

LIGHTS OF THE UNKNOWN

by
Quincy C. Hilliard

INSTRUMENTATION

1-Full Score (8 ½ x 11)	3-3 rd Trumpet
1-Full Score (11 x 17)	2-1 st Horn in F
1-Piccolo	2-2 nd Horn in F
4-1 st Flute	2-1 st Trombone
4-2 nd Flute	2-2 nd Trombone
2-Oboe	2-3 rd Trombone
2-Bassoon	3-Euphonium Bass Clef
3-1 st Clarinet	2-Euphonium Treble Clef
3-2 nd Clarinet	4-Tuba
3-3 rd Clarinet	1-Timpani
2-Bass Clarinet	2-Bells
1-Contra-Alto Clarinet	2-Crotales
2-1 st Alto Saxophone	2-Vibraphone
2-2 nd Alto Saxophone	2-Marimba
2-Tenor Saxophone	3-Percussion 1 (Snare/Bass Drums)
1-Baritone Saxophone	3-Percussion 2 (Cymbals)
3-1 st Trumpet	2-Percussion 3 (Triangle/Vibraslap)
3-2 nd Trumpet	2-Percussion 4 (Claves/Windchimes)

Duration: 5 min. 10 secs.
Grade: 3 (Medium)

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LIGHTS OF THE UNKNOWN

By Quincy C. Hilliard

Grade 3 - Duration 5 min. 10 sec.

About the Commission:

LIGHTS OF THE UNKNOWN was commissioned by and dedicated to the Canton High School Band (Canton, Texas) and Mike Barkley, Director of Bands.

About the Music:

Silver Cliff Cemetery (in Silver Cliff, Colorado) is known for its mysterious dancing lights. These “ghost lights”, as they are called were first seen around 1890. These floating lights of various colors are reportedly best seen on a dark, overcast night. The lights seem to dance around. This phenomenon was first investigated and published in the National Geographic in 1963; however, the mystery remains unexplained. **LIGHTS OF THE UNKNOWN** is a programmatic piece based upon this phenomenon.

About the Performance:

The opening *Allegro* should be played in a dramatic manner. Care should be taken to make sure that the *sforzandos* are played evenly and consistently. The cadenza at measure 6 should be played in a slow and mysterious style. The singing part must include all notes of the chord. The *Allegro* at measure 7 must be played in a light and vibrant manner, making sure that the bell parts can be heard. The trumpet solo at measure 15 should be played in a spirited and light character. From measure 23 to 63, make sure that the mallet percussion parts are heard. The mallet percussion and the flutes should create a “choral” color that will set a mood. It is **extremely important** that the *sforzandos* are done exactly as written during this section. The theme is heard for the first time in measure 35 when it is played by the trumpet, clarinet, and oboe. The climax of the piece starts in measure 73 and must be played in a dramatic fashion with an *accelerando*. Measure 81 returns to the original tempo. The ending should be played in a slow and mysterious manner. The playing of the vibraphone and bells should be simultaneous with the release of the fermata in the last measure. The conductor should not bring his arms down until the sound of the vibraphone and bells have diminished.

About the Composer

Quincy C. Hilliard’s compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana–Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee).

He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard’s early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Rubye have two sons.



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LIGHTS OF THE UNKNOWN

QUINCY C. HILLIARD
(A.S.C.A.P.)

Allegro drammatico (♩ = 130)

Allegro drammatico (♩ = 130)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Percussion 3
(Triangle, Vibeslap)

Percussion 4
(Claves, Windchimes)

FULL SCORE - LIGHTS OF THE UNKNOWN

⑥ Cadenza (Andante misterioso)

(stagger breathe) sing on cue ("Oh")

Picc. *mp*

1 (stagger breathe) sing on cue ("Oh") *mp*

FL. 2 (stagger breathe) div. sing on cue ("Oh") *mp*

Ob. (stagger breathe) sing on cue ("Oh") *mp*

Bsn. *ff* Solo (on cue) *mp* *ff* *mp*

1 *mf* (stagger breathe) 1 sing on cue ("Oh")

2 *mp* 2.3.

