

Only Easy Music For Ukulele

Low G

by Ellen S. Whitaker



Tablature and Standard Notation

Level: Easy Only



Press For Peace Music Publications

Available at
lulu.com and amazon.com and other booksellers.
Author website: EllenWhitakerGuitar.com

Only Easy Music for Ukulele: Low G

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Author's email address: whitaker.guitar@gmail.com

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ONLY EASY MUSIC FOR UKULELE: Low G

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Introduction

Only Easy Music for Ukulele is full of exactly that. All of the pieces herein are easy. You'll find popular classical melodies and favorite folk tunes from various traditions, all presented in simple textures and in keys that are comfortable to play on the ukulele.

Both tablature and standard notation are provided. A *Glossary*, *Notation Guide*, and fingering diagrams for chords are also included.

Many of the tunes in this volume are melody only, and can be played either with a pick or with the fingers of the right hand. Chords for an accompanist (and lyrics) are sometimes included. A few of the pieces are arranged in a simple two-voice fingerstyle or classical texture. The bass lines are mostly open string notes, or are played with open string melody notes, so they add fullness without complicating the job of the left hand.

A few of the tunes in this volume are also found within the first few pages of *Music for Ukulele: Low G* or *More Music for Ukulele: Low G*. And a few of the pieces are treated to more complex arrangements in one of those two books.

Although the pieces are not strictly ordered from least to most challenging, those requiring the least technical skill are closer to the front of the book and those

requiring the most experience are presented toward the end.

The suggested left-hand fingerings (1,2,3,4) are chosen with an effort to balance concerns for comfort, smoothness, cleanness, efficiency and timbre. A dash before a finger number indicates a "guide finger." In other words, the finger will remain lightly touching the string as you shift to the next note on the same string with that same finger.

Right-hand finger suggestions take into account timbre and smoothness. Using the thumb, *p*, in the bottom voice and fingers (*i*, *m*, and *a*) in the top voice creates a distinct difference in the timbre between the voices. This will help your audience to follow the individual voices and to appreciate the interactions between them. Alternation between the *i* and *m* fingers, where suggested, will make quick melodic passages flow easily and sound more fluid. If using a pick, use alternating down/up pick strokes. Downstrokes should be used in the stronger metric positions, such as the first half of a beat.

A circled number near a note indicates what string to play that note on, if it is to be played in an unexpected place.

After exploring some of the tunes in this book, you may enjoy challenging yourself with one of this author's other books for ukulele. You'll find interesting, fun (and more challenging) music with which to enhance your skills, your repertoire, and your enjoyment.

Glossary

1,2,3,4	Left-hand finger numbers. Pointer finger, middle finger, ring finger and pinky finger respectively. The left-hand thumb is not numbered because it is not used on the fretboard.
-1, -2, -3, -4	A dash in front of a left-hand finger number indicates a "guide finger." It means that the finger should remain in very light contact with the string as it shifts to its new note on that same string.
<i>accelerando</i>	Gradually speed up
<i>Alla marcia e molto marcato</i>	In the manner of a march and very marked
<i>Allegretto</i>	Lively and cheerful. Not quite as quick as Allegro
<i>Allegro</i>	Quick, lively, bright
<i>Allegro assai</i>	Very quick, lively and bright.
<i>Andante</i>	Flowing, slowish but not slow
<i>ff, f, mf, mp, p, pp</i>	Dynamic markings, indicating relative volume. Very strong, strong, medium-strong, medium-soft, and soft (or restrained), very soft, respectively.
G, C, D7, Am, Em, F, etc.	Accompaniment chords for an accompanist to play ad lib, or for accompanying yourself singing in the songs where lyrics are provided.
<i>Moderato</i>	Moderate tempo
<i>p, i, m, a</i>	Right hand finger indications. Thumb, index, middle, and ring fingers, respectively.
<i>Presto</i>	Very fast
<i>rit.</i>	Ritardando. Hold back, gradually diminishing in speed.
<i>simile</i>	Continue in the same manner.

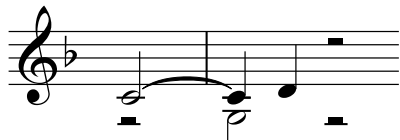
Notation Guide



The quarter note beat will move at 104 beats per minute.



Circled numbers are string numbers. In this case, the Bb and the A will both be played on the 2nd string instead of the 1st string.



A "tie." Pluck the 1st C only, and allow it to continue ringing through the duration of the 2nd C.

Harm.12



Harm. 12 means harmonic at the 12th fret. Lightly touch the 2nd string right on top of the 12th fret. Pluck the string and then release the string for a chime sound.



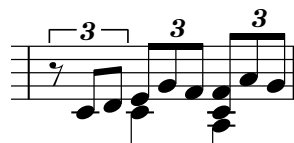
The rippled vertical line means to play the notes of the chord in a "spread out" way, rolling the chord. The "i" and the symbol above the chord tells you to do this by strumming down with your index finger.



The "bird's eye" is a fermata. It means to hold the note, allowing it to ring longer than it's written value before continuing. Hold it as long as feels right to you.



First and second endings. The first time you play the section, use the first ending. The second time through, skip over the first ending and play the second ending instead.



The "3"s indicate a "triplet" figure. The composer is dividing the quarter note value into three eighth note values instead of the usual two eighths. Divide the time evenly.



A "hammer-on" slur followed by a "pull-off" slur. Articulate the first note in each pair of eighth notes with your right hand a usual. Articulate the 2nd note with the left hand only.



