



## Company C

Choreographed by Christine Bass

**Description:** 48 count, 2 wall, beginner/intermediate east coast swing line dance

**Music:** **Boogie Woogie Bugle Boy** by Company B [168 bpm / Gotta Dance / Available on iTunes]

Start dancing on lyrics

### RIGHT KICK, BEHIND SIDE CROSS, LEFT KICK, BEHIND SIDE CROSS

- 1-4 Kick right foot to right diagonal, step right behind left, step left to left side, cross right over left  
 5-8 Kick left foot to left diagonal, step left behind right, step right to right side, cross left over right

### CHARLESTON STEPS (SLOW)

- 1-2 Touch right toe forward, hold  
 3-4 Swing right foot back, stepping right back  
 5-6 Touch left toe back, hold  
 7-8 Swing left foot forward, stepping left forward

### TOE HEEL STRUTS, JAZZ BOX $\frac{1}{4}$ TURN

- 1-4 Right toe touch forward, drop right heel (snap fingers), left toe touch forward, drop left heel (snap fingers)  
 5-8 Cross right over left, step back left, step right as you turn  $\frac{1}{4}$  right, step left forward

### RIGHT SIDE ROCK CROSS HOLD, LEFT SIDE ROCK CROSS HOLD

- 1-4 Step right to right side, recover to left, cross right over left, hold-clap  
 5-8 Step left to left side, recover to right, cross left over right, hold-clap

### JUMP FORWARD CLAP, JUMP BACK CLAP, TOE-HEEL RIGHT, TOE HEEL-LEFT

- 1-2 Slight jump forward on right, left step forward, clap  
 3-4 Slight jump right back, left step back, clap  
 5-6 Right toe touch forward, drop right heel (snap fingers)  
 7-8 Left toe touch forward, drop left heel (snap fingers)

### JAZZ BOX, JAZZ BOX $\frac{1}{4}$ TURN

- 1-4 Cross right over left, step back left, step right to right side, step left forward  
 5-8 Cross right over left, step back left, step right as you turn  $\frac{1}{4}$  right, step left forward

### REPEAT

### ENDING

*Facing front wall, at the end of the Charleston Steps, pose*

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