

**I'm Gonna Live So God Can Use Me**  
**SSA, Accompanied**  
**Arranged by Mark Daniel Merritt**



**BandT Publications**

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As performed by the UTSA Women's Choir at the 2014 Texas Collegiate Women's Choir Festival

# I'm Gonna Live So God Can Use Me

(For Three-Part Women's Chorus, Solo and Descant, with Keyboard)

TRADITIONAL

AFRICAN-AMERICAN SPIRITUAL

Arranged by MARK DANIEL MERRITT (ASCAP)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system begins with a vocal line marked *Andante* and *Unison*, starting with a whole rest followed by the lyrics "I'm gon-na live so God can". The keyboard accompaniment starts with a *f* dynamic and features a steady bass line and chords in the right hand. The second system, starting at measure 4, continues the vocal line with lyrics "use me an-y - where, Lord, an-y - time! I'm gon-na". The keyboard accompaniment continues with similar harmonic support. The third system, starting at measure 7, concludes the vocal phrase with lyrics "live so God can use me an-y - where, Lord, an-y -". The keyboard accompaniment provides a final harmonic resolution.

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10

Solo *mf*

time! I'm gon-na

13

work so God can use me an-y - where, Lord, an - y -

Soprano *mf*  
I'm gon - na work an - y - where, Lord, an - y -

Alto *mf*  
I'm gon - na work an - y - where, Lord, an - y -

16

time! I'm gon-na work so God can use me an - y -

time! I'm gon - na work an - y -

time! I'm gon - na work an - y -

19

where, Lord, an - y - time!

where, Lord, an - y - time!

where, Lord, an - y - time!

22

*p* I'm gon - na pray

*p* I'm gon - na pray so

*p* I'm gon - na

25

so God can use me

God can use me an - y -

pray so God can use me

(28)

an - y - where, Lord, an - y - time!  
 where, Lord, an - y - time!  
 an - y - where, Lord, an - y -

(31)

I'm gon - na pray so  
 I'm gon - na pray so God can  
 time! I'm gon - na pray so

(34)

God can use me an - y - where, Lord, *mf*  
 use me an - y - where, Lord, *mf*  
 God can use me an - y - where, *mf*

37

an - y - time!

an - y - time!

Lord, an - y - time!

40

Descant

*f*

I'm gon-na sing so

Unison

*f*

I'm gon-na sing so God can

*ff*

*f*

43

God can use me an-y - where, Lord, an - y-time! I'm gon-na

use me an-y - where, Lord, an-y - time! I'm gon-na

46

sing so God can use me an-y - where, Lord, an-y -

sing so God can use me an-y - where, Lord, an-y -

49

*rit.* *A Tempo* time! an-y - where, Lord, an-y - time!

*rit.* *A Tempo* time! *ff* an-y - where, Lord,

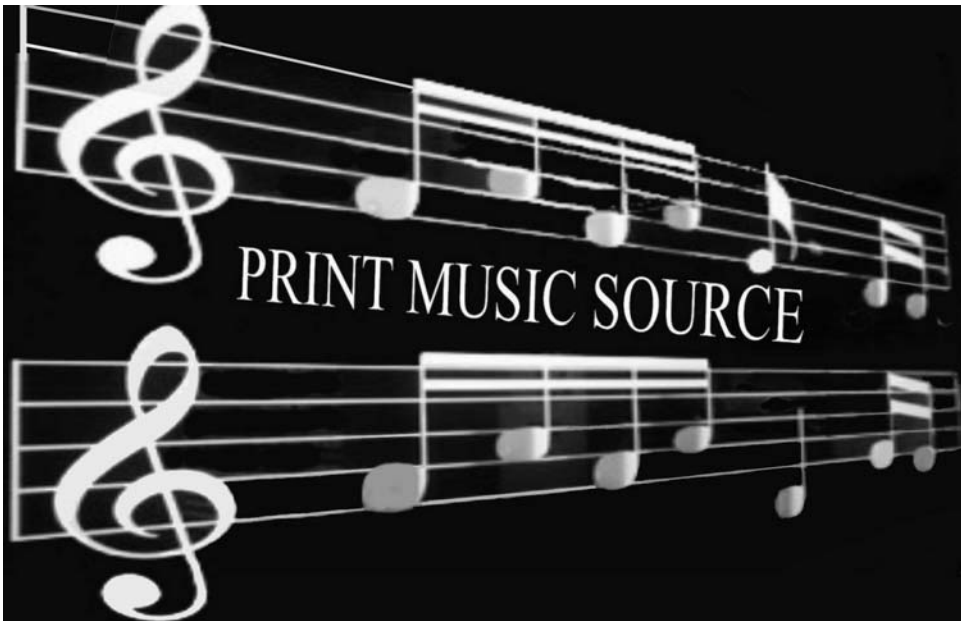
*rit.* *A Tempo* time! *ff* an-y - where, Lord,

*rit.* *A Tempo* time! an-y - where, Lord,

52

an - y - time!

an - y - time!



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