B. Cl.

C.A. Cl. (stagger breathe) *ff* (stagger breathe) *mp* sing on cue ("Oh") *ff* *mp*

1 *mp* (stagger breathe) sing on cue ("Oh")

2 *mp*

A. Sax

T. Sax

B. Sax

⑥ Cadenza (Andante misterioso)

1

Tpt. 2 3

1

Hn. 2

1 (stagger breathe) *ff* *mp* *ff* *mp* on cue

2 (stagger breathe) *ff* *mp* *ff* *mp* on cue

3 (stagger breathe) *ff* *mp* *ff* *mp* on cue

Bar. Euph. *ff* *mp* *ff* *mp* on cue

Tuba div. (stagger breathe) *ff* *mp* *ff* *mp* on cue

Bells

Crotales

Vibes motor on (medium) *f* *mp* *ff* *mp* on cue

Mar. *f* *mp* *ff* *mp* on cue

Timp. *f* on cue

Perc. 1 (S. Dr., B. Dr.) rim shot *f* on cue

Perc. 2 (S. C., C. C.)

Perc. 3 (Ta., Vibeslap)

Perc. 4 (Claves, W. Ch.)

This page contains the musical score for the third page of the piece "Lights of the Unknown". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., C.A. Cl., A. Sax 1 & 2, T. Sax, B. Sax, Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Bar. Euph., Tuba, Bells, Crotales, Vibes, Mar., Timp., Perc. 1 (S. Dr., B. Dr.), Perc. 2 (S. C., C. C.), Perc. 3 (Tri., Vibreslap), and Perc. 4 (Claves, W. Ch.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several "on cue" markings with arrows indicating when an instrument should enter. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number "3" is located in the top right corner.

FULL SCORE - LIGHTS OF THE UNKNOWN

7 Allegro moderato e leggiero (♩ = 132)

Picc.
1
Fl.
2
Ob.
Bsn.

1
Cl.
3
B. Cl.
C.A. Cl.

1
A. Sax
2
T. Sax
B. Sax

7 Allegro moderato e leggiero (♩ = 132)

1
Tpt.
2
3

1
Hn.
2

1
Tbn.
2
3

Bar. Euph.
Tuba

Bells
Crotales

Vibes
Mar.
Timp.

Perc. 1 (S. Dr., B. Dr.)

Perc. 2 (S. C., C. C.)

Perc. 3 (Ta., Vibreslap)

Perc. 4 (Claves, W. Ch.)

7 8 9 10 11 12

15

Picc.

1

2

Fl.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

C.A. Cl.

1

2

A. Sax

T. Sax

B. Sax

1

2

Tpt.

Hn.

1

2

Tbn.

Bar. Euph.

Tuba

Bells

Crotales

Vibes

Mar.

Timp.

Perc. 1 (S. Dr., B. Dr.)

Perc. 2 (S.C., C.C.)

Perc. 3 (Tm., Vibralap)

Perc. 4 (Claves, W. Ch.)

div.

fp

f

p

mp

mf

Solo

mp

Vib. Sl.

mp

13 14 15 16 17

FULL SCORE - LIGHTS OF THE UNKNOWN

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Bells, Crotales, Vibes, Maracas, Timpani, and four types of Percussion (1-4). The score spans measures 18 to 22. The key signature is B-flat major. The time signature is 4/4. The woodwinds and strings (not fully visible) play a melodic line with dynamics ranging from *pp* to *f*. The percussion provides a rhythmic accompaniment.

FULL SCORE - LIGHTS OF THE UNKNOWN

23
 Picc.
 1
 2
 Fl.
 Ob.
 Bsn.
 1
 2
 3
 Cl.
 B. Cl.
 C.A. Cl.
 1
 2
 A. Sax
 T. Sax
 B. Sax
23
 1
 2
 3
 Tpt.
 1
 2
 Hn.
 Tbn.
 1
 2
 3
 Bar.
 Euph.
 Tuba
 Bells
 brass mallets
 mf
 Crotales
 hard rubber mallets
 mf
 Vibes
 hard rubber mallets
 mf
 Mar.
 Timp.
 Perc. 1
 (S. Dr., B. Dr.)
 Perc. 2
 (S. C., C. C.)
 Perc. 3
 (Tri., Vibraslap)
 Perc. 4
 (Claves, W. Ch.)
 W. Ch.
 mf
 23 24 25 26 27
 Tutti
 f fp
 f
 f fp
 f
 f fp
 f
 f fp
 f
 f fp
 f
 f
 p
 p
 p
 f
 p
 p
 mf

FULL SCORE - LIGHTS OF THE UNKNOWN

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 28 to 32. Dynamics include *f*, *fp*, *fz*, and *p*. There are several slurs and phrasing marks throughout. A 'no break' instruction is present in the Flute and Piccolo parts. Percussion parts include four different percussion instruments, with Perc. 2 having a 'S.C.' marking. The bottom of the page shows measure numbers 28, 29, 30, 31, and 32.

33

Picc.

1

Fl.

2

Ob.

