

February Newsletter 2019

Website: <https://www.studio55guild.com/home.html>

Studio 55 Arts Guild. February 13, 2019, 1:00 p.m.

Featured Speaker is John Whytock, Award Winning Artist and Teacher
"Painting the Wonders of Wildlife National Museum and Aquarium"
National Avenue Christian Church Gallery, 1515 South National
Ave. Springfield

John Whytock (one of our members) will give a brief discussion about the joys and sorrows, successes and trials of creating original artwork for the dioramas and displays, using Power Point slide, video (regular speed and time-lapse) and anecdotal illustrations, He will explore the various techniques, tools and taboos involved in being one of three of the museum's principal artists for almost six years. John will display several samples of his work.

Whytock shared his artist statement: "Beauty, like truth, exists. And we, as human beings, have an almost divine capacity to recognize it. Art, for me, is an expression in paint of what my heart feels when my eyes are opened to the vast and amazing splendor of creation. In spite of the myriad struggles and changes on the path of a career artist, this one unchanging fact remains: I paint because if I didn't, my heart might explode. When a kindred spirit is touched while viewing my painting and feels that same infilling, that same indescribable longing and appreciation for our marvelous world, I consider that work a success."

To learn more about the classes John Whytock teaches and access his website see <https://johnwhytockart.com>

Members and visitors are encouraged to bring a piece of their art to "show and share" for the meeting. This could be a finished piece or a work in progress you want some feedback on from other artists.

CALL TO SENIOR ARTISTS: 60 and over, The Twenty Fourth Annual Senior Art Exhibition is March 20 – April 11, 2019, at the Juanita K. Hammons Hall for the Performing Arts, All works must be hand-delivered to the Fuldner Lounge at the Juanita K. Hammons Hall for the Performing Arts on **Monday, March 18, 2019, works must be delivered between 1:00 and 3:00 p.m. Works delivered after 3:00 p.m. will not be accepted. See the website for guide - lines and the forms to accompany your entry.** <https://www.studio55guild.com/call-for-artists.html>

Workshops and classes by members Meike Aton, Tracy Bruton, Greg Chappell, Audrey Bottrell Parks, Farley Lewis, Darlene Prater, and John Whytock can be found at <https://www.studio55guild.com/2018--2019-classes.html>

From Suzi Agee: Two upcoming workshop: Intro to Watercolor Batik on Rice Paper Thursday, March 7th, 9:00am-5:00pm and the 2nd Workshop will be French Alleyway Project Thursday, April 4th, 9:00am-5:00pm (suitable for beginners for this project as well). You may remember Suzi showed us examples of this type of work at the program she gave for Studio 55 in December. Suzi said she promised several of you this information. For more information regarding these workshops, please visit Splatterartstudio.com and click on the calendar dates or follow the workshop events.

Jury Room at the Judicial Building, 1111 Boonville: Meike Aton's art will hang through spring. Meike's use of bright colors and semi-abstract florals lend a vibrancy to the setting. Anyone called to jury duty will have the opportunity to enjoy her work while waiting. Also included in the exhibit are several abstract scenes. This exhibit is free and open to the public during business hours on Fridays. More of Meike's paintings can be viewed at <https://meikeaton.com>

Hotel Vandivort: *Artist Steve McGuire* is the featured artists in February.

McGuire majored in Art & Graphic Design at what was then Southwest Missouri State University. "I seem to have always been interested in art and photography. Art has always been an integral part of my life from an early age, and I got into photography about 20 years ago."

McGuire has taught several classes at OTC both in art and computer graphics. A member of the Studio55 Art Guild, McGuire's artwork was displayed last year at Obelisk Home, The Library Center, Bambino's and Spiva Art Center in Joplin. He specializes in airbrush painting, acrylic painting, colored pencil as well as computer graphics and photography. Open for First Friday and Second Saturday. (417) 832-1515 www.hotelvandivort.com

From Vivian Terbeek: My Textile work will be on display along with other members of the Uncommon Threads group. It will be at the Evangel Art Gallery at Evangel University from Feb. 1 to the end of the month. There will be 11 artists with 33 pieces on display in the Lawrence & Alletha Barnett Fine Arts Center, just south of the Spence Chapel, facing Glenstone Avenue. Hours are Monday through Friday from 8 am to 5 pm.

From Lois Reeves: I am a member of the The Springfield Porcelain Artist and we have our paintings hanging at the Brentwood Library.

Carnegie Midtown Library: December through February: Julie Heim's art is featured on the mantels.

Fresh Gallery: Rick Atwell, Nancy Brown Dornan, Farley Lewis, Cheryl Vowels, Deborah Whytock and John Whytock are member of Fresh Gallery. You can see their art and that of other artists at 400 W. Walnut at the SW corner of Campbell and Walnut in downtown Springfield. See Fresh Gallery Website <https://www.springfieldarts.org/freshgallery> for more information.

Bambino's Italian Café at Battlefield and Lone Pine: featuring artists, Rick Atwell, Jesse Clay, Louise Eggleston, Chris Haik, Alicia Farris and Sarah Rasul. **Delmar location,** Darlene Prater and Sandra Letson. Come enjoy the food and art at all locations and purchase some beautiful art from one of our local artists. Contact the Letson's if you are interested in applying. 417-496-1838. No commission.

MSU Brick City Gallery, 215 W. Mill, now March 2, 2019, *Julie*

Blackmon: MidwestMaterials and *Jane Troup: Fauna and Flora.* Location: 215 W. Mill, (417) 8366794 <http://art.missouristate.edu/148370.htm> Open 11 a.m.-6 p.m. M-Fri, noon-5 p.m. Sat and by appointment; closed Sunday and University holidays

To read the Springfield Art Museum Jan-March Newsletter:

<http://mo-springfieldartmuseum2.civicplus.com/Search?searchPhrase=January-March%202019%20Newsletter>

"We should be taught NOT to wait for inspiration to start something new. Action always generates inspiration. Inspiration seldom generates action." Frank Tibolt, author of "A Touch Of Greatness"