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OUR 5TH ANNUAL TATTOO AND MUSIC ISSUE!

JAN / FEB 2015 USA

THE DEAD TIMEZ
MAGAZINE

TATTOO

#21

IN PRINT SINCE 2010
ISSUE #21

& MUSIC ISSUE! \$5.99

+

FLYLEAF
10 YEARS

THE KILLING LIGHTS

OTEP

ALL ABOUT A BUBBLE

ELLE KING

DIE SO FLUID

AND MORE.

**FAN TATTOO
GALLERY!**

**POSTER
INSIDE!**



TATTOO ART



**STEFAN GESELL
PHOTOGRAPHY**



**OUR 2014
BEAUTY'S**



**THE POST
DEAD QUIZ**

MORE INSIDE!

COVER GIRL WINNER **JULIA HART WHITNEY**

**PARENTAL
ADVISORY
EXPLICIT CONTENT**



THE DEAD TIMEZ[®] MAGAZINE

WWW.THEDEADTIMEZ.COM

ISSUE #21 JAN/FEB 2015

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OWNER | CREATOR

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SPECIAL THANKS TO EVERYONE THAT WAS PART OF
THIS ISSUE AND TO OUR FANS THANK YOU ALL AND
PLEASE KEEP SUPPORTING US!
HAPPY NEW YEAR!!!

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STEFAN GESELL

OUR 5TH ANNUAL
TATTOO ISSUE!

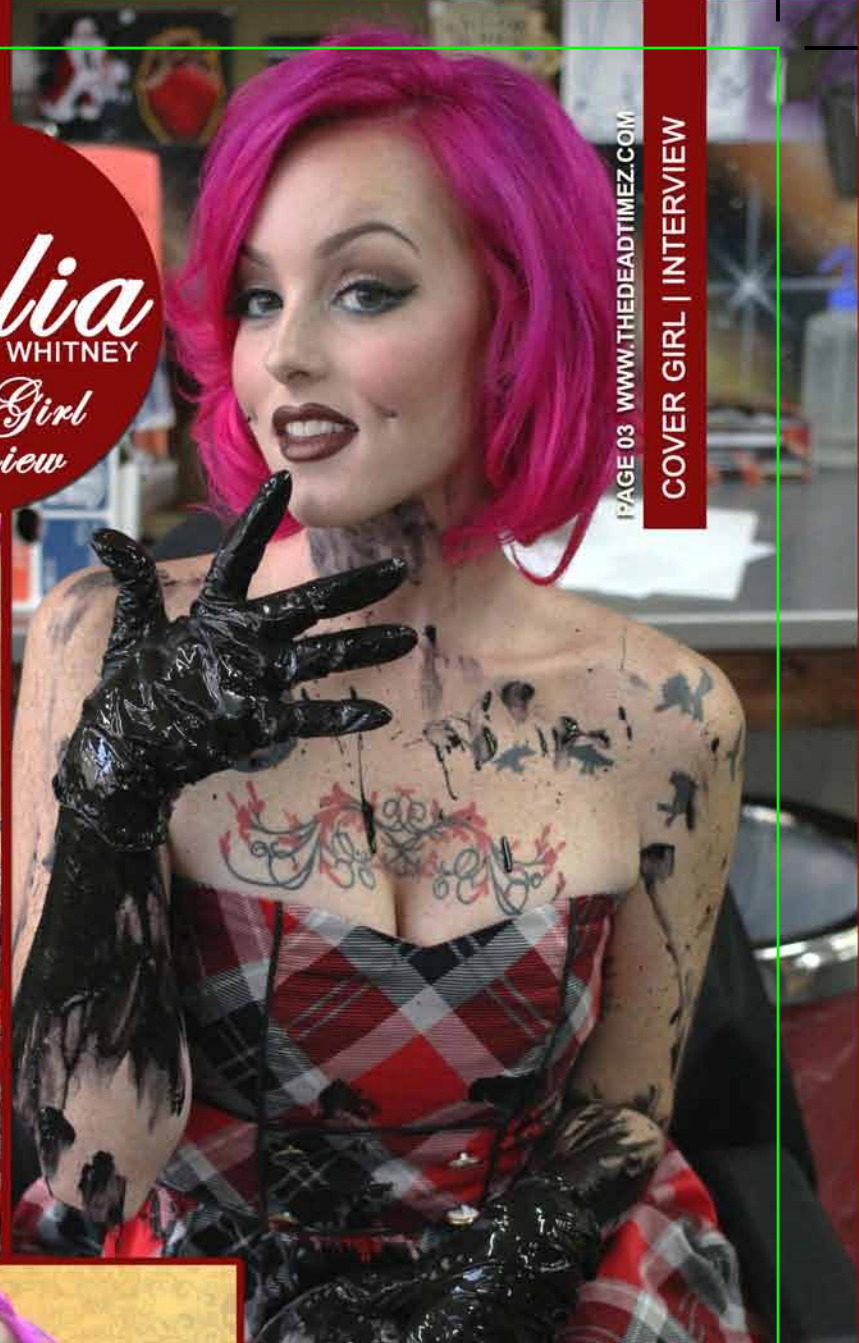
Julia

HART WHITNEY

Cover Girl Interview

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COVER GIRL | INTERVIEW



Q Best thing about being a model?

J: Being able to be an inspiration to other people. If my work can inspire even a little bit of creativity that makes others go, "Hey, maybe I could do that if that mother of three can." That makes me happy. That makes it rewarding.

Q Most Interesting shoot?

J: My last shoot with Shattered Glass Photography. I had free reign to play in all the fake blood I wanted, be as creepy as I wanted, and it turned out so great! I got blood in my eye and it was totally worth it. Definitely one of my most persona defining shoots.

"IT'S FUN TO EXPLORE YOUR OWN CREATIVITY, PUSH YOUR LIMITS."

-JULIA

Q Any big plans for 2015?

J: I plan to do some high fashion/editorial style shoots, pretty excited about that. I've done mostly promotional, pinup and gore in the past. I'm ready to try something new, maybe explore face paints, try some glamorous gowns, or some latex! Life is about evolving! It's fun to explore your own creativity, push your limits.

PHOTOGRAPHY BY CAESAR CRAWFORD



Q What's something about you people may not know?

J: Hmm.. I am incredibly sensitive to how others feel. If people around me are uncomfortable, mad, sad, anxious; it might as well be me feeling it. It's almost a blessing and a curse, but I can read feelings as well as Morgan Freeman narrates documentaries. Hah.

Q Any advice to amateur models?

J: Just do it. Where there's a will, there's a way. You don't need to be accepted by any of these "cliquey" agencies to be what you want. Accept yourself-put the work in-everything else will fall into place.

Q Any other upcoming or past shoots you loved being a part of?

J: I loved being a part of ALL of them I'm so grateful for peoples' willingness to work with me, listen and feed back. I'm looking forward to working with some of the same and new photographers. I definitely loved being a part of this magazine, very proud moment for me. It's really a personal accomplishment and I'm so proud to be able to be involved! Thank you for the opportunity!



ENCHANTING, BREATHE TAKING,
AND **FANTASTIC!**
-THE DEAD TIMEZ

STEFAN GESELL
PHOTOGRAPHY





" CREATE ART THAT MOVES,
SHOCKS AND MAYBE
INFLUENCES PEOPLE."
-STEFAN GESELL



STEFAN GESELL PHOTOGRAPHY

Interview with Stefan Gesell Photography by Caesar Crawford

Q What got you started doing photography?

S: For a long time I was painting, somewhat of a hobby. After buying my first digicam in 2004, I started getting wrapped up in the creativity that goes behind a great photograph. My fascination is still very strong. I keep finding new ways to express a certain mood, with the help of a wide variety of tools.

Q How would you describe your style?

S: Well, I've heard people say, its typical "Gesell-Style." Personally, I can't decide between *dark art* and *surreal art*, I don't necessarily stay in one direction. People say that my pictures have a lot of depth.

Q What's the key to getting that great shot?

S: Every photographer asks himself this question. It's a mix of different things. First, have an idea, have an open-minded model, and then execute your imagination.

Q Longest shoot?

S: My photo shoots are usually pretty short. It never takes longer than 30 minutes. The project is already done in my head, I just have to realize it.

Q What can we expect in 2015?

S: New publications, new books and I hope the long-awaited exhibition.

**DON'T LET NEGATIVE PEOPLE
INFLUENCE YOU. JUST DO
YOUR THING.**

-STEFAN GESELL

Q Any advice to beginners?

S: Yes, don't listen to resentful or jealous people! Don't let negative people influence you. Just do your thing. You should be having fun in the beginning to get your artistic juice flowing.

Q Best thing about being a photographer?

S: I would say that I can't live without photography. Best thing about it is to live out your fantasies and to create art that moves, shocks and maybe influences people.

Q Any awards or events or other publications?