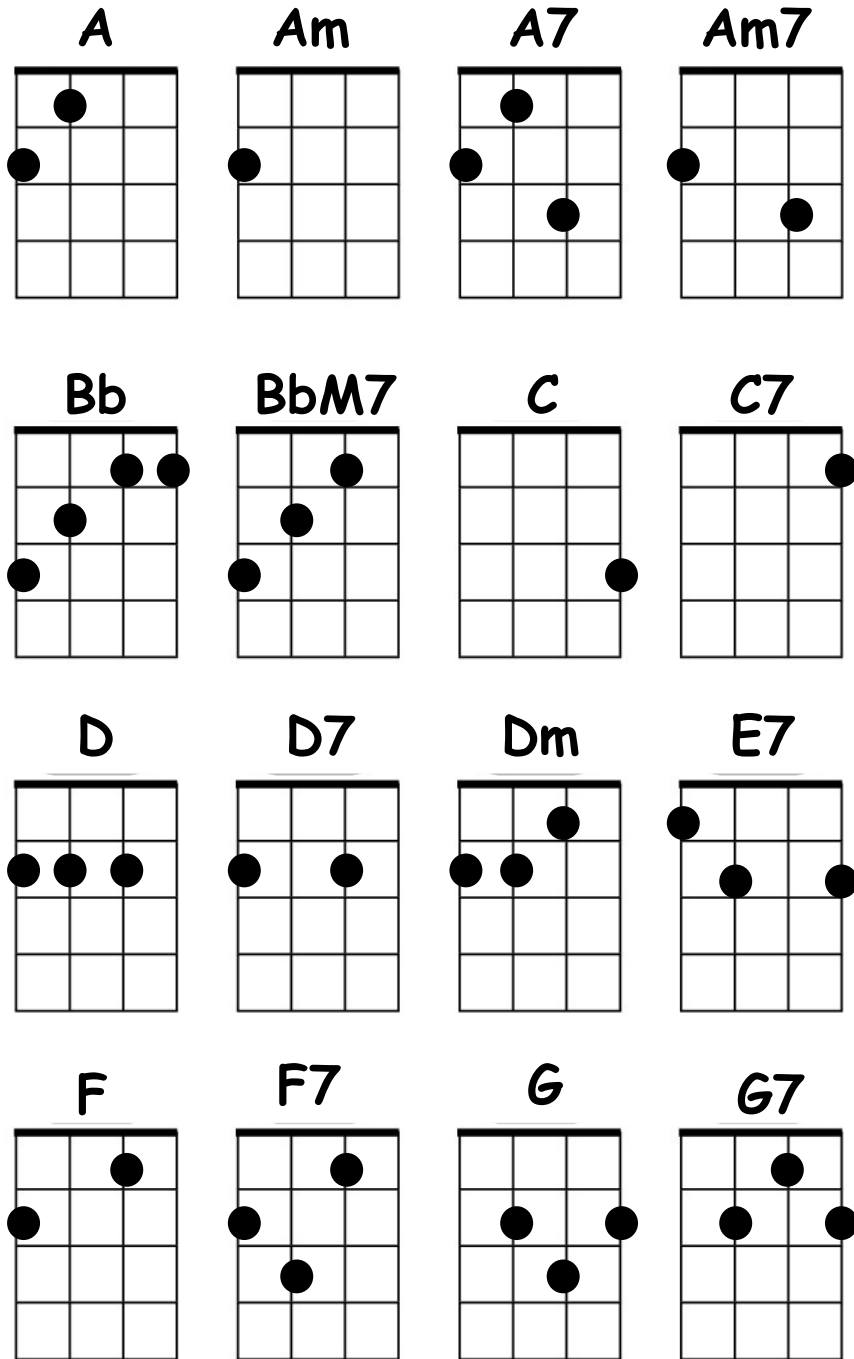
A crescendo mark followed by a decrescendo mark. Gradually get louder and then gradually get softer.



Accent the 1st note in this measure.

Frequently Used Chords

Ukulele





Old Joe Clark

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional Fiddle Tune

Fast and Lively

C

The first system of music consists of a treble clef staff in 4/4 time and a ukulele tablature staff. The treble staff contains a melody of eighth and quarter notes. The tablature staff shows fret numbers 3, 0, 1, 0, 3, 1, 0, 3, 0, 1, 0, 3, 3.

5

The second system of music continues the melody from the first system. The treble staff shows a continuation of the eighth and quarter note pattern. The tablature staff shows fret numbers 3, 0, 1, 0, 3.

9

The third system of music continues the melody. The treble staff shows a continuation of the eighth and quarter note pattern. The tablature staff shows fret numbers 0, 0, 0, 3.

13 C

The fourth system of music concludes the piece. The treble staff shows a continuation of the melody. The tablature staff shows fret numbers 0, 0, 0, 3, 1, 0, 0, 0, 2, 2, 0, 0.

P
R
E
V
I
E
W

G⁷ C

The first preview system shows a treble clef staff with a G7 chord and a C chord. The tablature staff shows fret numbers 2, 2, 0, 0.

2 2 0 0

B^b

The second preview system shows a treble clef staff with a Bb chord. The tablature staff shows fret numbers 1, 0, 2, 2.

1 0 2 2

G⁷ C

The third preview system shows a treble clef staff with a G7 chord and a C chord. The tablature staff shows fret numbers 0, 0.

0 0

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Jesus Loves Me

Arranged for Solo Ukulele
by Ellen S. Whitaker

Music: William Batchelder Bradbury (1816-1868)
Lyrics: Anna Bartlet Warner (1827-1915)

Low G

Moderato

The first system of music consists of a treble clef staff and a ukulele tablature staff. The treble staff is in 4/4 time and contains the melody for the first four measures. The tablature staff shows the corresponding fret numbers for the four strings (T, A, B, E). Chord symbols C, F, and C are placed above the treble staff at the beginning, middle, and end of the system respectively.

