

# Christmas

with the

## **Cherokee Chorale**

*Special Guest - Dean Rusk Middle School Choir*

Scott L. Martin, Conductor



**Cherokee  
Chorale**

[CherokeeChorale.org](http://CherokeeChorale.org)

**Sunday, December 11, 2022**

4 PM at Canton First United Methodist Church

*Sponsored by  
Bill and Sylvia Teasley*

# Cherokee Chorale

In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates’ Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at [www.cherokeechorale.org](http://www.cherokeechorale.org). You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

## Board of Directors

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# **Scott L. Martin,**

## *Principal Conductor of The Cherokee Chorale*



Scott L. Martin is in his third season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner.

Currently the choral teacher at Creekview High School in Canton, Mr. Martin's Creekview choirs have been selected to perform for multiple Georgia Music

Educator's Association conferences as well, as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Georgia Music Educator's Association, Phi Mu Alpha Sinfonia, and the American Choral Director's Association, where he is the past GA ACDA Repertoire and Resources Chair for High School Choirs, and currently serves as State Choral Chair for GMEA. In addition to his choir directing duties he is a frequent guest soloist and a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded the Orpheus Men's Ensemble, a chamber choir of local choral directors and church music directors.

He resides in Canton with his wife, Laura, children Joseph, Emily, and Grace.



**Maggie Lovell,**  
*Harpist, Adjunct Professor of Harp  
at Auburn University and the  
University of Alabama in Huntsville*



Maggie Lovell holds a Bachelor of Music in Harp Performance, Master of Music in Harp Performance (with a cognate in Instrumental Conducting), and a Performer Diploma in Harp Performance, all from the acclaimed Indiana University Jacobs School of Music. She also served as an associate instructor in the IU harp department, teaching private harp lessons and a semester long class on basic harp maintenance and repair, while also maintaining the school's fourteen pedal harps. To prepare for this position, she completed an internship at the Lyon & Healy harp factory in Chicago.

Maggie has been engaged as a teacher across the southeast for workshops, lectures, masterclasses, camps for both adults and younger students, and for official events with the American Harp Society. Prior to moving to Alabama, Maggie was the harp instructor at the University of North Georgia in Dahlonega, Georgia. She has maintained private teaching studios in Tennessee, Georgia, and Alabama and features her students in periodic student recitals. She currently holds the position of Adjunct Professor of Harp at both Auburn University and the University of Alabama in Huntsville.

Maggie's great joy is to perform with orchestra and she keeps herself busy performing with orchestras and professional ensembles across the Tennessee Valley, including holding a position as guest principal for the Augusta Symphony in Augusta, Georgia. She is also engaged as a featured soloist with multiple professional choral ensembles in the area and performs with them regularly.

In addition to teaching and performing, Maggie is an avid arranger, transcriber, and typesetter. Her work has been featured in dozens of published works from well-known harpists, as well as other vocal and instrumental publications. She has a passion for religious music and often works on exciting new harp arrangements of popular Christian tunes.

Maggie's teachers were Distinguished Professor Susann McDonald and Professor Elzbieta Szmyt.



# About *A Ceremony of Carols*

A Ceremony of Carols was written in 1942 when the English composer Benjamin Britten was 29 years old. It is one of the composer's most popular and widely performed works, particularly at the Christmas season. This masterwork was originally premiered by a women's choir and then subsequently revised and published as a work for treble choir and harp. In 1943, Britten created a SATB arrangement for mixed choir, which you will hear in today's concert. A Ceremony of Carols was composed in part during five weeks that Britten spent travelling by ship from New York to England during the Second World War. During the voyage the ship stopped in Halifax, Nova Scotia, where Britten purchased a book of medieval poetry. Poems from this book, along with Gregorian Chant and other poetry spanning 14th to 16th century England, were the inspiration for A Ceremony of Carols. The work was innovative in many respects, such as the use of harp as the sole accompanying instrument for a large, choral work.



Our **35th** Season!