S: In 2005, I launched my first art book (sold out). Since then I launched four more books. I have a lot of publications in german photo magazines. I've also won a few gold medals at the biggest international photo competition, the "Trierenberg Super Circuit." I've appeared in some German TV shows.

Q Do you have a favorite recent shoot?

S: Whichever shoot I create with my muse and amazing model KC, is my favorite. She is hands down someone I know I can rely on for an outstanding photo. I'm looking forward to future shoots with her.

**I WOULD SAY THAT I CAN'T LIVE
WITHOUT PHOTOGRAPHY.**

-STEFAN GESELL

Q Any crazy stories from past shoots?

S: All of my shoots are crazy. Never boring.

Q First record/album you ever purchased?

S: I think it was "48 cash" by Suzi Quatro.

Q What inspires you the most?

S: There are two people that move me, H.R. Giger from *Alien*, and the Austrian artist, *Gottfried Helnwein*.

<http://www.fotosym.de>



THE DEAD TIMEZ

MAGAZINE

FAN TATTOO ART & ARTISTS

PAGE 07 WWW.THEDEADTIMEZ.COM

ART | FILM | ENTERTAINMENT

5TH ANNUAL
TATTOO
& MUSIC
ISSUE



EMILY JONES



ERIN DETHERAGE
ART BY PEDRO MIRANDA



HEATHER FENTON
ART BY NATE PETERS



KIMBERLY ANDERSON
OF BUCKLE UP TATTOO



Before



After

JOSH BRAIG OF BUCKLE UP TATTOO



After

KIMBERLY ANDERSON OF BUCKLE UP TATTOO



RAQUEL ART BY TAL YOUNG



JOSH HAMIL OF BUCKLE UP TATTOO



CARA COMPTON

PHOTOGRAPHY BY TUCK CHAYLOR

FUN, ORIGINAL & CREATIVE!
-THE DEAD TIMEZ"BEING A TATTOO ARTIST IN THE RIGHT
SET UP CAN BE ONE OF THE BEST
THINGS IN THE WORLD."
-STEFFANIE BLEVINS

STEFFANIE BLEVINS | TATTOO ARTIST

INTERVIEW WITH STEFFANIE BLEVINS
BY CAESAR CRAWFORD**Q** Best thing about being a tattoo artists?

SB: Being a tattoo artist in the right set up can be one of the best things in the world. I love that I can travel with my craft and have a chance to participate in an evolving industry. There's a lot of hard work involved and not a lot of stability. But it's a fun ride.

Q Besides tattooing what are your hobbies?

SB: I do acrylic and watercolor painting as well as digital art. I'm a video game and animation enthusiast. I love making costumes with my homies and hitting up renaissance fairs and conventions.

Q Something about you that fans might not know?

SB: One might not guess by appearances that I'm Missouri born and raised. Doesn't get more local than me. My family had a self sustaining farm just outside of Branson where my sisters and I was home schooled and raised very conservatively.

Q First record/cd you ever purchased?

SB: *mewithoutYou - A-B Life*. My mother was very strict on the music I was allowed to listen to as an early teen and I was stoked to see it was available at the Christian Book store after seeing them live for the first time in Springfield back in 2005.

Q Most enjoyable piece to date?

SB: The most fun I've had in a tattoo would be an old illustration of The Kraken I did on my brothers leg. His whole calf is solid line work and it healed perfectly.

**Q** Most detailed piece to date?

SB: I did this Starbucks Siren pinup dressed like a hipster with whipped cream on her breasts- falling out of a coffee cup surrounded by an antique frame with coffee cherries and blue flowers entwined in it- with a wallpaper print behind it. SO. yeah.

Q Any events or received any awards?

SB: I've been tattooing for just over 2 years and just worked my first convention (tattooing) in April. Before that I would just watch my bosses and senior tattooers enter pieces while I ran back and forth making stencils and fetching coffee. That's not to say I don't have any big pieces in the works preparing to try my hand at an award myself.

Q Any big plans for 2015?

SB: Hopefully getting to hit up a few more conventions and adding some bigger custom pieces to my portfolio

**"I WAS HOME SCHOOLED
AND RAISED VERY
CONSERVATIVELY."**

Q Any advice to those thinking about getting ink?

SB: Don't be afraid to look at a tattooers portfolio. Look for pieces similar to what you want. Just because someone is new to the industry doesn't mean they aren't capable of your tattoo. Artists do their best work when they are in their element. So don't be offended if a tattooer who specializes in portraits wants to let another tattooer do the writing.



★★★ JON HOFFMAN

TATTOO ARTIST

TALENTED, CREATIVE,
& DETAILED!
-THE DEAD TIMEZ

INTERVIEW WITH JON HOFFMAN
BY CAESAR CRAWFORD

Q Anything new since our last interview in 2011?

J: Since then there has been a lot of changes and a lot of new projects that I have been involved in. I've also started tattooing again after giving it up for a few years. Tattooing and family has taken up most of my time so I haven't been putting out a bunch of paintings lately but I'm still able to fit in drawings and other small projects in my free time. I've also been keeping my work out in the world through book features, websites and magazines.

Q So where do you tattoo?

J: It's taken me a bit to find the right place for me but right now I'm tattooing at *Buckle Up Tattoo* in Branson, MO. It's a little more laid back, friendly and understanding about my family life.

Q Since getting back into tattooing what is a recent piece that you have done?

J: One of my last tattoos was of my Cat in the Hat drawing that I did for a book. I had a lot of fun with it and I was very happy that I was able to find someone that allowed me the creative freedom to do it. I've also started one on my wife that is from one of my original drawings that I'm super excited about.

Q For someone wanting a tattoo of a certain style say a portrait versus a flower how would you recommend finding the best artist to go with?

J: When it comes to quality work looking through portfolios is very important. Also if someone wants a great portrait they should spend some time online looking up good portraits vs bad portraits. They should then save the good portraits they find online to their phone or print them off so they can use them as a reference when ever they go into a shop and look at portfolios so they can have a visible reference of what is expected for quality work. If they don't find that one of the artist have tattooed something closer to what is expected, let the shop know that you appreciate them allowing you stop in to check out their work and then leave. It is very important to not allow someone to force you into getting something if you're not pleased with the work in their portfolio. It will save you money and it will save both you and the artist from any future heartache. Also don't go into a shop and expect someone to force you into getting a tattoo. Because if anything goes wrong the artist will get 100% of the blame for the whole experience.

"WHEN IT COMES TO
QUALITY WORK
LOOKING THROUGH
PORTFOLIOS IS VERY
IMPORTANT."

-JON HOFFMAN



Q Do you have a preferred style or themes?

J: I love realism and new school. But I'm very happy and grateful to have the opportunity to tattoo anything.

Q I noticed you also do airbrushing is there any plans ahead for more of that?

J: I'm sure there will be. I started airbrushing about 9 years ago while doing caricatures at a theme park. I've always loved using an airbrush and a lot of my earlier work was created with an airbrush before I moved into tattooing and painting with oils and acrylics. Lately I have brought airbrushing back into my art and I will be incorporating it into my future projects and commission work.

Q Any big plans ahead for 2015?

J: I have been considering doing a couple guest spots and another art show. But mostly I would love to build up a great clientele in tattooing, do some traveling with my family and simply be well enough to take on what ever else comes my way.

Q Not only do you juggle all of your talents but you also raise two boys, do you feel they might follow your footsteps when it comes to art?

J: They already show so much talent in both art and acting. As far as what they'll be when they grow up I only hope that I can show them and help them understand what is right from wrong and teach them the power of self-discipline all while not standing in the way of them developing into what they dream they'll be.

"I LOVE REALISM AND NEW SCHOOL."

Q A lot of people still love your "brain" characters is there anything ahead for them?

J: Always. I spent a few years spawning my little brains while working on a state of mind series. I experienced so many challenges and pain while discovering more about myself. I had a lot of great things happen during that time and I had a lot of heartbreaking changes. Not everyone knows about the struggle I went through and most would care less. But through that those brains are and will always be a big part of my art career.



1B | 2A | 3C | 4A | 5D |
6C | 7C | 8C | 9D | 10C

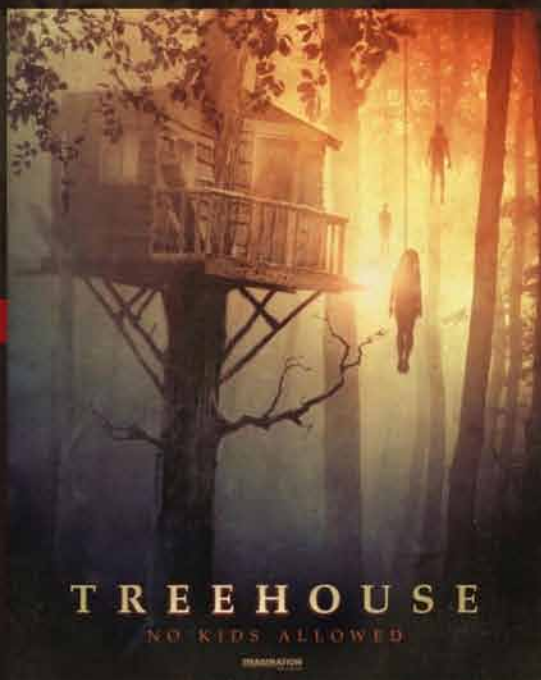
STEFAN GESELL

THE POST DEAD QUIZ

HOW MUCH DO YOU KNOW ABOUT TATTOOS?