The second system of music consists of a treble clef staff and a ukulele tablature staff. The treble staff contains the melody for measures 5 through 8. The tablature staff shows the corresponding fret numbers. A chord symbol C is placed above the treble staff at the beginning of the system.

The third system of music consists of a treble clef staff and a ukulele tablature staff. The treble staff contains the melody for measures 9 through 12. The tablature staff shows the corresponding fret numbers. Chord symbols C and F are placed above the treble staff at the beginning and end of the system respectively.

The fourth system of music consists of a treble clef staff and a ukulele tablature staff. The treble staff contains the melody for measures 13 through 16. The tablature staff shows the corresponding fret numbers. Chord symbols C, F, G, and C are placed above the treble staff at the beginning, middle, and end of the system respectively.

P
R
E
V
I
E
W

The fifth system of music consists of a treble clef staff and a ukulele tablature staff. The treble staff contains the melody for measures 17 through 20. The tablature staff shows the corresponding fret numbers. Chord symbols C, G, and C are placed above the treble staff at the beginning, middle, and end of the system respectively.

The sixth system of music consists of a treble clef staff and a ukulele tablature staff. The treble staff contains the melody for measures 21 through 24. The tablature staff shows the corresponding fret numbers. A chord symbol G is placed above the treble staff at the beginning of the system.

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My Little Dreydle

Arranged for Solo Ukulele
by Ellen S. Whitaker

Samuel E. Goldfarb

Low G

Allegro C

G⁷

Musical notation for the first system, measures 1-4. The treble clef staff shows the melody with lyrics: "I have a lit- tle drey- dle. I made it out of clay. And". The ukulele tablature below shows fingerings: 3, 0, 0, 2, 2, 0, 0, 0, 3, 3, 1, 0, 2, 4.

Musical notation for the second system, measures 5-8. The treble clef staff shows the melody with lyrics: "when it's dry and read-". The ukulele tablature below shows fingerings: 2, 2, 0, 0, 1.

Musical notation for the third system, measures 9-12. The treble clef staff shows the melody with lyrics: "drey- dle, drey- dle, drey-". The ukulele tablature below shows fingerings: 3, 0, 3, 0, 3.

Musical notation for the fourth system, measures 13-16. The treble clef staff shows the melody with lyrics: "when it's dry and read- y, then drey- dle I shall play.". The ukulele tablature below shows fingerings: 1, 2, 1, 2, 1, 2, 2, 3, 3, 0, 2, 3.

P
R
E
V
I
E
W

Musical notation for the fifth system, measures 17-20. The treble clef staff shows the melody with lyrics: "I shall play. Oh,". The ukulele tablature below shows fingerings: 0, 2, 0, 0.

Musical notation for the sixth system, measures 21-24. The treble clef staff shows the melody with lyrics: "out of clay, and". The ukulele tablature below shows fingerings: 1, 0, 2, 2.

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Long, Long Ago

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional

Musical notation for measures 1-4. Chords: C, G⁷, C.

The first system of music shows measures 1 through 4. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a tablature for the ukulele, with strings labeled T (top), A, B, and C (bottom). Chord changes are indicated above the staff: C for measures 1-2, G⁷ for measure 3, and C for measure 4.

Musical notation for measures 5-8. Chord: C.

The second system shows measures 5 through 8. The top staff continues the melody. The bottom staff shows the ukulele tablature. A chord change to C is indicated above measure 5.

Musical notation for measures 9-12. Chords: G⁷, C.

The third system shows measures 9 through 12. The top staff continues the melody. The bottom staff shows the ukulele tablature. Chord changes to G⁷ and C are indicated above measures 9 and 10 respectively.

Musical notation for measures 13-16. Chord: C.

The fourth system shows measures 13 through 16. The top staff continues the melody. The bottom staff shows the ukulele tablature. A chord change to C is indicated above measure 13.

P
R
E
V
I
E
W

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Reveille

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional Bugle Call

Low G

Allegro

p i m i p p i

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in tenor clef with a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of chords and single notes.

5

Musical notation for measures 5-8. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in tenor clef with a 4/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of chords and single notes.

9

m m m m m

Musical notation for measures 9-12. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in tenor clef with a 4/4 time signature. The melody features a triplet of eighth notes in measure 12. The bass line consists of chords and single notes.

13

Musical notation for measures 13-16. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in tenor clef with a 4/4 time signature. The melody continues with quarter and eighth notes. The bass line consists of chords and single notes.

P
R
E
V
I
E
W

Musical notation for measures 1-4, showing the melody line.

Musical notation for measures 5-8, showing the melody line.

m i

Musical notation for measures 9-12, showing the melody line.

Musical notation for measures 13-16, showing the melody line.

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Snake Charmer

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional

Allegro

Musical notation for the first system, measures 1-3. Chords: Dm, Am, Dm, Dm.

Musical notation for the second system, measures 4-5. Chords: Am, Dm.

Musical notation for the third system, measures 6-7. Chord: Gm.

This Arrangement Cc

P
R
E
V
I
E
W

Musical notation for the first system, right side.

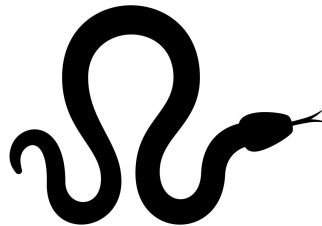
Musical notation for the second system, right side.