Bsn.

1

Cl.

2

3

B. Cl.

C.A. Cl.

1

A. Sax

2

T. Sax

B. Sax

33

1

Tpt.

2

3

1

Hn.

2

1

Tbn.

2

3

Bar. Euph.

Tuba

Bells

Crotales

Vibes

Mar.

Timp.

Perc. 1
(S. Dr., B. Dr.)

Perc. 2
(S. C., C. C.)

Perc. 3
(Tr., Vibeslip)

Perc. 4
(Claves, W. Ch.)

33 34 35 36 37

Musical score for "Lights of the Unknown", measures 38 through 42. The score includes parts for various instruments:

- Picc.**: Piccolo flute part with a "no break" instruction.
- Fl.**: Flute 1 and 2 parts with "no break" instructions.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part.
- Cl.**: Clarinet 1, 2, and 3 parts.
- B. Cl.**: Bass Clarinet part.
- C.A. Cl.**: Contrabass Clarinet part.
- A. Sax**: Alto Saxophone parts.
- T. Sax**: Tenor Saxophone part.
- B. Sax**: Baritone Saxophone part.
- Tpt.**: Trumpet 1, 2, and 3 parts.
- Hn.**: Horn 1 and 2 parts.
- Tbn.**: Trombone 1, 2, and 3 parts.
- Bar. Euph.**: Baritone Euphonium part.
- Tuba**: Tuba part.
- Bells**: Bells part.
- Crotales**: Crotales part.
- Vibes**: Vibes part.
- Mar.**: Maracas part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1 (S. Dr., B. Dr.) part.
- Perc. 2**: Percussion 2 (S. C., C. C.) part.
- Perc. 3**: Percussion 3 (Ta., Vibeslap) part.
- Perc. 4**: Percussion 4 (Claves, W. Ch.) part.

Dynamics markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) in later measures. A section marked *p* begins at measure 41.

Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the page.

43

Picc. *f fp* *f* *p*

1 Fl. *f fp* *f* *p*

2 Fl. *f fp* *f* *p*

Ob. *f fp* *f* *p*

Bsn. *f fp* *f* *p*

1 Cl. *f fp* *f* *p*

2 Cl. *f fp* *f* *p*

3 Cl. *f fp* *f* *p*

B. Cl. *f fp* *f* *p*

C.A. Cl. *f fp* *f* *p*

1 A. Sax. *f fp* *f* *p*

2 A. Sax. *f fp* *f* *p*

T. Sax. *f fp* *f* *p*

B. Sax. *f fp* *f* *p*

43

1 Tpt. *f fp* *f* *p*

2 Tpt. *f fp* *f* *p*

3 Tpt. *f fp* *f* *p*

1 Hn. *f fp* *f* *p*

2 Hn. *f fp* *f* *p*

1 Tbn. *f fp* *f* *p*

2 Tbn. *f fp* *f* *p*

3 Tbn. *f fp* *f* *p*

Bar. Euph. *f fp* *f* *p*

Tuba *f fp* *f* *p*

Bells *f fp* *f* *p*

Crotales *f fp* *f* *p*

Vibes *f fp* *f* *p*

Mar. *f fp* *f* *p*

Timp. *f fp* *f* *p*

Perc. 1 (S. Dr., B. Dr.) *f fp* *f* *p*

Perc. 2 (S. C., C. C.) *f fp* *f* *p*

Perc. 3 (Tri., Vibreslap) *f fp* *f* *p*

Perc. 4 (Claves, W. Ch.) *f fp* *f* *p*

43 44 45 46 47

FULL SCORE - LIGHTS OF THE UNKNOWN

This musical score page, numbered 12, is titled "FULL SCORE - LIGHTS OF THE UNKNOWN". It contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** 1 and 2/3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- C.A. Cl.** (C-Alto Clarinet)
- A. Sax.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt.** 1 and 2/3 (Trumpets)
- Hn.** 1 and 2 (Horns)
- Tbn.** 1 and 2/3 (Trombones)
- Bar. Euph.** (Baritone Euphonium)
- Tuba**
- Bells**
- Crotales**
- Vibes**
- Mar.** (Maracas)
- Timp.** (Timpani)
- Perc. 1** (S. Dr., B. Dr.)
- Perc. 2** (S.C., C.C.)
- Perc. 3** (Ta., Vibeslap)
- Perc. 4** (Claves, W. Ch.)

The score spans measures 48 to 52. It includes dynamic markings such as *f*, *fp*, *p*, and *sc*. Performance instructions include "no break" for the Flutes and "a2" for the Trombones. The Percussion section (Perc. 2) has a specific instruction "sc" in measure 52.