- Who patented the electric tattoo machine?
A. Joe McCarthy
B. Samuel O'Reilly
C. Microsoft
- What year was this patent granted?
A. 1891
B. 1899
C. 1901
- New York City lifted its ban on tattooing in this year.
A. 1948
B. 1961
C. 1999
- The Japanese body suit tattoo originated around 1700 as a reaction to:
A. Laws that regulated diet and dress, among the different social classes
B. A local fad
C. An oppressive government
- Which of these people have tattoos:
A. Queen Victoria
B. Alice Cooper
C. J.F.K. Jr.
D. All of them
- Today women make up % of tattooists:
A. 10 to 15 percent
B. 25 to 30 percent
C. 35 to 40 percent
D. 50 to 55 percent
- Tattooing is thought to have originated in this country:
A. Japan
B. China
C. Egypt
- "Life" magazine estimated that 10% of Americans had tattoos in this year:
A. 1999
B. 1969
C. 1936
- Which of these celebrities is tattooed?
A. Pearl Bailey
B. Sean Connery
C. Alyssa Milano
D. All of them
- Bernie Moeller holder of "Most Tattoos" in The Guinness Book of Records, has this many individual tattoos:
A. 9,860
B. 7,870
C. 14,006

REVIEW



AN INTENSE AND ORIGINAL MASTERPIECE
THAT GIVES YOU EVERYTHING YOU COULD ASK FOR IN A HORROR FILM.

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JUST SIX MINUTES INTO THE FILM, YOU CAN FEEL YOUR SKIN CRAWLING!

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Directed by: Michael Bartlett
Written by: Alex Child, Miles Harrington, Michael Bartlett
Starring: J. Michael Trautmann, Dana Melanie, Clint James
Released: 2014
Genre: Horror
Country: USA

TREEHOUSE – October 2014

From the director who brought you *The Zombie Diaries* comes *Treehouse*, another journey into the dark heart of horror. Local kids are going missing and animals are turning up mutilated. When Killian and Crawford short cut through the woods to get to a party, they begin to discover why and face a pitched battle for their lives into the bargain.

THE DEAD TIMEZ MAGAZINE | REVIEW | by Caesar Crawford 10-2014

Director Michael Bartlett has done it again. After bringing you *Zombie Diaries* and *Paranormal Diaries*, he brings you a new breed of horror with the new film *Treehouse*.

The 2014 film *Treehouse* has emerged out of the woods and into a breath taking new horror genre. Michael Bartlett masters this film with his undeniably stunning visuals. Intriguing from start to finish, matched with a suspenseful storyline and talented actors, this October released film can easily stand up against some of the best horror films today.

Just six minutes into the film, you can feel your skin crawling! Not only does he bring us thrills and horror, but he also gives us a taste of his brilliance, with one of the most thought provoking films of the year. In the film *Treehouse*, we are welcomed into a hometown and then tossed into the backwoods to fight for our lives. This movie is its own style of fantastic horror and will leave you on the edge of your seat the whole time. *Treehouse* is truly an intense and original masterpiece that gives you everything you could ask for in a horror film.