Musical notation for the third system, right side.

Musical notation for the fourth system, right side. Chords: Am, Dm.

Musical notation for the fifth system, right side.

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May Song

(Alle Vögel sind schon da)

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional German Folk Song

Allegro

C F C F C G⁷ C

f

P
R
E
V
I
E
W

5 C F C F C G⁷

mf

9 C F C G⁷ C

f

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Shalom Chaverim

Can be played as a solo melody, or melody with accompanying chords,
or as a 3-part round

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional Folk Tune

Low G

Allegretto

I Dm Am Dm Am II

3 Dm Am I Dm Am

6 Dm Dm

P
R
E
V
I
E
W

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Andante

Arranged for Solo Ukulele
by Ellen S. Whitaker

Robert Schumann
(1810-1856)

Low G

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar-style tablature with strings labeled T, A, B. Fingerings are indicated by numbers 1-3. A note in measure 1 has a '2' below it. A note in measure 2 has a '3' below it. A note in measure 3 has a '2' below it. A note in measure 4 has a '2' below it. The instruction "Let notes ring throughout" is written below the first staff.

Musical notation for measures 5-8. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure 5 starts with a '5' above the staff. A note in measure 6 has a '1' and a sharp sign below it. A note in measure 7 has a '2' below it. A note in measure 8 has a '0' below it.

Musical notation for measures 9-12. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure 9 has a '9' above the staff. A note in measure 10 has a '3' below it. A note in measure 11 has a '2' below it. A note in measure 12 has a '1' below it.

Musical notation for measures 13-16. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure 13 has a '13' above the staff. A note in measure 14 has a '1' and a sharp sign below it. A note in measure 15 has a '2' below it. A note in measure 16 has a '3' below it. A note in measure 17 has a '2' below it. A note in measure 18 has a '1' below it. A note in measure 19 has a '2' below it.

P
R
E
V
I
E
W

Musical notation for measures 17-18. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure 17 has a '2' below it. A note in measure 18 has a '2' below it.

Musical notation for measures 19-20. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure 19 has a '2' below it. A note in measure 20 has a '2' below it.

My Grandfather's Clock

Arranged for Solo Ukulele
by Ellen S. Whitaker

Henry Clay Work
(1832-1884)

F C F B \flat F C 7 F

My grand- father's clock was too large for the shelf so it stood ninety years on the floor. It was

5 F C F C 7 F

tall- er by half than the old I not a penney weight more. It was

9 F B \flat G 7 C

bought on the morn of the day ways his trea- sure and pride. but it

13 F C F C 7 F

stopped, short ne- ver went a- gain when the old man died. Ninety

P
R
E
V
I
E
W

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17 F F

years with-out slumber-ing, tick

21 F C7 F

stopped, short ne-

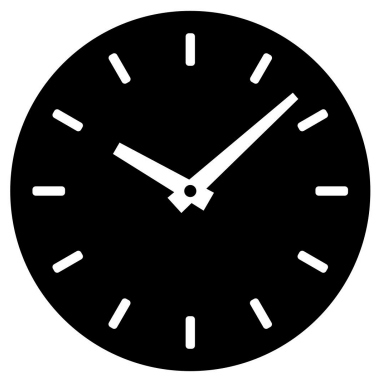
F

nds number-ing, tick, tock, tick, tock. It

F C7 F

old man died.

P
R
E
V
I
E
W



Who Can Sail Without Wind

Arranged for Solo Ukulele
by Ellen S. Whitaker

Finnish Traditional

Low G

Musical notation for measures 1-3. Chords: Dm, Gm, Dm.

5 4 2 2 1 0 2 | 0 0 0 | 1 1 5 3 1 | 0 0

Musical notation for measures 4-5. Chords: Gm, D.

4 2 1 0 4 1 | 1 4

3 3 1 0 3

Musical notation for measures 6-8. Chord: Dm.

4 2 2 1 0 2 | 0

2 2 1 0 2

Musical notation for measures 9-12. Chords: Gm, Dm, A7, Dm.

4 2 2 1 0 3 | 1 1 2 | 0 0 0 | 2 1 2 2

3 3 1 0 3 | 1 1 2 | 0 0 0 | 2 1 2 2

P
R
E
V
I
E
W

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Reuben and Rachel

Arranged for Solo Ukulele
by Ellen S. Whitaker

Music: William Gooch
Lyrics: Harry Birch
(1871)

Low G

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, C, C, C, G7. Fingering: 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 3.

Musical notation for measures 5-6. Treble clef, 4/4 time. Chords: C, G7, F. Fingering: 3, 3, 2, 3, 0.

Musical notation for measures 7-8. Treble clef, 4/4 time. Chords: G7, C. Fingering: 0, 4, 0, 0, 0, 0, 4, 0.

Musical notation for measures 9-10. Treble clef, 4/4 time. Chords: C, C. Fingering: 0, 0, 0, 0, 0.

Musical notation for measures 11-12. Treble clef, 4/4 time. Chords: C, G7. Fingering: 0, 0, 0, 0, 3.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: C, G7, F, G7, C. Fingering: 3, 3, 2, 3, 0, 0, 3, 0, 0, 2, 0, 0, 0, 4, 0.

P
R
E
V
I
E
W

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Dona Nobis Pacem

Can be played as a solo, as a three-part round,
or as a duet using accompanying chords ad lib

Arranged for Ukulele
by Ellen S. Whitaker

Anonymous

Moderato

The musical score is arranged in four systems, each with a treble clef staff and a ukulele tablature staff. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, m, a). Chord symbols (F, C7, Bb) are placed above the treble staff. The ukulele tablature uses numbers 0-5 to indicate fret positions. A large, vertical watermark reading 'PREVIEW' is centered over the middle of the page.