53

Picc. *fp* *f* *p*

1
2
Fl.

Ob.

Bsn.

1
2
3
Cl.

B. Cl.

C.A. Cl.

1
2
A. Sax

T. Sax

B. Sax

53

1
2
Tpt.

1
2
Hn.

1
2
3
Tbn.

Bar. Euph.

Tuba

Bells

Crotales

Vibes

Mar.

Timp.

Perc. 1
(S. Dr., B. Dr.)

Perc. 2
(S. C., C. C.)

Perc. 3
(Tr., Vibeslip)

Perc. 4
(Claves, W. Ch.)

W. Ch. *f*

53 54 55 56 57

FULL SCORE - LIGHTS OF THE UNKNOWN

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl.**: Clarinets (1 and 2)
- B. Cl.**: Bass Clarinet
- C.A. Cl.**: Contrabass Clarinet
- A. Sax**: Alto Saxophones (1 and 2)
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Tpt.**: Trumpets (1, 2, and 3)
- Hn.**: Horns (1 and 2)
- Tbn.**: Trombones (1, 2, and 3)
- Bar. Euph.**: Baritone Euphonium
- Tuba**: Tuba
- Bells**: Bells
- Crotales**: Crotales
- Vibes**: Vibraphone
- Mar.**: Maracas
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (S. Dr., B. Dr.)
- Perc. 2**: Percussion 2 (S.C., C.C.)
- Perc. 3**: Percussion 3 (Ta., Vibralap)
- Perc. 4**: Percussion 4 (Claves, W. Ch.)

The score spans measures 58 to 62. Dynamic markings include *f*, *fp*, *f*, *p*, and *f*. The key signature is one sharp (F#).

63

Picc.

1

2

Fl.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

C.A. Cl.

1

2

A. Sax

T. Sax

B. Sax

65

1

2

Tpt.

Hn.

1

2

Tbn.

Bar. Euph.

Tuba

Bells

Crotales

Vibes

Mar.

Timp.

Perc. 1
(S. Dr., B. Dr.)

Perc. 2
(S.C., C.C.)

Perc. 3
(Tm., Vibralap)

Perc. 4
(Claves, W. Ch.)

63 64 65 66 67

This page of the musical score, titled "FULL SCORE - LIGHTS OF THE UNKNOWN", contains measures 68 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.A. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Euph.), Tuba, Bells, Crotales, Vibes, Maracas (Mar.), and Tom-toms (Timp.). The percussion section includes Percussion 1 (S. Dr., B. Dr.), Percussion 2 (S. C., C. C.), Percussion 3 (Tri., Vibeslap), and Percussion 4 (Claves, W. Ch.). The score features various musical notations such as dynamics (e.g., *f*, *mf*, *fp*), articulation (accents, slurs), and phrasing. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "16" is in the top left, and the score title "FULL SCORE - LIGHTS OF THE UNKNOWN" is centered at the top. Measure numbers 68, 69, 70, 71, and 72 are printed at the bottom of the page.

This page of the musical score covers measures 73 through 79. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1 and 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.A. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt. 1 and 2), Horn (Hn. 1 and 2), Trombone (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Crotales, Vibes, Maracas (Mar.), and Timpani (Timp.). The Percussion 1-4 parts are detailed at the bottom, including Snare Drum (S. Dr.), Congas (C.C.), and other instruments like Vibes Slap (Vib. Sl.), Claves, and W. Ch. (Washboard).

Measure 73 begins with a circled number 73 and a *ff* dynamic. The tempo is marked *accel.* and the woodwinds and brass play a rhythmic pattern. Measure 74 continues the *ff* dynamic. Measure 75 introduces a *fp* dynamic for the woodwinds and brass. Measure 76 features a complex rhythmic pattern with *ff* dynamics. Measure 77 is marked *rit. poco a poco* and includes a *div.* (divisi) instruction for the woodwinds. Measure 78 continues the *rit. poco a poco* tempo and includes a *f* dynamic for the Vibes. Measure 79 concludes the page with a *f* dynamic.

80 Allegro moderato e leggiero (♩ = 132)

Picc. 1

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

C.A. Cl.

A. Sax 1 2

T. Sax

B. Sax

80 Allegro moderato e leggiero (♩ = 132)

Tpt. 1 2 3

Hr. 1 2

Tbn. 1 2 3

Bar. Euph.

Tuba

Bells

Crotales

Vibes

Mar.

Timp.

Perc. 1 (S. Dr., B. Dr.)

