

NOHRA HAIME GALLERY

RUBY RUMIÉ

US, 172 YEARS LATER

The Chorographic Commission, the Caribbean, 172 years later

Opening: Thursday, May 11, 2023, 6:00pm



“As an artist, my work always involves people, with them and for them, I create unusual narratives around daily situations to reveal new insights to what we have become overly accustomed to seeing.”

Ruby Rumié’s fourth solo exhibition at the Nohra Haime Gallery, “Nosotros 172 años después,” consists of a series of 100 photographs referencing the Colombian Caribbean: its people, their diversity and its food. It will be on from May 12 to July 16, 2023.

“Colombia is considered a country of many regions each with its own identity and characteristics. The Colombian Caribbean is no stranger to this. I started this project from the perspective of a Colombian woman, with a desire to question, as we are now living through a very tangible social fragmentation of our identity. During this questioning process of our history. I found and researched the collection of images of The Chorographic Commission and a series of academic texts from the 19th century. This allowed me to transfer this inquisitiveness to the nearest context that I am also familiar with, which is the Caribbean.”

From this encounter and confrontation with these documents, “Nosotros 172 años después,” Rumié invites us to reflect through these photographic portraiture on the lack of visual representations of the historical discourses that have defined the identity of the Colombian Caribbean from the New Granada to the present. “I chose food as a vehicle to create new narratives that celebrate the cultural diversity of this territory.”

“The project puts together one hundred people from the Caribbean region whose unique characteristics share the passion and commitment for their trade, and express in a special way their taste and the value they place on the food from this region, as food is one of the most relevant cultural elements.

500 A west 21st street NEW YORK, NY 10011
212-888-3550 FAX 212-888-7869 gallery@nohrahaimегallery.com



“Each person was interviewed and photographed with their favorite food over one of the landscapes from the chorographic prints. For this, I made an intervention on these portraits by erasing the original persons portrayed in the 19th Century prints. Then I completely reconstructed digitally the original landscapes and placed my portraits with these 19th century landscapes on the background. I did this with the purpose of displacing the viewers’ gaze, and fostering new ways of narrating ourselves.”

Born in Cartagena de Indias, Rumié studied painting, drawing and sculpture at the Cartagena School of Fine Arts (1980-1982). From 1989 to 1996 she worked on hyperrealist painting. She then broke away from academia and pursued her work with a clear focus on social issues, both territorial and on patrimony, questioning her commitment as an artist to society.

She has held important exhibitions in Colombia, Chile, the United States and France. She exhibited *Hálito Divino* (Divine Breath) and *Tejiendo calles* (Weaving Streets) at the Nohra Haime Gallery in New York and at NH Galería in Cartagena, Colombia. She participated in Art Paris and in the first Biennial of Contemporary Art of Cartagena de Indias with her work *Lugar común* (Common Place). She was awarded the Rockefeller Foundation Bellagio Center fellowship and Women Together from the United Nations (UN) for her anthropological, social and artistic Works.

The artist will do two walkthroughs of the exhibition:

Tuesday May 16th at 5 p.m.

Saturday May 20th at 4 p.m.

DATES: May 12 to July 16, 2023

OPENING: May 11 from 6 to 8 p.m.

For more information, please contact:

Sabrina Borrero at 212 888 3550 or galleria@nohraimegallery.com