System 1 (Measures 1-4): Treble staff starts with a first ending bracket [1] over measures 1-2. Chords F, C7, F, C7 are indicated. Ukulele tablature shows fingerings: 1 0 0 0, 3 0 1 0, 0 3 1 1, 1 1 0 0.

System 2 (Measures 5-8): Treble staff starts with a measure rest '5' and a Bb chord. Notes m, i, m, i are marked. Ukulele tablature shows fingerings: 5 3 1 0, 3 3 3 3.

System 3 (Measures 9-12): Treble staff starts with a second ending bracket [2] over measures 9-10. Chords F, C7 are indicated. Ukulele tablature shows fingerings: 3 3, 3 3.

System 4 (Measures 13-16): Treble staff starts with a measure rest '13' and a Bb chord. Notes m, i, F are marked. Ukulele tablature shows fingerings: 5 5 3 3, 3 1 0 3, 1 1.

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17 3 F C7

21 Bb F

m *i* C7 *a* *i*

a *i* F *m*

P
R
E
V
I
E
W



Prelude

Arranged for Solo Ukulele
by Ellen S. Whitaker

Matteo Carcassi
(1792-1853)

Low G

Allegro

m i m a m i m

p
Let note ring

6

p

11

p

16

p

P
R
E
V
I
E
W

Abiyoyo

Arranged for Baritone Ukulele
by Ellen S. Whitaker

South African Lullaby

Low G

C F C F C F

A- bi- yo- yo A- bi- yo- yo A- bi- yo- yo A- bi-

The first system of music features a treble clef, a 6/8 time signature, and a key signature of one flat (Bb). The melody is written on a single staff with lyrics underneath. The accompaniment is shown on a baritone ukulele staff with fret numbers (0, 3, 3, 3, 1, 2) and a low G string. Chords C and F are indicated above the staff.

P

R

E

V

I

E

W

4 C F

yo- yo A- bi-

The second system continues the melody and accompaniment from the first system, starting at measure 4. Chords C and F are indicated above the staff.

C F

bi- yo- yo A- bi-

The second system continues the melody and accompaniment from the first system, starting at measure 4. Chords C and F are indicated above the staff.

7 C F

yo- yo, bi- yo- yo, bi- yo- yo, A- bi- yo- yo.

The third system continues the melody and accompaniment from the first system, starting at measure 7. Chords C and F are indicated above the staff. A second ending bracket is shown above the staff, leading to a final C chord.

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Irish Washerwoman

Arranged for Ukulele
by Ellen S. Whiakker

Irish Traditional Jig

Low G

Allegro

C

m i m i m i simile

4 G⁷

6 C

8 F G⁷

P
R
E
V
I
E
W

i m i m i

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Doxology

(Praise God from Whom All Blessings Flow)

Arranged for Ukulele
by Ellen S. Whitaker

Music: Bourgeois's Genovan Psalter (1551)
Text: Thomas Ken (1674)

Low G

Andante

Praise God

sings Flow

P
R
E
V
I
E
W

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A Ya Zain

Arranged for Solo Ukulele
by Ellen S. Whitaker

Egyptian Folk Song

Musical notation for the first system, including a treble clef staff with notes and fingerings (m, i, m), and a guitar-style tablature staff with fret numbers (0, 1, 3, 4, 3, 1, 3, 4, 3, 1, 0, 3).

Musical notation for the second system, starting at measure 5, including a treble clef staff with notes and fingerings (m, i, m), and a guitar-style tablature staff with fret numbers (1, 4, 3, 4, 3).

Musical notation for the third system, starting at measure 9, including a treble clef staff with notes and fingerings, and a guitar-style tablature staff with fret numbers (1, 4, 3, 4, 3, 1).

This Arrangement Cop

P
R
E
V
I
E
W

Musical notation for the first system, including a guitar-style tablature staff with fret numbers (1, 3, 4, 3, 1, 0, 3).

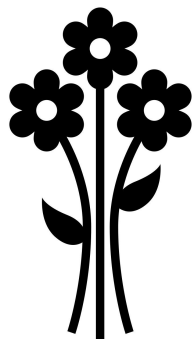
Musical notation for the second system, including a treble clef staff with notes and fingerings (i, m, i, m, i, m).

Musical notation for the second system, including a guitar-style tablature staff with fret numbers (0, 1, 1, 0, 0, 3).

Musical notation for the third system, including a treble clef staff with notes and fingerings.

Musical notation for the third system, including a guitar-style tablature staff with fret numbers (0, 1, 1, 0, 0).

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Happy Birthday

Arranged for Ukulele
by Ellen S. Whitaker

Traditional Melody
Words: Mildred J. Hill
and Patty Hill

Low G

Allegro F

Hap - py Birth - day to

The first system of music is in 3/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the ukulele accompaniment is on a four-line staff labeled T, A, B. The notes for the melody are G4, A4, Bb4, G4, F4, E4, D4. The ukulele accompaniment consists of chords: F (0-0-2-0) and Bb (0-0-1-0).

Birth - day, dear (per

The second system continues the melody and accompaniment. The melody notes are G4, A4, Bb4, G4, F4, E4, D4. The ukulele accompaniment includes chords F (0-0-2-0) and Bb (0-0-1-0). The system ends with a double bar line and a fermata over the final note.