Perc. 2 (S. C., C. C.)

Perc. 3 (Tr., Vibeslap)

Perc. 4 (Claves, W. Ch.)

80 81 82 83 84 85

This page of the musical score covers measures 86 through 92. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells, Crotales, Vibes, Maracas, and four types of Percussion (1-4). The score includes dynamic markings such as *fp*, *f*, *p*, *mf*, and *div.*, as well as performance instructions like "Tutti" and "S.C.". A circled measure number "88" is placed above the Piccolo staff. The percussion parts include specific instructions for snare stick on dome and vibraphone.

This page of the musical score, numbered 20, is titled "FULL SCORE - LIGHTS OF THE UNKNOWN". It contains staves for various instruments, including woodwinds, brass, and percussion. The score is divided into measures 93 through 98. A circled number "96" appears above the Piccolo staff at the beginning of measure 96. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C.A. Cl.). The saxophone section includes Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (B. Sax). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. Euph.), and Tuba. The percussion section includes Bells, Crotales, Vibes, Maracas (Mar.), and Timpani (Timp.). There are four specific percussion parts labeled Perc. 1 through Perc. 4, with their respective instrumentations: Perc. 1 (S. Dr., B. Dr.), Perc. 2 (S.C., C.C.), Perc. 3 (Tm., Vibaslap), and Perc. 4 (Claves, W. Ch.). The score includes dynamic markings such as *f*, *sp*, *p*, and *div.* throughout the measures.

This page of the full score for "Lights of the Unknown" contains measures 99 through 105. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpet (1 and 2), Horn (1 and 2), Trombone (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Bells, Crotales, Vibes, Maracas, and Timpani. There are also four parts for Percussion 1 (Snare, Drum, Bass Drum), Percussion 2 (Snare, Conga, Conga), Percussion 3 (Tom, Vibeslip), and Percussion 4 (Claves, Whistle, Chimes). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A section marked "S.C." (Solo Cymbal) is indicated in measure 104. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

FULL SCORE - LIGHTS OF THE UNKNOWN

106 *rit. poco a poco*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

C.A. Cl. *ff* *p*

1 A. Sax *ff*

2 A. Sax *ff*

T. Sax *ff*

B. Sax *ff* *p*

106 *rit. poco a poco*

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1 Hn. *ff* *mf*

2 Hn. *ff* *mf*

1 Tbn. *ff* *mf*

2 Tbn. *ff* *mf*

3 Tbn. *ff* *mf*

Bar. Euph. *ff* *mf*

Tuba *ff* *p*

Bells *ff*

Crotales *ff*

Vibes *ff*

Mar. *ff*

Timp. *ff* *p*

Perc. 1 (S. Dr., B. Dr.) *ff*

Perc. 2 (S. C., C. C.) *ff*

Perc. 3 (Tri., Vibeslap) *f* Vib. Sl.

Perc. 4 (Claves, W. Ch.) *mf* Claves

106 107 108 109 110

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Andante (♩ = 60)

Picc.

1

Fl.

2

Ob.

Bsn.

1

Cl.

2

3

B. Cl.

C.A. Cl.

1

A. Sax

2

T. Sax

B. Sax

Andante (♩ = 60)
Solo (straight mute)

1

Tpt.

2

3

1

Hn.

2

1

Tbn.

2

3

Bar. Euph.

Tuba

Bells

Crotales

Vibes

Mar.

Timp.

Perc. 1
(S. Dr., B. Dr.)

Perc. 2
(S. C., C. C.)

Perc. 3
(Ta., Vibeslap)

Perc. 4
(Claves, W. Ch.)

Claves

mf

111 112 113 114 115

FULL SCORE - LIGHTS OF THE UNKNOWN

116

Picc. Tutti sing on cue ("Oh")
p

1 FL. div. sing on cue ("Oh")
p

2 FL. sing on cue ("Oh")
p

Ob. sing on cue ("Oh")
p

Bsn. sing on cue ("Oh")
p

1 Cl. sing on cue ("Oh")
p

2 Cl. sing on cue ("Oh")
p

B. Cl.

C.A. Cl.

1 A. Sax

2 A. Sax

T. Sax

B. Sax

116

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Bar. Euph.

Tuba

Bells

Crotales

Vibes *p* play on cue

Mar. *mp*

Timp.

Perc. 1 (S. Dr., B. Dr.)

Perc. 2 (S. C., C. C.)

Perc. 3 (Tri., Vibeslap) Vib. Sl. *mp* Tri. *p* play on cue

Perc. 4 (Claves, W. Ch.)

116 117 118 119 120

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