzling sin-ister edg-es, And a

B
Low massed clouds, with dazzling sin-ister edg-es, And a

13

S
sea gull, fall-ing in high pale sun-light.

A
sea gull, fall-ing in high pale sun-light.

T
8 sea gull, fall-ing in high pale sun-light.

B
sea gull, fall-ing in high pale sun-light.

13

Twilight

17

Soprano Solo *pp* *f*

Dusk, —

S *pp* *mp*

A *pp* *mp*

T *pp* *mp*

B *pp* *mp*

8

17

23

Solo

S *p* *mp* *mp*

A *p* *mp* *mp*

T *p* *mp* *mp*

B *p* *mp* *mp*

8

23

the en - croach - ment of poi - son - ous sha - dows. The

Twilight

27 *un poco mosso* *a tempo* *p*

S lei - sure - ly light - ing of lamps; — And a

A *un poco mosso* *a tempo mp*
lei - sure - ly light - ing of lamps; — And a grad - u - al sil - ence —

T *un poco mosso* *a tempo pp*
lei - sure - ly light - ing of lamps; — Ah. —

B *un poco mosso* *a tempo pp*
lei - sure - ly light - ing of lamps; — Ah. —

30 *ppp*

S grad - u - al sil - ence — Ah. — of rest - less — trees. —

A *pp* *ppp*
Ah. — of rest - less — trees. —

T *ppp*
of rest - less — trees. —

B *p* *ppp*
And a grad - u - al sil - ence — of rest - less — trees. —

30

Twilight

soprano solo *espr.*

34 *p* *colla solo*

Mist _____ of twi - light _____ in my heart: _____

Ah. _____

Ah. _____

Ah. _____

Ah. _____

34

36 *mf* *lúnga*

I who was al - ways catch - ing _____ at fire. _____

3

36

Twilight

39

Solo *mp* I, _____ whose star _____

S *p* _____ *mp* _____ *p* _____
 Mould _____ of black leaves un - der my feet; _____ Ah.

A *ppp* _____ *p* _____ *p* _____
 Mould _____ of black leaves un - der my feet; _____ Ah.

T *ppp* _____ *p* _____ *p* _____
 Mould _____ of black leaves un - der my feet; _____ Ah.

B *ppp* _____ *p* _____ *p* _____
 Mould _____ of black leaves un - der my feet; _____ Ah.

42

Solo *ff* _____

S _____ *ff* _____
 _____ was de - sire. _____
 _____ Earth spins _____ in her shad - ow. _____

A _____ *ff* _____
 _____ Earth spins _____ in her shad - ow. _____

T _____ *ff* _____
 _____ Earth spins _____ in her shad - ow. _____

B _____ *ff* _____
 _____ Earth spins _____ in her shad - ow. _____

42

Twilight

45 *mf*
S Let us turn___ and go back___ to the first___ of our loves—
mp
A Let us turn and go back to the first
mf
T Let us turn___ and go back___ to the first___ of our loves—
mp
B Let us turn and go back to the first

47
S — The one who was moon - - - light___
A of our loves— The one who was
T — The one who was moon - - - light___
B of our loves— The one who was

Twilight

49

S
and the fall of white

A
moon - - - light and the fall of white

T
and the fall of white

B
moon - - - light and the fall of white

51

piu mosso ♩ = ca. 62

S
f ros - es! We are struck down.

A
f ros - es! We are struck down.

T
f ros - es! We are struck down.

B
f ros - es! We are struck down.

51

Twilight

55 *mf* *f*

S We hear no mus - - ic.

A We hear no mus - - ic.

T We hear no mus - - ic.

B We hear no mus - - ic. The mois - ture of the night is

55

58 *mf* *mf* *mf*

S The mois - ture of the

A We are struck down.

T We are struck down.

B in our hands. We are struck down.

58

Twilight

61

S night is in our hands.

A *mp* The mois - ture of the night is

T *mf* The mois - ture of the night is

B *mp* The mois - ture of the night

61

63

S *mf* Let us turn and go back

A in our hands. Time *mf*

T in our hands. Time *mf*

B is in our hands. Time *mf*

63

Twilight

65 *f*

S
_____ to the first _____ of our loves— _____

A
mp takes us. _____ *f* The mois - ture of the

T
mp takes us. _____ *f* Time takes us. _____

B
mp takes us. _____ *f* Time takes us. _____

68 *ff*

S
The mois-ture of the night is in _____ our _____ hands. _____

A
night is in our hands. Time takes us. _____

T
_____ is in our hands. Time takes us. _____

B
_____ is in our hands. Time takes us. _____

68

Twilight

71 *f*

S
Time takes us. We are e - ter - - -

A
mf
We are e - ter - nal. e - - - ter -

T
8 *mf*
We are e - ter - nal. We are e - ter - - -
e - - - ter

B
mf
We are e - ter - nal. e - - - ter -

71

75 *ff* Tempo Primo

S
nal. We are e - ter - - - nal. e - ter - - - nal.

A
ff
nal We are e - ter - - - nal. e - ter - - - nal.

T
8 *ff*
nal. We are e - ter - - - nal. e - ter - - - nal.

B
ff
nal. We are e - ter - - - nal. e - ter - - - nal.

75