This Arrangement Cc

P
R
E
V
I
E
W

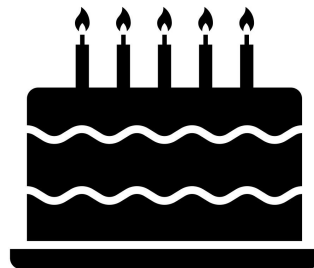
- day to You! Hap - py

The third system continues the melody and accompaniment. The melody notes are G4, A4, Bb4, G4, F4, E4, D4. The ukulele accompaniment includes chords F (0-0-2-0) and Bb (0-0-1-0). The system ends with a double bar line and a fermata over the final note.

irth - day to You!

The fourth system continues the melody and accompaniment. The melody notes are G4, A4, Bb4, G4, F4, E4, D4. The ukulele accompaniment includes chords C7 (1-3-0-0) and F (0-0-2-0). The system ends with a double bar line and a fermata over the final note.

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Ode to Joy

Arranged for Solo Ukulele by
Ellen S. Whitaker

Ludwig van Beethoven
(1770-1827)

Low G

Allegro assai

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar-style tablature with strings labeled T, A, B. The music consists of a single melodic line with some rests and a final note with a fermata.

Musical notation for measures 5-6. The top staff is in treble clef. The bottom staff is a guitar-style tablature. The music continues the melodic line.

Musical notation for measures 7-8. The top staff is in treble clef. The bottom staff is a guitar-style tablature. The music continues the melodic line.

Musical notation for measures 9-12. The top staff is in treble clef. The bottom staff is a guitar-style tablature. The music continues the melodic line.

P
R
E
V
I
E
W

Musical notation for measures 13-14. The top staff is in treble clef. The bottom staff is a guitar-style tablature. The music continues the melodic line.

Musical notation for measures 15-16. The top staff is in treble clef. The bottom staff is a guitar-style tablature. The music continues the melodic line.

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Hungarian Folk Song

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional

P
R
E
V
I
E
W

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Catalan Lullaby

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional

Low G

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with dynamics *m* and *p*. The bottom staff is a guitar-style tablature with fret numbers 0, 1, 3, 2, 3, 2, 0, 3.

Musical notation for measures 5-6. The top staff is in treble clef, 3/4 time. The bottom staff is a guitar-style tablature with fret numbers 0, 1, 3, 3, 0.

Musical notation for measures 7-8. The top staff is in treble clef, 3/4 time. The bottom staff is a guitar-style tablature with fret numbers 0, 1, 3, 3, 0.

Musical notation for measures 9-12. The top staff is in treble clef, 3/4 time. The bottom staff is a guitar-style tablature with fret numbers 0, 1, 3, 3, 1, 0, 2, 0, 2, 0, 0.

P
R
E
V
I
E
W

Musical notation for measures 13-14. The top staff is in treble clef, 3/4 time, with dynamics *m* and *p*. The bottom staff is a guitar-style tablature with fret numbers 2, 0, 3, 0, 0, 0.

Musical notation for measures 15-16. The top staff is in treble clef, 3/4 time, with dynamics *m* and *i*. The bottom staff is a guitar-style tablature with fret numbers 0, 2, 0, 0, 0.

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Üsküdar'a Gider Iken

Transcribed and Edited for Ukulele
by Ellen S. Whitaker

Turkish Folk Song

Low G

Moderato

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with notes marked with *i* and *m*. The bottom staff is a ukulele tablature with strings T, A, B, and G. It includes fret numbers and chord diagrams.

Musical notation for measures 5-8. The top staff continues the melody with notes marked with *i* and *m*. The bottom staff is the corresponding ukulele tablature.

Musical notation for measures 9-12. The top staff continues the melody with notes marked with *i* and *m*. The bottom staff is the corresponding ukulele tablature.

Musical notation for measures 13-16. The top staff continues the melody with notes marked with *m* and *i*. The bottom staff is the corresponding ukulele tablature.

P
R
E
V
I
E
W

Musical notation for measures 17-18. The top staff continues the melody with notes marked with *i* and *m*. The bottom staff is the corresponding ukulele tablature.

Musical notation for measures 19-20. The top staff continues the melody with notes marked with *m* and *i*. The bottom staff is the corresponding ukulele tablature.

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Study No. 4

Arranged for Solo Ukulele
by Ellen S. Whitaker

Matteo Carcassi
(1792-1853)

Low G

i m a i m a

Let notes ring throughout

5

9

13

P
R
E
V
I
E
W

2

17

Musical notation for measures 17-20. Treble clef, key signature of one flat. Tablature below shows fret numbers for strings T, A, and B.

21

Musical notation for measures 21-22. Treble clef, key signature of one flat. Tablature below shows fret numbers for strings T, A, and B.

P

Musical notation for measure 23, treble clef, key signature of one flat.

R

Musical notation for measure 24, tablature showing fret numbers 1, 2, 3, 1.

E

25

Musical notation for measures 25-26. Treble clef, key signature of one flat. Tablature below shows fret numbers for strings T, A, and B.

V

Musical notation for measure 27 with lyrics "m i m a" above notes. Treble clef, key signature of one flat.

I

Musical notation for measure 28, tablature showing fret numbers 3, 0, 0, 1.

E

W

29

Musical notation for measures 29-30. Treble clef, key signature of one flat. Tablature below shows fret numbers for strings T, A, and B.

Second Prelude

Low G

Ellen S. Whitaker
(b. 1957)

Allegro

Musical notation for measures 1-4. The top staff is in treble clef with a 3/4 time signature. It features a sequence of notes: G4 (m), A4 (m), B4 (m), C5 (m), D5 (m), E5 (i), F5 (m), G5 (i). The bottom staff is a guitar TAB with fret numbers 0, 1, 3, 1, 0, 2, 1, 2. Dynamics include *p* and *p*.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows fret numbers 0, 1, 3, 0. Dynamics include *p*.