THE *Dead Beauty's* 2014



**ODETTE
DESPAIR**
FEBRUARY 2014
(WEST COAST)
PHOTO : LAURA DARK
MUA: MAKEUP VAMP



JULIA HART
JANUARY 2014
PHOTO PROVIDED
BY JULIA



**KENDRA
BRYAN-SCOTT**
FEBRUARY 2014
PHOTO PROVIDED
BY KENDRA



**HANNAH
FISHER**
MARCH 2014
PHOTO PROVIDED
BY HANNAH



ALEXIS NICOLE
JANUARY 2014 (EAST COAST)
PHOTO BY ANDREW NIMROD
MUA: DAPHNEE SMITH



LOLA LISNER
JANUARY 2014 (WEST COAST)
PHOTO BY: HFM

**DANIELLE
RENEE
WALKER**
JULY 2014
PHOTO BY:
SIERRA HOTEL
IMAGES



**SERA
CIMMINO**
MARCH 2014
(EAST COAST)
PHOTO BY:
DANGEROUSLY
DOLLY



**DEANE
DEADLY**
MARCH 2014
(WEST COAST)
PHOTO BY
JOHN ASHTON
KELLER



**CARO VAN
INK**
JUNE 2014
PHOTO BY:
ARMIN HUMMEL



**ASHLEY
ARGUELLO**
FEBRUARY 2014
(EAST COAST)
PHOTO BY: HARD
PHOTOGRAPHY



AUDREY KELLY
MAY 2014
PHOTO BY: TONY CONTRERAS



ANA-WANDA-K
APRIL 2014
PHOTO: MAKE UP AND HAIR:
COMTESSE LEA
HEADRESS: AW-K
HEADRESSES

**STEPHANIE
MARAZZO**
SEPTEMBER 2014
PHOTOGRAPHER/MUA:
JESSICA L. MARAZZO



**LOVINA
YAVARI**
AUGUST 2014
PHOTO: FRAGILEMUSE
MODEL/MUA/STYLIST/
HAIR/COSTUME/
ACCESSORIES:
LOVINA YAVARI



**RACHEL
RAMPAGE**
NOVEMBER 2014
PHOTO: DINA DAY



**ALESSA
BORISOVA**
DECEMBER 2014
PHOTO: IZHARSTUDIO

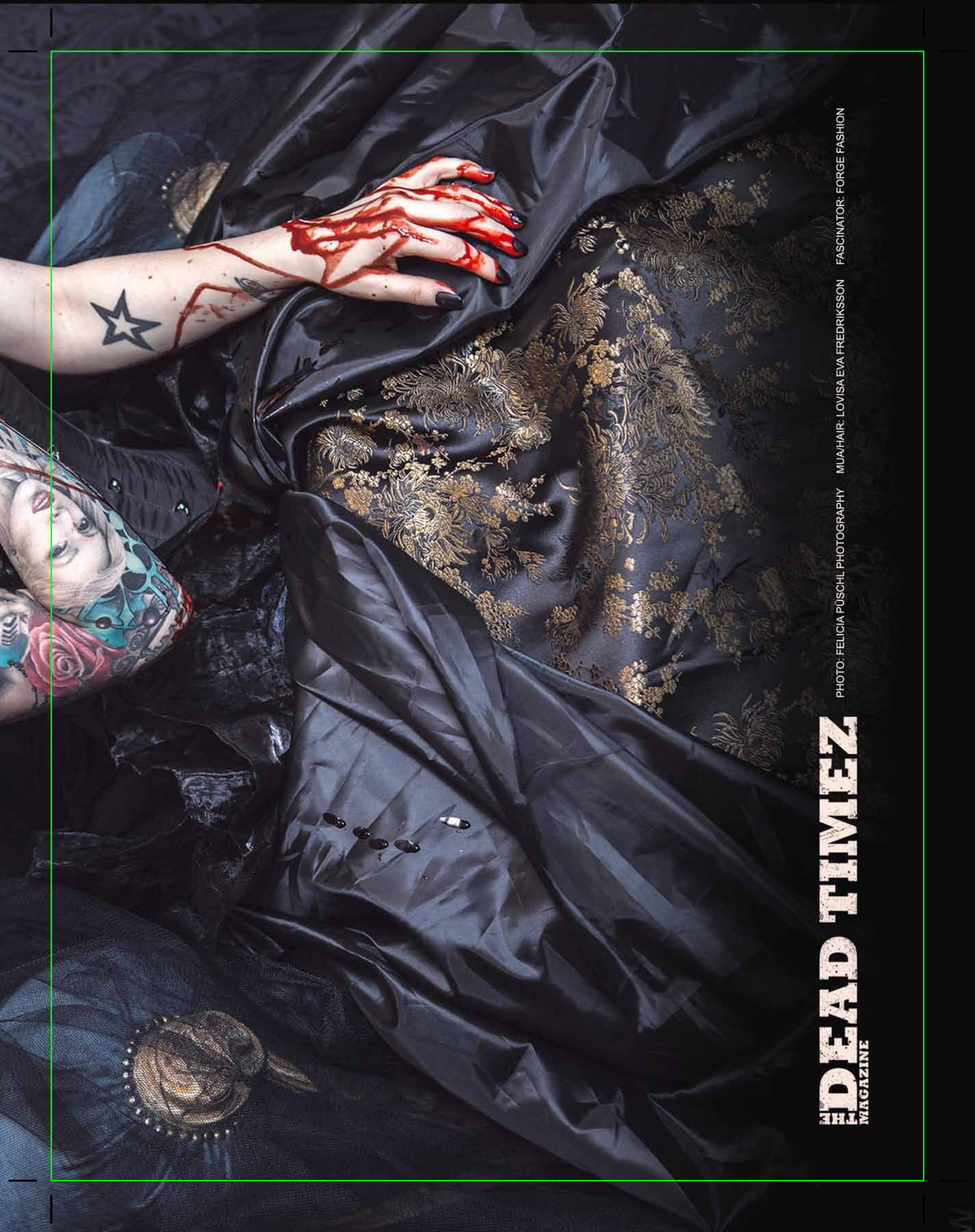


**KITTY
CRYSTAL**
OCTOBER 2014
PHOTO:
DAVID ZAYAS JR
Z PRODUCTIONS



Eleine
Beauty of the Month:
January 2015





DEAD TIMEZ

MAGAZINE

PHOTO: FELICIA PÜSCHL PHOTOGRAPHY MUJA/HAIR: LOVISA EVA FREDRIKSSON FASCINATOR: FORGE FASHION

OTEP



The Dead Timez Magazine Interview with **OTEP SHAMAYA**
By Caesar Crawford

Q How do you feel your music has changed over the past few years and is there a new direction that you might head?

O: I believe we've gotten better at communicating the message and have stayed true to our roots but have summoned a new spirit with each album. It's the kind of art that I admire. I love going through a painters work to see their different phases and experimental works. Even if it misses the mark, I admire the intention, the bravery, and the direction.

Q What's something about you the fans might not know?

O: I'm allergic to bullshit. Oh, wait. They know that already. Uh, I'm a huge fan of Jennifer Lawrence. I dunno. I eat spaghetti with a spoon.

Q A lot of the fans are wondering exactly what's ahead for you after Hydra?

O: A new book, an audio book, a spoken word album, a new OTEP record!

Q How do you spend your down time?

O: Thinking of how to get back up again.

Q Is there any collaborations ahead that you can speak about?

O: Sid (Number Zero/DJ StarScream) from Slipknot is my manager now and we've discussed collaborating on a new album plus I've had some conversations with some really exciting artists that will excite a lot of fans. News to come!

"I LOVE GOING THROUGH A PAINTERS WORK TO SEE THEIR DIFFERENT PHASES AND EXPERIMENTAL WORKS."

Q First album you ever purchased?

O: I think I stole my oldest brothers copy of a Public Enemy album.

"WE'VE DISCUSSED COLLABORATING ON A NEW ALBUM PLUS I'VE HAD SOME CONVERSATIONS WITH SOME REALLY EXCITING ARTISTS THAT WILL EXCITE A LOT OF FANS"

Q We love your music videos including your most recent "Apex Predator" video, do you have a favorite one out of all the past ones?

O: Apex Predator might be my favorite video next to Ghostflowers. It was a lot of fun to dress up in all those really pretty, delicate and expensive dresses and then destroy them.

Q Any advice to amateurs?

O: Act like a professional.

REVIEW



FINAL DRIVE "LIFESWORK" ALBUM | RELEASED NOVEMBER 2014

Lifeswork in your hands includes a 4 panel book, high quality disc, in a jewel case, nicely shrink wrapped.

"Lifeswork" is the 4th full length by the Southern Groove Thrash Metal band *Final Drive*. Recorded, produced and engineered by *Final Drive*.

Final Drive delivers a Southern Groove Thrash Metal style of furious rock riffage and high energy aggression. Described as a mix of *Clutch*, *Machine Head* and *Pantera*. Chunky riffs, anthemic choruses, and a singular focus on getting asses out of seats.

"Lifeswork" is 11 tracks of blistering metal, dueling bluesy, chug heavy, thrash guitars, high speed thunderous drums and ferocious vocal growls.

After breaking out the cd and going through it checking out the art and lyrics you find that this new album could be a new favorite in your collection. Opening with "Run For Your Life" that makes you pumped and ready to experience the rest of this album you continue on to the next track and the next track all of them meeting every expectation of what you want as a metal band. One of our favorites is "Just Got Paid" it starts off a bit catchy but then blows you away and takes you on a journey that you have waited to long for; it was a great find to finish the album up with. Overall we give this well oiled fast pumping, intense metal album two thumbs up! Be sure to check it out and buy the physical cd if you want to enjoy the whole package!

-The Dead Timez Magazine

www.finaldrive.org



POWERFUL, RELENTLESS,
& ONE HELL OF A ROCK BAND!

-THE DEAD TIMEZ

ANOTHER LOST YEAR

PHOTO BY AARON AVILA PHOTOGRAPHY

Interview with Adam Hall from *Another Lost Year*
by Steven Wallace

Q Your best experience ever at a live performance?

AH: Best show experience...damn that's tough. There's been a few that just stay in my memory. We had a festival in Michigan a few years ago. It was one of our first too. *Sevendust*, *Fuel*, *Taproot*...there were tons of bands there and it was the first time I was allowed to be backstage at something so big. Walking around and talking to other bands was great. Being the low band on the totem pole sucked though. We were jerked around all day and basically had our gear at 3 different stages that day in hopes that we'd get to play. We kept our heads up and played between *Fuel* and *Sevendust* to a huge crowd and it started raining as soon as we played. The crowd didn't care they just wanted to party. That was surreal to watch the crowd go from literally 10 to thousands by the end of our first song.

Q If you were able to choose a group of bands to go on tour with that would possibly help promote your sound and help you overall who would it be?

AH: *3 Doors Down*, *Goo Goo Dools*, *Daughtry*. They all tour together in some facet every year and it's always packed. Always. I can't name too many other rock and roll tours that do so well.

Q If you could give any concrete suggestions or advice to a band what would it be?

AH: Most important piece of advice...learn from every band and every show you play. Carry yourself and your band how you want to be perceived. Shits gonna fly at you at some point and how you dodge it is how people see you.

Q Well thank you for your time. I do appreciate it. Now for people who are interested in checking out "Another Lost Year", what are the best avenues for them?

AH: The best way for people to listen to us is on our website (whoisALY.com).

Q If you were able to choose a group of bands to go on tour with that would possibly help promote your sound and help you overall who would it be?

AH: *3 Doors Down*, *Goo Goo Dools*, *Daughtry*. They all tour together in some facet every year and it's always packed. Always. I can't name too many other rock and roll tours that do so well.

Q If you could book your dream tour full of bands who don't tour much anymore or who are on hiatus or whatever, who would it be?

AH: *ALY*, *Incubus*, *Foo Fighters* and *Peel Jam*. Also we'd play first so I could watch the rest of the show. It'd end up being a 10 hour show! *Jim Bruer* would host the whole thing!

"CARRY YOURSELF AND YOUR
BAND HOW YOU WANT TO BE
PERCEIVED." - ADAM HALL

PHOTO BY NETANYA STROUD

A TRUE PUNK BAND,
ORIGINAL, & REAL!
-THE DEAD TIMEZ

SLACKLINE

Interview with Kirby Bland of *Slackline*

Q What can fans expect from *Slackline* in 2015?

We are heading to Valdosta, Georgia in the Spring to record our first full-length album with producer Lee Dyess at *Earthsound Recordings*. Dyess has produced bands such as *Mayday Parade* and *Go Radio* working closely with *Fearless*, *Interscope*, and *Eulogy Records*. We're currently writing and tracking drums through the next few months before we head to his studio in March. Expect the new record to be released Summer of 2015 - and there's even talks of a short CD release tour!

Q Any crazy stories from the road?

Last July, we went on a short tour through parts of Texas and Louisiana. *Slackline* is usually a 3 piece group, but on THIS tour, our bass player couldn't make it. Not wanting to cancel our out-of-state shows, Greg and I (Kirby) set off as a two-piece group with guitar, vocals, and drums. Our plan was pretty simple - we hit up a band we had played with before and asked if their bassist could fill in and he did. Then the next day, we had our sights set on Shreveport, Louisiana and we needed a bass player.

This bassist named Jesse, a guy we had never met before contacted us and we didn't really meet until about a half-hour before the show! It was one of the coolest things ever to have a fill-in that we haven't known for more than two hours play with us in a completely different state. Somehow we pulled off a mini-tour with different fill-in's each show we played.

WE WOULDN'T PUT OUT ANYTHING
TO THE WORLD THAT WE DIDN'T
FULLY BELIEVE IN AND
SUPPORT OURSELVES.

Q What makes *Slackline* stand out?