# Christmas

with the  
**Scott L. Martin, Conductor**

## Welcome by Richard Landolt

*Recognition of Sponsors Bill and Sylvia Teasley*

## O Come All Ye Faithful, *arr. Dan Forrest*

## Hark the Herald Angels Sing - **Choir and Audience**,

*Tune, Felix Mendelssohn*

*Arr. William H. Cummings, 1855*

## A Ceremony of Carols, *Benjamin Britten*

*Arr. for SATB & Harp by Julius Harrison*

1. **Procession**
2. **Wolcum Yole!**
3. **There is no Rose**
4. **That yonge child**, Soloist Kimberly Madison
5. **Balulalow**, Soloist Emily Adams
6. **This little Babe**
7. **Interlude**
8. **In Freezing Winter Night**, Soloist Emily Adams
9. **Spring Carol**, Soloists Emily Adams and Susan Gooch
10. **Deo Gracias**
11. **Recession**

## Angels We Have Heard on High - **Choir and Audience**,

*Traditional French Carol*

*Arr. Warren M. Angell*

# Cherokee Chorale

**Dean Rusk Middle School Eighth Grade Chorus**

*Director, Joseph Salter*

**A Joyful Madrigal,** *Donald Moore*

**At This Table,** *arr. Audrey Snyder*

**This Land Is Your Land/America, the Beautiful,**

*Arr. Roger Emerson*

**Stopping by Woods,** *Roger Emerson*

**Jubilate Deo,** *Peter Anglea*

**Jul, Jul,** *Gustaf Nordqvist*

*Arr. Chris de Silva*

**Cold December Flies Away,** *Traditional Catalan Carol*

*Arr. Daniel Schreiner*

**How Far is it To Bethlehem,** *Traditional English*

*Arr. Stephen Paulus*

**Joy to the World! The Lord is Come - Choir and Audience,**

*Tune ANTIOCH*

*Arr. from Handel by Lowell Mason*

**Hallelujah Chorus from Messiah,** *George Frideric Handel*

**Festival First Nowell,** *arr. Dan Forrest*



# Cherokee Chorale

**Scott L. Martin, Conductor**

## Soprano I

Emily Adams  
Julie Bryant  
Sheridan Cook  
Susan Gooch  
Kellye Ishmael  
Melanie Johnson  
Diana Kinser  
Mary Lanford  
Julia Lotti  
Emma Martin  
Elizabeth Morris  
Judith Rathbone

## Soprano II

Brenda Baker  
Robin Brazelton  
Patricia Cunningham  
Joyce Green  
Debbie Harris  
Joan Hill  
Martha Kirby  
Kim Madison  
Susan May  
Suellen Reitz  
Kaye Rogers  
Christine Scholeck  
Glynda Smith  
Jean Tafoya  
Nicole VanOstrand  
Debbie Weeks  
Penny Wright

## Alto I

Elizabeth Andrews  
Valerie Brumbelow  
Beverly Cagle  
Barbara Dorn  
Betty Frady  
Jane Gunter  
Beverly Henrich  
Trudy Hughes  
Ann Jahl  
Linda Lokey  
Rhonda Patterson  
Jacqueline Poston  
Lori Riggs  
Loretta Smith  
Sharon Strevel  
Kathleen Tafoya  
Ana Wilson  
Sherri Wilson

## Alto II

Judy Brandon  
Suzanne Brooks  
Glenda Crumbley  
Amy Deihl  
Carolyn Jones  
Lou Knight  
Emily Lemcke  
Kathy McKissick  
Ann Murphine  
Robyn Price  
Anne Rhome  
Amy Rowe  
Sandy Schnee  
Kelly Skinner  
Kimberly Sweat  
Mallory Tafoya





# Performance Musicians

## Tenor I

Justin Davis  
Rick Harris  
Jaime Merino  
Don Stafford  
David Stahl

## Tenor II

Joe DiBernardo  
Felton Dunn  
Lawrence Gruszecki  
Bob Rhome  
Al Smith

## Baritone

Nathan Brandon  
Charles Claiborne  
Jerry Erbe  
Richard Landolt  
Bob Markle  
Nick Rollins  
Michale Swain  
Daniel Stewart

## Bass

Charlie Cleneay  
Al Irvine  
Mike Ishmael  
Ian Johnson  
Rod Kirby  
Chuck Lokey  
Steven Sheeley

## Instrumentalists

**Pianists** Linda McKenzie & Linda Lokey

**Organist** Rod Kirby

**Harpist** Maggie Lovell

# Dean Rusk Middle School Eighth Grade Chorus

## **Joseph Salter, *Chorus Director***

Beginning his 23rd year as a music educator, Joseph Salter is the chorus director at Dean Rusk Middle School in Cherokee County. Mr. Salter has taught music and chorus at all grade levels and has held teaching positions in both Georgia and Oklahoma. Mr. Salter is an honors graduate of Oklahoma City University and earned a Master of Arts in Educational Leadership from Southern Nazarene University. He has had the honor of conducting honor choruses over the years and was selected as Teacher of the Year at James L. Dennis Elementary School in 2004. Joe is a member of ACDA, NAfME, and GMEA, and is a founding member of Orpheus Men's Ensemble. Mr. Salter is married to Becky, who is a music professor at Reinhardt University. Mr. Salter is a HUGE Braves fan and enjoys CrossFit, reading, fishing, and playing pickleball.