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows fret numbers 3, 1, 3, 0. Dynamics include *p*.

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows fret numbers 3, 0, 3, 0, 2, 0, 0, 0. Dynamics include *p*.

P
R
E
V
I
E
W

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Bourrée

Arranged for Solo Ukulele
by Ellen S. Whitaker

Johann Krieger
(1652 - 1735)

Allegro

mf *mp*

5

10

14

P
R
E
V
I
E
W

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Allegro

Arranged for Solo Ukulele
by Ellen S. Whitaker

Wolfgang Amadeus Mozart
(1756-1791)

Low G

Allegro

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is a guitar-style tablature with strings labeled T, A, B. Measure numbers 1, 2, 3, and 4 are indicated above the notes.

Musical notation for measures 5-8. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure numbers 5, 6, 7, and 8 are indicated above the notes.

Musical notation for measures 9-12. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure numbers 9, 10, 11, and 12 are indicated above the notes.

Musical notation for measures 13-16. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure numbers 13, 14, 15, and 16 are indicated above the notes.

P
R
E
V
I
E
W

Musical notation for measure 17. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure number 17 is indicated above the notes.

Musical notation for measure 18. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure number 18 is indicated above the notes.

Musical notation for measure 19. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure number 19 is indicated above the notes.

Musical notation for measure 20. The top staff is in treble clef. The bottom staff is a guitar-style tablature. Measure number 20 is indicated above the notes.

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18

23

28

P
R
E
V
I
E
W

Lullaby

Arranged for Solo Ukulele
by Ellen S. Whitaker

Johannes Brahms
(1833-1897)

Low G

Moderato

Musical notation for measures 1-4. The top staff is in treble clef with a 3/4 time signature. The bottom staff is a ukulele tablature with fret numbers 0, 3, 3, 4, 2, 3, 3, 2, 0, 3, 2, 0. Dynamic markings include *p* and *m*. Fingerings *m*, *i*, and *m* are indicated above the notes.

Musical notation for measures 5-8. The top staff is in treble clef. The bottom staff is a ukulele tablature with fret numbers 1, 2, 2, 0, 1. Dynamic marking *p* is present. Fingering *i* is indicated above the notes.

Musical notation for measures 9-12. The top staff is in treble clef. The bottom staff is a ukulele tablature with fret numbers 3, 0, 1, 3, 2. Dynamic marking *a* is present. Fingering *a* is indicated above the notes.

Musical notation for measures 13-16. The top staff is in treble clef. The bottom staff is a ukulele tablature with fret numbers 3, 0, 1, 3, 0, 0, 1, 0, 2, 0, 0. Dynamic markings include *a*, *m*, and *p*. Fingering *m* and *i* are indicated above the notes.

P
R
E
V
I
E
W

Preview musical notation for measures 1-12, showing the melody and ukulele accompaniment for the first part of the piece.

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Minuet

(Transposed to D Minor)

Arranged for Solo Ukulele
by Ellen S. Whitaker

Johann Sebastian Bach
(1685-1750)

♩ = 112

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar-style tablature with strings T, A, B and fret numbers 2, 0, 1, 0, 0, 2, 0, 0, 3, 1, 0, 1, 3, 1. The melody includes slurs and accents 'm i m i m' above the notes.

Musical notation for measures 5-6. The top staff is a treble clef. The bottom staff is a guitar-style tablature with strings T, A, B and fret numbers 2, 0, 1, 0.

Musical notation for measures 7-8. The top staff is a treble clef with repeat signs. The bottom staff is a guitar-style tablature with strings T, A, B and fret numbers 1, 1, 1.

Musical notation for measures 9-12. The top staff is a treble clef with slurs and accents 'a a m i m a' and 'm i m i m'. The bottom staff is a guitar-style tablature with strings T, A, B and fret numbers 3, 1, 0, 3, 1, 3, 1, 0, 3, 1, 5, 3, 1, 0, 3, 1.

P
R
E
V
I
E
W

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17

T
A
B

2 0 1 0

21

T
A
B

2 0 1 0

P
R
E
V
I
E
W

3 1 0 1 3 1

0 2 1 2



The Little Drummer Boy

Arranged for Solo Ukulele
by Ellen S. Whitaker

Katherine Kennicott Davis
(1892-1980)

Low G

Allegro ♩ = 126

i *i* *m*

p *p* *p* *p* *p* *p*

7

p

13

p *p* *p*

19

p *p* *p* *p* *p*

**P
R
E
V
I
E
W**

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25

a m i m

p p p

T
A
B
3 0 1 0 3 1 0 0 3 1 0 0

31

m i

p p p

T
A
B
3 2 3 2 0 0 0 0

37

T
A
B
0 0 1 0 1 0 0 0

43

a

rit.

T
A
B
0 0 0 0 0 0 2 0 2 0 0 0 3 0 3 0 0

P
R
E
V
I
E
W

Old Joe Clark

(Harmonized Version)

Traditional Fiddle Tune

Arranged for Solo Ukulele
by Ellen S. Whitaker

Low G

Fast and Lively

Musical notation for measures 1-4. The top staff is in treble clef, 4/4 time, with dynamics *m* and *a*. The bottom staff shows ukulele tablature for strings T, A, B. Measure 1: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 2: Treble (quarter notes A4, Bb4, G4, F4), Bass (chords G, G). Measure 3: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 4: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G).