Slackline's all about being real. We wouldn't put out anything to the world that we didn't fully believe in and support ourselves. We want our music to have something that people can relate to, because that's what music is all about anyway, right? It's about letting someone else know how you feel in a unique way that only the human mind can create and perceive. We also try to be a modest punk band - a group that all ages can listen to without having to hide it from their parent's ears.

www.slacklinemusic.com

A RISING STAR!

-THE DEAD TIMEZ

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PHOTO CREDIT TOMMY SIMUNOVIC

Interview with Don VEDDA for The Dead Timez Magazine

Q What's the magic behind the new song "Casanova Feat Sneo"?

I think people and my fans like "Casanova" because it's unique. It's hard-hitting, yet has catchy clean (and at some points) soft vocals. It's also a bunch of genres intertwined: rock, metal, R&B, pop, and I even had my friend come in and put an electronic drop in it! So I think all that gives the song its own unique taste and identity.

Q You say that the song is a reflection of things that happen in relationships can you explain further?

Sure! "Casanova" was written about a relationship that had happened to me in the past. This was the song that I wrote when I was head over heels in love with a girl, who apparently didn't have the mutual feeling, and who left me heartbroken, in the cold, for some other guy; then she came back to me when the tables flipped and what she had done to me, he did to her. I'm definitely not someone's way to pass time until they find something better. It's a story about what comes around goes around, karma.

Q Any other upcoming releases in the works?

Yes! I'm going to be releasing the music video for my single off my debut EP "Love at First Sight" on BlankTV on 11.24.14, which you should definitely check out, as well as lyric videos/playthroughs for all the other songs on the album!

Q I can sense a inspiration of 80's style in there is that true or just me?

I love 80's! I grew up loving *Van Halen*, *Ratt*, and a lot of those "shred hair metal" bands from the era, so I guess there's a bunch of 80's influence! The biggest 80's influence on "Casanova" is the guitar shred I got from Paul Gilbert!

Q What's something about you fans might not know?

A lot of fans don't know of my past bands I worked with! I was the guitar player/writer for *Jamie's Elsewhere*, *Casino Madrid*, and most recently (Universal Republic recording artist) *Dev*!

Q For being in your early twenties is it harder to get accepted by older musicians?

Well I've always been younger and making music earlier than a lot of band members and friends growing up. It definitely was a negative thing, I was not taken seriously or was treated like 'a little brother', which was really annoying and led to me leaving some bands. But I feel, since I put out this album and I'm a little older, people respect me now!

THIS ONE TIME MY GRANDPA GOT IN A FIGHT IN THE PIT.

Q First album you ever purchased?

Kinda hazy but I definitely remember buying *Slipknot's* "Iowa" and listening to it in like 2nd or 3rd grade haha

Q Any crazy stories from performing?

There are too many to list hahah. But the key things that come to mind are the crazy fans I've had in the past, and this one time my grandpa got in a fight in the pit.

Q Advice to your fans?

As cliché as it sounds, practice and determination are all you need to be successful at whatever you want in life.

www.donvedda.com | www.facebook.com/donvedda

www.instagram.com/donvedda | www.twitter.com/donvedda

"I'M
DEFINITELY
NOT
SOMEONE'S
WAY TO
PASS
TIME UNTIL
THEY FIND
SOMETHING
BETTER."

-
DON
VEDDA

3 THINGS YOU CAN DO NOW TO PREPARE FOR THE STUDIO LATER

by Matt Richards

Going into the studio to record your music can sometimes feel like a daunting task. Most musicians in general aren't even really sure what to expect when they first start unloading gear on day one. The overall environment of a studio can be a little overwhelming at times, so it's important to be prepared BEFORE you start the process of tracking your album of #1 hits in order to avoid mistakes, miscommunication, and other assorted problems that may arise. Here are 3 tips you can use now to help better prepare for studio recording down the road.

"MY ADVICE IS TO BE OPEN TO ANY IDEAS THAT YOUR ENGINEER MIGHT HAVE."

1. KNOW YOUR SONGS

It's really pretty simple. Know your songs. Practice your parts. But it shouldn't stop there. Knowing your songs means knowing what everyone ELSE in the band is doing on their instrument as well. Taking the time to do this will help you be a tighter band and you will inevitably write better and more effective parts on your instrument. As far as studio recording is concerned, this will translate into shorter and more productive sessions that will be far more easy for the engineer to edit/mix and will save you money in the end.

2. PRACTICE TO A CLICK

I can't think of a single studio that I know of where the engineer DOESN'T have his clients record to a metronome or click track. It sounds really scary, and probably a little unneeded, but having your songs locked into a steady tempo will automatically make them that much more radio ready when they're done. Not to mention, it will cut down on time spent mixing, which again saves you money.

3. HAVE AN OPEN MIND

It's rare that I work with a band who's music gets recorded EXACTLY how it was written and performed. There is an instrument/vocal part in almost every song that holds true to the phrase "what works live doesn't necessarily work on tape". Whether it's slightly adjusting the rhythm of the bass guitar to lock in with the kick drum, or tweaking a vocal melody to outline the chord progression a little more closely, there's always a way to fine tune a song that makes it flow a little more smoothly. My advice is to be open to any ideas that your engineer might have. It's our job to make your band sound like the greatest group to hit the airwaves since Led Zeppelin, so it might not be a bad idea to at least listen to what your engineer has to say should they have a suggestion. Remember, he/she is on your side and has the exact same goal that you do: to make your music AMAZING.



The Dead Timez Interview with Ben Turkovic / Drummer & Pete McKiernan / Lead Guitarist of *Breaking Even* by Caesar Crawford

PHOTO BY SPENCER CHAPIN / NALUBUFF

Q Any big plans for 2015?

B: We will hopefully be going on a short tour earlier in the year, but we don't have too much more we can say just yet.

P: Currently we're planning on continuing to promote our new record on both the local and regional level.

Q Since the release of "Before the Story ends" has there been a huge shift in the amount of fans and performances?

B: To a degree. The international attention definitely caught me by surprise. I remember being at work and getting a message from an FM radio station in Australia wanting to play our stuff. It's been really weird to see how well it has been doing. We're getting to a point now where people are having their favorite songs and we can say the name of a song before we play it and people will get excited because they actually know the song.

P: I think so, yes. The biggest step in the process was us taking the steps we needed to take to mature and simply become better at what we do. I think because we did this, we're now seeing an increase of attention when we perform.

I GET INSPIRED TO PUSH FORWARD BY MAKING SOMETHING I CAN TAKE PRIDE IN.
- BEN TURKOVIC

Q Any crazy stories from this years shows?

B: Nothing particularly crazy has happened. I know when we played with Gemini Syndrome, DJ's strap mount fell completely out of his guitar and the rest of the band improvised a metal jam while he drilled a new hole for it on the side of the stage. Other than that the only personally crazy thing would be having people actually singing lyrics back to us.

P: I saw a woman who was feelin' up a sub from the PA during our set. That's the one that sticks out in my mind.

Q Can we expect new songs or videos soon?

B: As with everything in regards to this band, we want to take a step back and do things right. If we want a killer album, hire a killer producer. If we want an awesome mix, hire a known mix engineer. If we want good pictures, hire a photographer who does it for a living. So what it boils down to is time and money. I'm sure we will get around to a video at some point, but we want to make sure it's the best it can be.

Q What helps inspire you as a musician?

B: Pride. I spent many years in bands that deep down I knew weren't that great. Someone would ask about it and I'd just mumble and not want to talk about it. I get inspired to push forward by making something I can take pride in. I get inspired by the people who are blown away by what we do. It's a mixture of seeing what others have done and trying inspiration from my favorite bands and what not, as well as seeing what I've done and seeing how far I've come and knowing that I can still go further than I am now.

P: Going back and listening to those records that really had an impact on your life. The ones you can always recall what was going on the second it starts playing. The ones that give you huge nostalgia trip. Interacting with fans helps me a lot too. We've had great support of Before the Story Ends, and it really makes you want to do it all over again.

Q Any advice to armature artists?

B: Know that you don't know what you're doing. Even if you think you know, you don't know. Also, don't trust people who tell you how good you are. Find the people telling you that you are bad, and learn from them. The harshest things I've ever had told to me were the most beneficial.

P: don't be afraid to suck.

Q Have you picked up any trade secrets while sharing the stage with the greats like Disturbed?

B: The biggest thing for me is to treat everything with importance, because ultimately you don't know what is or isn't important. The online radio interview or the empty bar show that you slack on could've been the opportunity you needed to take that you missed out on.

P: I think the biggest thing I've taken away is to have the mentality that failure isn't an option. Becoming a successful touring act isn't easy, and it doesn't happen over night. But if you don't let the failures get to you, which there will be, then you'll find yourself on the path to success much sooner than if you dwell on failure and throw in the towel.

Q Any shout outs / Last words?

B: Thanks for your interest in us and we hope that everyone enjoys what they hear!

P: Thanks for letting us be a part of this, and shoutout to Phil the cat. Let's hang, dude.

