



2019 NWA GAITED SECOND LEVEL TEST 1

INTRODUCE

ENTRY NO:

Walk-canter transitions;
collected and medium canter,
10m circle at canter;
shoulder-in; rein back

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the running walk and medium canter and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.
READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Engagement, uphill balance and quality of walk; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H - P P	Track left Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			
3	P - K	(Transitions H and P) Flat walk	Clear, balanced transitions; consistent tempo			
4	K - E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of flat walk	2		
5	B B - M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk	2		
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
7	C - S	Medium walk	Regularity and quality of walk	2		
8	S - F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
9	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits			
10	K - S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
11	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
12	M - E E - V	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
13	V K	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions			
14	Before A A	Shorten stride in walk Collected canter left lead	Clear, balanced transition; regularity and quality of gaits			
15	F - R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions			
16	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance			
17	H - B B - P	Change rein Counter canter	Regularity, quality and balance of canter; straightness	2		
18	P F	Flat walk Medium walk	Regularity and quality of gaits; clear, balanced transitions			
19	Before A A	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of gaits			
20	E E-H-C-M	Flat walk Flat walk	Clear, balanced transition; quality of flat walk; consistent tempo			
21	M - V V	Change rein, running walk Flat walk	Moderate lengthening of frame and stride with engagement, elasticity, straightness and uphill balance			

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22	V - A	(Transition M and V) Flat walk	Clear, balanced transitions; consistent tempo				
23	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of flat walk; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized			SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 370)
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination

National Walking Horse Association 2019 NWA GAITED SECOND LEVEL TEST 1	Name of Competition _____ Date of Competition _____ Number and Name of Horse _____ Name of Rider _____ FINAL SCORE Maximum Pts: 370 Points _____ Percent _____ Name of Judge _____ Signature of Judge _____
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