## **Eighth Grade Chorus Members**

Hallie Adkins  
Joseph Ajose  
Lizzet Alvarado  
Cammie Armstrong  
Sydney Bowden  
Harper Brown  
Olivia Calvert  
Olivia Chancer  
Jessica Corbell  
Madison Cowart  
Elena Dagostino  
Emily Dean  
Kylie Eubanks  
Hayden Floyd  
Nola Franklin  
Vanessa Rodriguez  
Jillian Hall

Kellen Hatcher  
Dani Hendrix  
Hayden Holliman  
Dahlia Holm  
Kaiya Horata  
Maddison Hummer  
Luella Kienholz  
Elijah LaQuaglia  
Trinity Laseter  
Brianna Lentz  
Judah Lomeli  
Rylee Morgan  
Micah Martin  
Savannah Martinez  
Madaline Mason  
Justin Moore  
Isabella Morris

Nicklaus Morris  
Adrian Perez Arciniegas  
Autumn Reese  
Natalie Rock  
Addison Ross  
Jayse Santana  
Evelyn Sarazua  
Taylor Simounet  
Isabella Sleeman  
Trinity Thomas  
Anna Tomaselli  
Mallory Trusler  
Samantha Versace  
Lana Ward  
Lily Ward  
Riley Weissgerber  
Gianna Williams  
Emma Young  
Blaine Zbinden



*The Cherokee Chorale would like to extend a hearty  
"Thank you!!!" to all its financial supporters!*

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***The Cherokee Chorale  
would like to express  
appreciation to  
Canton First United  
Methodist Church for  
the use of its sanctuary  
for our rehearsals and  
our concert venue.***



# **The FALANY**

**at Reinhardt**

**Hank & My Honky Tonk Heroes**  
Feb. 3, 7:30 pm

**Shades of Bubl  – A Three-Man  
Tribute to Michael Bubl **  
Feb. 10, 7:30 pm

**Chanticleer**  
Feb. 26, 6 pm

**Cherokee Chorale:  
Poetry and Light**  
Mar. 19, 4 pm

**Good Shot Judy**  
Mar. 5, 3 pm

**Sgt. Pepper's Lonely  
Bluegrass Band**  
Mar. 10, 7:30 pm

**We've Only Just Begun:  
Carpenter's Remembered**  
Mar. 24, 3 & 7:30 pm

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# **Cherokee Chorale's Upcoming Performances**

*To learn more, please visit [CherokeeChorale.org](http://CherokeeChorale.org)*

## **Spring Concert**

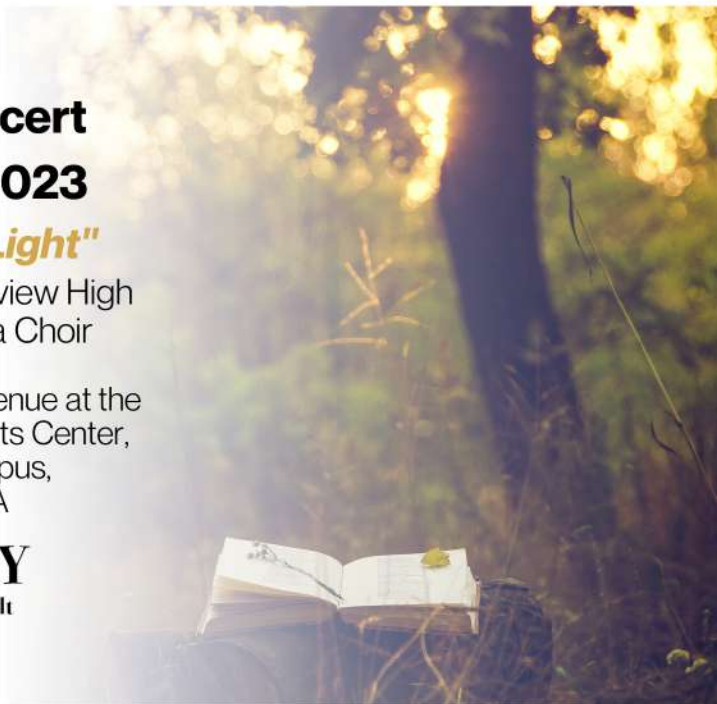
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### ***"Poetry and Light"***

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**The FALANY**  
at Reinhardt



## **Pops Concert**

**June 4, 2023**

### ***"Back to Broadway"***

River Ridge High School  
Woodstock, GA