I SAW A WOMAN WHO WAS FEELING UP A SUB FROM THE PA DURING OUR SET.
- PETE MCKIERNAN

www.facebook.com/breakingevenkc
Photo credit Spencer Chapin / Nalubuff
http://www.nalubuff.com/



Short interview with
GOD OF NOTHING

Q What can fans expect from God Of Nothing in 2015?

We will be putting out a full length along with some merch. We will also be playing some shows.

Q Any new videos or songs in the works?

We just released a music video for our newest single "Paroxysm" off our upcoming full length.

Q What's something about GON most people dont know?
All the music is written and played by Ridz and majority of the lyrics are written by Steven.

Q What inspires you?
Our fans for believing in us and what we do.

Q What can people expect from a live show?
Absolute chaos

Q How can fans get involved?
Support. Believing in us. Sharing our music around. Thanks for all the support and keep your eyes and ears open for us in 2015!

Look for their new album "Devoured by Death" in 2015.



NEW ALBUM "LOVE STUFF" OUT JAN. 13TH!!
PRE-ORDER NOW ON ITUNES.

"DON'T SING IT
UNLESS YOU MEAN IT."

Elle King

EX'S & OH'S

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THE DEAD TIMEZ interview with Elle King by Caesar Crawford

Q Your new single "Ex's & Oh's" has been a fast success in the music world, after only being released in September of 2014. What can fans expect in 2015?

E: My fans can expect a full album of foot stompin, booty shakin, and little bit of heart breakin rock n roll. We worked so long and so hard on this album and I can't wait for its release. I hope people like it. I really put my whole heart and soul into this.

Q What's something about you fans might not know?

E: Well, I'm pretty open about every aspect of my life on and off stage. But especially in my music. However, I'm double jointed and creepily flexible. I can put both feet behind my head and bend both wrists all the way back. People don't like it.

Q Is there a message behind the new single?

E: Well "Ex's & Oh's" is about my ex boyfriends over the past couple years. Whenever I tried to revisit them, or open up communication, it always ended poorly. Sometimes relationships end for a reason. It just takes time to see it. A big lesson I'm working on as I get older is accepting the fact that chapters close. You have to make room in your life for new things. Whether its love or inspiration or anything coming your way. If you're always looking to the past you might miss something waiting for you around the corner.

Q Any new projects in the works, like more videos or songs?

E: I'm finally starting to write again which is exciting for me. I've been so focused on the songs from the album but now that's it's finished, well, who knows! I had a roller coaster of a summer and I can feel it down in my gut that some songs are bubbling. It's a nice feeling.

Q If you had to be anything besides a vocalist what other job would you choose?

E: That's a tough one, I'm not very good at anything else. Music is my life. But I love children. I'd probably work with my mom. She's a Doula. She helps bring life into the world and that's a pretty fulfilling career if you look at it as a job. I was put here to sing songs. She was put here to welcome babies. I'd like to be a part of that. I feel like I am already. Who knows though! No dog is too old to learn new tricks. I have a whole life ahead of me to learn new things that challenge me and make me a better person. So we'll see!

"I WAS PUT HERE TO SING SONGS. "

Q What bands or vocalists inspired you in your youth?

E: Aretha Franklin, Al Green, and Otis Redding. When I think back to my early teens when I was trying to find my voice, those were the people that helped me along the way. Not just because they are good, or wrote amazing songs, but because they sang every note from their heart. I could feel what they were singing. Whenever I would run to my mom with a new song she'd say "don't sing it unless you mean it." That really stuck with me. Now I can't sing without feeling it.

Q Most recent crazy story:

E: That I'm allowed to tell? People say I'm a bad influence but I think I'm just a good time girl. Well I can sum my summer up in one story. I got my heart broken. The next day I got my license for the first time at the age of 25 and left Tennessee in the truck that dick bought me. I have put over 30,000 miles on it. Been in two countries. Found out my strength by punching my window out. Won 1,000 dollars in 10 minutes at an Indian casino. Played a festival in the desert.

**"THERE IS BEAUTY IN VULNERABILITY,
SO DON'T BE AFRAID TO BE HONEST.
SING FROM YOUR HEART
AND PEOPLE WILL LISTEN."**

Found myself at an airport tripping on a lot of acid got strip searched and was still let on the plane. Ended up in Denver and realized I had to play a show. Found my way back to the festival, partied another 24 hours. Woke up in the middle of a crowd of people covered in stickers and cheese puffs and then drove 30 hours nonstop to Nashville, picked up my dogs and now I'm back in New York.

Not sure if that's a crazy story, but that's just the past couple months of my life. Pretty fun. I do what I want, when I want, where I want. Ain't nobody give me trouble cuz I'm sweet as pie. That's the only way to be.

Q Any advice to young vocalists?

E: Have fun. Keep pushing. If you fuck up, laugh it off. Don't be wasted at shows. It's not cute. I learned the hard way. Always be yourself. There is beauty in vulnerability, so don't be afraid to be honest. Sing from your heart and people will listen.

DELIGHTFUL
& SINISTER!
-THE DEAD TIMEZ

Die So Fluid

"MAYBE I'D LEARN SOME STUNTS ON MY MOTORCYCLE AND JOIN A CIRCUS" -GROG

The Dead Timez Magazine Interview with Grog of Die So Fluid by Caesar Crawford | Photo by Tina K www.tina-k.co.uk

Q How has the response been to your recent music video?

G: Great so far thank you! We were very excited to be premiere partners with bloody-disgusting.com for a second time. It was a surprise release for Halloween and we've had tons of positive responses from fans and music websites with more coming in.

Q Any big plans for 2015?

G: Touring the USA! We're gonna be promoting the new album and touring with some awesome bands but I'm afraid we're not allowed to tell you when or who yet. It will be announced very soon so keep checking our facebook page!

Q What's something about you fans don't know?

G: We have another video we've been keeping for release in the New Year.

Q Any crazy stories from the road/shows?

G: On one of our first tours in Finland this guy presented us with the prototype for a skull shaped cheese slicer, that was a cool but weird surprise. Several years on, his business is booming and he turned up during our recent tour there in September with a new gift, his latest design, a black leather fly swatter shaped like a fly, but they look suspiciously like bondage paddles for spanking. How versatile! We have one each haha!

Q How do you feel the new music video stands up against recent ones you guys have put out?

G: I think it stands up great, it's a little different in that it pays homage to one of my favorite vintage horror movies 'Carnival Of Souls'. It's another of our in-house videos and I like that you get a more personal and candid feel when we work that way. I'm not playing a character in it, I'm just rocking out the song as myself. I don't want to be super made-up and pristine all the time. I want to level with you and communicate something.



Photo by Paul Harries

Q Best thing about your album The Opposites of Light that stands out to you?

G: When I step away from having written it and listen to it I honestly think its the best complete album we've created. It takes you on a journey through so many emotions and ideas, and there's so much to keep you going back to hear more. A thread of reaching beyond runs through it all. I hope that it doesn't sound pretentious but we are hard task masters of ourselves and why create anything you can't stand by and believe in. I think it demonstrates the mind set of Die So Fluid. We know that strength is not necessarily about being loud, it can be in vulnerability as well.

Q What inspires you in today's music industry?

G: Mavericks, experimenters and people who think for themselves. A lot of people are saying the industry is fucked, and on the other hand some see it as an explosion of technology where we have to find our feet again in a massively changed environment. I'm inspired by artists who remain focused on what they love and what is important, whatever chaos is going on around them.

Q Can we expect more videos from the recent released album tracks?

G: Yes you can, but for now I remain mysterious as to which tracks....there is one we shot with a new director in London some months back which has a pretty serious story line and involved me having to act a little more than usual. We can't wait to unleash that one.

Q What career path would you take if you couldn't be in the band?

G: This is where I'm supposed to say I can't imagine doing anything else right? Well I can't imagine DSF not existing but if it didn't I'd still be making music and creating art as I always do. I occasionally do session work or write with other people, I'm an artist with a degree, I make videos, create designs and stage clothes, and also a silversmith. Failing all that maybe I'd learn some stunts on my motorcycle and join a circus.

Q Any advice to fans or shout outs?

G: Shout out to all our US fans who have waited so patiently for our US tour dates to come together. Thank you! Looking forward to seeing you on the road. We also plan to come back and play Europe later in the year - a huge shout out to all our fans and friends for their continued support, DSF fans are the best!

info/merch:

Merch: <http://www.diesofluid.net/shop.html>

Website: <http://www.diesofluid.net/index.html>

Facebook: <https://www.facebook.com/DieSoFluid>

Twitter: <https://twitter.com/diesofluid>

Bandcamp: <https://diesofluid.bandcamp.com/>

"I'M INSPIRED BY ARTISTS WHO REMAIN FOCUSED ON WHAT THEY LOVE AND WHAT IS IMPORTANT, WHATEVER CHAOS IS GOING ON AROUND THEM." -GROG

A ROCK BAND FROM TULSA, OKLAHOMA
THAT YOU WON'T FORGET.

A TRUE ROCK BAND,
ORIGINAL, AND MEMORABLE!

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ALL ABOUT A BUBBLE

Photo: Matthew Murphy

All About a Bubble is singer and guitarist Dustin Storm, guitarist Luke Chronister, bassist Clinton Summers, and drummer Fabian Robles. They aren't trying to reinvent the wheel, but they are translating raw emotions into words and music. - www.allaboutabubble.com

Q What's a head for you guys in 2015?

We are wrapping up a thirty eight city tour that covered most of the east side of the Mississippi River in December and then we plan on jumping back in the studio to work on some new material before jumping back out on the road. Our album just came out in September so we still have a lot of cities left to hit to try to get it some exposure but we want to write songs while our experiences on the road are still fresh.

Q Any new videos or singles in the works?

It's been hard to make time while we are on the road but we do plan on having a follow-up video to 'The Sailor, The Captain' during the first part of next year.

Q Something about you we might not know?

Our lead guitarist, Luke Chronister, was originally our drummer before moving to guitar. We never played a show with him behind the kit but some early demos featured him on drums.

Q Most requested song?

Paper Planes off of our first album 'The Life and Times of...' gets a lot of requests which is cool because it was the second song we ever did and we still enjoy playing it because the crowd sings along so loud that sometimes it's all we can hear.

"THE CROWD SINGS ALONG
SO LOUD THAT SOMETIMES
IT'S ALL WE CAN HEAR."

Q Is there a song that has a back story that people may not know about?

Stephanie off of our newest album was written for a friend who spent a lot of time at some of our early practices. Unfortunately she took her own life during the making of the second album. A lot of people think it's a break-up song but it was written to make sure she's never far from our thoughts.

Q What inspires you as a musician?

We usually refer to our song writing as our survival tool. It's just a great way to deal with the emotional struggles that everyone gets from time to time.

Q Any crazy stories from the road?

Our singer Dustin Storm fell off the back of the stage in St. Louis during set-up not realizing there was a gap between curtain and wall. It was a 5 foot drop and when he fell his head hit the main power supply to the venue and instantly the venue went dark and silent and nobody knew where he went or what happened, meanwhile he was behind the stage thinking he had died since he was in silence and darkness unexpectedly. It took a while for anyone to figure out where he was or what happened.

Q What can we expect from a live show?

A band who loves doing this. As cliché as it sounds we feel like we owe it to our fans to always give everything we've got when we perform. We always want to walk away knowing we've just shared the best experience we can give them.

Q Any shout outs?

We've gotten to meet/work with so many great people over the last six months on the road so just much love to everyone who has helped and supported us so we can keep this thing going.

FLYLEAF



Photo by Travis Shinn

THE DEAD TIMEZ Interview with
Sameer Bhattacharya | Guitarist for FLYLEAF

Q What's something about you the fans might not know?

S: I enjoy reading books by theoretical physicists that can make that fascinating world accessible to the rest of us (Sean Carroll, Brian Greene, Michio Kaku, etc).

**"I ENJOY READING BOOKS
BY THEORETICAL PHYSICISTS"**

Q What songs are played the most?

S: Death Cab's "What Sarah Said" is one of the most played songs in my iTunes library. If you're asking about Flyleaf songs, there are always those folks yelling "Cassie" and "I'm So Sick" at every show.

Q Any big plans for 2015 videos etc?

S: Tour, tour, tour.

Q Favorite thing about touring and your fans?

S: My favorite thing about touring is getting to hang out and talk with our Flyleaf family. Their stories are beautiful and inspiring.

Q What was the first album (cd, cassette) you ever purchased?

S: In middle school Matchbox 20's "Yourself or Someone Like You" and Eve 6's eponymous album were the first CD's I ever purchased.

10 years



Photo Provided by 10 Years Management

THE DEAD TIMEZ Interview with Ryan "Tater" Johnson of 10 Years.

Q How's the tour going so far and any crazy stories yet?

R: Well we got hit by a semi truck and smashed our trailer to bits. Couple concussions but happy to be alive.

Q What's a fact about 10 Years that the fans might not know?

R: Jesse Hasek was not the first singer of 10 years. He was a fan, and I actually sold him a "pre release" 10 years into the half moon cd for \$20.

Q Can you reveal any big plans for 2015?

R: Just writing a new record.

Q Can we expect anything different from what's coming next?

R: Yeah me and our old drummer and now producer Brian vodinh wrote 12 songs musically in like a week or two. Rawer and just all over the place. A very artistic experience.

Q Any new videos in the works or collaborations?

R: Not yet. Few ideas about Jesses other band "herpe and the heartbreakers"

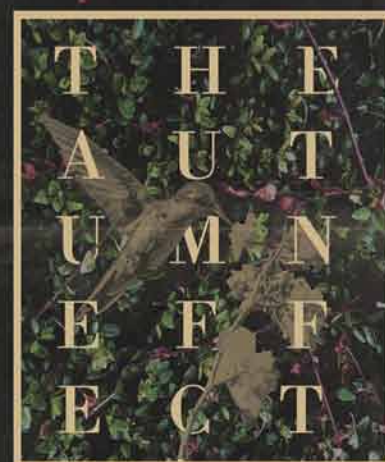
Q What is the most important piece of advice you were given as an amateur musician when you first started out that you want to share with amateur musicians trying to make it in the industry today?

R: Write songs from your heart and soul. Practice 5 days a week. No booze no drugs. Work. Take over your local and regional scene. Promote your band with more than that fb invites. Hit the streets. Fliers. Meeting club owner. Etc

**"JESSE HASEK WAS NOT THE FIRST
SINGER OF 10 YEARS.
HE WAS A FAN, AND I ACTUALLY SOLD
HIM A "PRE RELEASE" - RYAN JOHNSON**

10 years

(2.31.14)



PLAYED IN ITS ENTIRETY WITH THE ORIGINAL LINEUP

8PM AT THE INTERNATIONAL
WITH LUMINOX & SKYTOWN RIOT

**ARIES (March 21 - April 20)**

Today more than ever you will yearn to escape from the cannibals. You're hungry for new sights and to find your old group again. Be careful though the undead are everywhere and escaping might be best tomorrow.
Lucky # 20, 31, 49, 87, 69

**TAURUS (April 21 - May 20)**

If nothing else, you will have learned a valuable lesson about the importance of moderation, especially now. Don't overdo it! Be sure to spend less in all areas, you never know when a flesh eater might pop up?
Lucky # 25, 49, 69, 77, 89

**GEMINI (May 21 - June 20)**

Give yourself a break today. Take some time for rest and recuperation from the massive horde of the undead you had to fight today. Be sure to be alert though as someone wants a piece of you, maybe for love or dinner?
Lucky # 11, 51, 39, 81, 69

**CANCER (June 21 - July 22)**

There's some likelihood that the mood of the group is fraught with tension. Be sure to express some contrary intellectual opinion? Maybe there's a better place to hold up and unwind away from all the undead. Be stronger share complaints or opinions you may have.
Lucky # 16, 31, 69, 71, 64

**LEO (July 23 - Aug 22)**

It would seem that your sensitivity to sunlight is not as enjoyable anymore. You might want to find a dark place and unwind with a red glass of wine and get some long awaited sleep and find peace. Then get back to work.
Lucky # 21, 61, 45, 13, 69

**VIRGO (Aug 23 - Sept 22)**

You may have been spending to much ammo be sure to save some for a rainy day. You are thinking you might be infected, It's as though you have lost contact with your body. Be sure to eat a healthy snack and go for a run.
Lucky # 18, 69, 85, 48, 93

**LIBRA (Sept 23 - Oct 22)**

Take a walk and air out, cool down and prepare for the upcoming horde of undead. Don't let stress get you down, the moment will arise when you wish you had relaxed. Don't worry success is in your future and not infection as you are immune.
Lucky # 12, 69, 45, 98, 23

**SCORPIO (Oct 23 - Nov 22)**

Be careful that your ambitions don't lead you to physical exhaustion. Leaving you helpless and alone in horde of flesh eaters. If you get infected let everyone know, don't keep it to yourself. Also now is the time to get to work be sure to take care of your own basic needs. Then make a plan.
Lucky # 52, 19, 55, 69, 22



HORROR SCOPES

BACKGROUND IMAGE: STEFAN GESELL

**SAGITTARIUS (Nov 23 - Dec 21)**

You need to find more survivors, being alone is good but try and find a group of people and travel until you all find a gun shop and then clear your head. Don't hesitate. You will realize afterward that it was the best thing for you to do.
Lucky # 18, 48, 27, 61, 69

**CAPRICORN (Dec 22 - Jan 19)**

You're afraid of hurting the undead, your feeling of them as people needs to change otherwise you might be hurting yourself. Give more weight to your own needs and follow your own path.
Lucky # 9, 32, 69, 81, 97

**AQUARIUS (Jan 20 - Feb 19)**

Reflecting on the events of the past few days, it's obvious that you were somewhat reckless in your undead battles. Remember aim for the head and don't give up! Just rethink your strategy.
Lucky # 10, 31, 64, 14, 69

**PISCES (Feb 20 - March 20)**

The thoughts of your love life will haunt you today. The idea of exploring certain realms excites you. But be careful you never know who's infected with the undead virus. Take today slow and think about past loved ones and enjoy the evening, also reload.
Lucky # 19, 34, 75, 69, 92

Q Do you have a favorite song on the EP or one that you feel might be underestimated at first?

M: My favorite song on the EP is "Until I Bleed" by a landslide! The reason behind this is simple. We had another member in the band who was the second guitar player and vocalist. We based the song "Lies Spread Like Fire" around his vocals on the chorus. We even recorded and mastered the song with his vocals on it. It sounded a lot different then the Lies you know today. In any case a day before the video shoot he decided to not pursue the band.

Now as most of you know this is bullshit -- you don't leave a project a day before the video shoot. Anyway, this whole situation fueled my fire to write "Until I Bleed" and it became my favorite song for obvious reasons! I have a thing with revenge and I enjoy wallowing in it for a while to spark the devil inside of me. I'd say this situation did just that!

Q Any upcoming tour dates for 2015?

M: As of now we don't have any tour dates booked. We are submitted for some amazing tours but we are at the mercy of the headlining bands to add us to the bill, haha. I'm not too worried about it though because we are already currently in the studio with David Bendeth recording our follow up. If you aren't familiar with David Bendeth I suggest you look up his discography. In the past I was all about jumping on tours good or bad to help expand the brand! Now I'm trying to think more logically and focus on the bigger picture, which is and always will be the music!

Q Who would you pick to jam with if you could pick only three dead musicians?

M: This is an easy question! Ready?

1. Kurt Cobain
2. Jim Morrison
3. Tupac Shakur

Q Do you have any crazy stories from your recent live shows?

M: Actually, I have a good one. We were in the UK on tour with a band called *The Defiled*. This was our first UK run as TKL and since VE! never toured over to the UK it was a brand new experience. I wish I could tell you where we were exactly when this happened but I forgot for obvious reasons, haha. In any case I decided to head to a pub before the show by myself to gain some composure. Obviously, I was looked at like I was some sort of freak as I walked into the college bar full of dudes in turtle necks! So I order a drink and before I know it a couple walks over to me asking if I'm Michael. I said yeah, I'm Michael and just trying to get some booze in me before the show to get loose. They decided to take it upon themselves to get me fucked up! Let me say they ordered everything under the sun. Basically I was five Jager bombs deep and realized, oh fuck I'm late to the our set. I took off from the bar at full speed towards the stage. When I got to the stage our set was just starting haha, so I basically got there and stepped on stage. All the alcohol I drank caught up with me around song two! All I remember was going absolutely insane on stage and hearing super

loud applause. After the set was over my band came up to me and said "dude, that was your best show of tour!" haha! So long story short I survived the madness. However I wasn't so lucky in the past when I got drugged with X. That's a whole other story!

Q Out of the band members who would you consider the most intense?

M: DJ Black is definitely the most intense one in TKL besides myself of course! In the past DJ used to get beyond drunk and he would get himself into all sorts of fucked up situations, haha. We used to call him "DJ Blackout" because after half the bottle of whiskey was gone he would blackout and not remember anything! However, he is also the most intense band member musically because he expects perfection from everyone in the band! So it's a great balance between madness and perfection. Without DJ there would be no TKL and he is literally the most important member of the band.

Q What can fans expect differently from "The Killing Lights" compared to your past work?

M: I would say pure honesty. I was in a real low place when I was at the peak with *Vampires Everywhere!* I would revel in my own self loathing & write lyrics to suit that feeling. I believe I'm in a much better place now & I believe you will be able to see that through my new lyrics. I'm not saying the songs are happy. However, they definitely describe my past 5 years dealing with my demons & the demons that lied to my face everyday. Instead of throwing revenge around I use metaphors to help people carry on & succeed. I want to help my fans understand what's important & that's being motivated despite all the negativity.

Q What's something about you the fans might not know?

M: I think the fact that I nearly died once from a near fatal car accident. I loathe drunk drivers! A drunk driver almost took my life & I believe I was kept alive to help people in similar situations.

**"I LOVE MY FANS.
I LOVE MUSIC."**

- MICHAEL ORLANDO

Q What's your main focus right now?

M: I would have to say TKL is my main project right now. I put everything into this band & I believe by doing so the fans will understand how passionate I am about these songs.

Q How can the fans get involved in anyway?

M: I think fan involvement is the number one priority in TKL besides the music. Fans can start TKL crews in their city & join our various social networks. We would love this band to build organically & without the fans this would be impossible!

Q Any last words?

M: I love my fans. I love music.



Photo: Michelle Star

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INTERVIEW WITH
MICHAEL ORLANDO

THE KILLING LIGHTS

Photo: Michelle Star

As 2014 wound down we had the chance to talk with Michael of *The Killing Lights*. In this issue *The Killing Lights* are the cover story, and not just because they're a band. But because they're unstoppable and undeniably one of the great upcoming bands. Those of you that know of Michael "Vampire" Orlando, you must also know his previous band *Vampires Everywhere!* In this issue we look into the reinvented Michael and his new band.

Q Tell us something about working with Motionless In White that you enjoyed?

M: I love working with other bands and expanding my musical horizons. Chris had hit me up about doing guest vocals on this track called "America". I heard the track and thought it would be a great collaboration with both of our voices going at it at the same time. I know fans wanted this experience as well so I jumped at the chance!

Chris is very meticulous and basically sent me a rundown of what he wanted me to do. I actually preferred it this way because it's a "no think" type of process. Sometimes I get lost in my own head and who knows what would have spawned doing it this way, haha. In any case the overall experience was amazing! Unfortunately, I didn't receive credit on the radio versions and nobody knew I did the guest vocals for a while. However, Chris being the standup guy he is offered a re-release of the album giving me full credit. You can hear my vocals on the answers during the chorus.

Q How did the passing of Wayne Static affect you and did he inspire you in the music industry?

M: Well, this is a difficult question to answer because my social life and career life was wrapped up in some of the hire-on members. However, when I think about Static I think about the original lineup of Static X!

This lineup inspired me to pursue music and brought me the song "Cold". It is always a sad affair when a talented person dies way too early. Wayne was known for his heavy drug use of which I have the inside tip on. In fact from what I know his drug dealer found his body and reported it to press to get his band more exposure. Hollywood can be a fucked up place sometimes. The moral of this story is stay off drugs and drink whiskey!

Q How do you expect fans to react to the release of your first EP this month?

M: I would say based upon my past musical releases this new EP release will blow minds. Me and DJ Black put our heart and soul into this album. We were trying to find a direction and this EP is us trying to do just that. That's what makes it so badass! It's a mixture of all of our influences melting together to form a body of work! Old fans were skeptical at first but once they heard the first two singles they seemed really stoked on it. We are gaining a ton of new fans with this new direction and that's because the music is real and not contrived! I'm excited for everybody to hear the full body of work this December. I'm making a conscious effort to talk to fans as much as possible to ease them through the process but so far it has been a positive experience all around!

Q With the release of "Until I Bleed" music video being the second song off of the EP can we expect any more songs from the EP to be made into videos or other projects?

M: To be honest... you never know! We just finished a video with the very talented Brad Golowin who did an amazing job putting together the video for "Until I Bleed" I think fans will be stoked on this one because there is no storyline, which is very different for me.

The video focuses on the band and gives fans a rare glimpse into our unusual playing style. But as far as more videos I'm sure lyric videos and such will appear very soon.

IMAGINE THE CRAZIEST SCENARIO YOU CAN THINK OF AND ADD 100% MORE TO THAT THOUGHT.
- MICHAEL ORLANDO

Q My favorite song from the EP is "Crashing Down" is there a story behind that song?

M: This song is like a fine whiskey, haha! It is a mixture of all my favorite moments if you will. Imagine your whole career falling apart and then imagine the worst relationship you ever had mixed into one moment... that would be "Crashing Down". I am actually really glad you love this song because it's our stab at alternative music and to be honest I grew up on alternative and punk. I know you probably want me to delve into this track and its story but I'm hesitant to do that. I am trying to bury my past relationship with this person and at the same time not give her any credit in the press! Let's just say imagine the craziest scenario you can think of and add 100% more to that thought.

"I HAVE A THING WITH REVENGE AND I ENJOY WALLOWING IN IT FOR A WHILE TO SPARK THE DEVIL INSIDE OF ME." - MICHAEL ORLANDO



Photo: Michelle Star

THE KILLING LIGHTS

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