Musical notation for measures 5-8. Measure 5: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 6: Treble (quarter notes A4, Bb4, G4, F4), Bass (chords G, G). Measure 7: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 8: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G).

Musical notation for measures 9-12. Measure 9: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 10: Treble (quarter notes A4, Bb4, G4, F4), Bass (chords G, G). Measure 11: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 12: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G).

Musical notation for measures 13-16. Measure 13: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 14: Treble (quarter notes A4, Bb4, G4, F4), Bass (chords G, G). Measure 15: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 16: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G).

P
R
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E
W

Musical notation for measures 17-20. Measure 17: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 18: Treble (quarter notes A4, Bb4, G4, F4), Bass (chords G, G). Measure 19: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 20: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G).

Musical notation for measures 21-24. Measure 21: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 22: Treble (quarter notes A4, Bb4, G4, F4), Bass (chords G, G). Measure 23: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G). Measure 24: Treble (quarter notes G4, A4, Bb4, G4), Bass (chords G, G).

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Lesson in F

Arranged for Solo Ukulele
by Ellen S. Whitaker

Dionisio Aguado
(1784-1849)

Low G

Allegro

The first system of music consists of a treble clef staff and a guitar-style bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 7-measure rest, followed by notes with fingerings *i*, *m*, *i*, *i*, *i*. The notes are marked with *p* (piano) and *mp* (mezzo-piano). The bass staff shows fret numbers (0, 1, 2, 3) and includes a 7-measure rest.

P

The second system of music starts at measure 5. It continues the melody and accompaniment from the first system.

R

The right side of the second system shows the continuation of the treble and bass staves.

E

The third system of music starts at measure 9. It continues the melody and accompaniment.

V

The right side of the third system shows the continuation of the treble and bass staves.

I

The fourth system of music starts at measure 13. It continues the melody and accompaniment.

E

The right side of the fourth system shows the continuation of the treble and bass staves.

W

The right side of the fifth system shows the continuation of the treble and bass staves.

The right side of the sixth system shows the continuation of the treble and bass staves.

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Lama Suka Zu

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional Song for Sukkot

Low G

Moderato ♩ = 104

This Arrangement Co

* Leave finger number 2 on the A with finger 3 from this point for continue to ring. And holding t

P
R
E
V
I
E
W

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measure. The 3rd sting D is fingered the A. It sounds nice for the A to o play.

Minuet in G

(BWV 990, Anh. 114, transposed to C)

Arranged for Solo Ukulele
by Ellen S. Whitaker

Christian Petzold
(1677-1733)

Low G

Moderato

Musical notation for measures 1-4. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in tenor clef. Fingerings are indicated by numbers 1-4. Dynamics include *m*, *i*, *a*, *m*, *i*, *m*, *i*, *a*, *m*, *i*, *i*, and *p*.

Musical notation for measures 5-8. The top staff is in treble clef. The bottom staff is in tenor clef. Fingerings are indicated by numbers 1-4. Dynamics include *m* and *p*.

Musical notation for measures 9-12. The top staff is in treble clef. The bottom staff is in tenor clef. Fingerings are indicated by numbers 1-4. Dynamics include *m*.

Musical notation for measures 13-16. The top staff is in treble clef. The bottom staff is in tenor clef. Fingerings are indicated by numbers 1-4. Dynamics include *p*.

P
R
E
V
I
E
W

Musical notation for measures 17-20. The top staff is in treble clef. The bottom staff is in tenor clef. Fingerings are indicated by numbers 1-4. Dynamics include *i* and *m*.

Musical notation for measures 21-24. The top staff is in treble clef. The bottom staff is in tenor clef. Fingerings are indicated by numbers 1-4. Dynamics include *m*.

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17

21

25 *m* *i* *i* *p* *i* *a* *i*

29 *i* *m* *i* *m* *i* *m*

P
R
E
V
I
E
W

Big Rock Candy Mountain

Arranged for Baritone Ukulele
by Ellen S. Whitaker

Traditional

Musical notation for the first system (measures 1-4). The treble clef staff shows a melody with lyrics *i m i m i i m i m i i m i m i m m i* above it. The baritone ukulele staff shows the corresponding chords with fret numbers (0, 1, 3, 3, 1, 0, 1, 3, 3, 1, 0, 1, 3, 3, 2, 1, 0, 0, 0, 1).

Musical notation for the second system (measures 5-6). The treble clef staff shows the melody. The baritone ukulele staff shows the chords with fret numbers (3, 3, 1, 0, 1, 3).

Musical notation for the third system (measures 9-10). The treble clef staff shows the melody with lyrics *i m m i* above it. The baritone ukulele staff shows the chords with fret numbers (2, 0, 1, 2, 0).

Musical notation for the fourth system (measures 13-16). The treble clef staff shows the melody with lyrics *i* above the first measure and *m i* above the last measure. The baritone ukulele staff shows the chords with fret numbers (3, 3, 1, 0, 1, 3, 3, 1, 0, 1, 3, 3, 2, 1, 0, 0, 3, 1).

P
R
E
V
I
E
W

Musical notation for the fifth system (measures 17-18). The treble clef staff shows the melody with lyrics *i i m m i i m* above it. The baritone ukulele staff shows the chords with fret numbers (2, 1, 0, 0, 0, 0).

Musical notation for the sixth system (measures 19-20). The treble clef staff shows the melody with lyrics *i m* above it. The baritone ukulele staff shows the chords with fret numbers (1, 2, 0, 3, 0, 1).

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17 *m i m i m i m*

21

P

R

E

V

I

E

W



Jesu, Joy of Man's Desiring

(*Jesu bleibet meine Freude* from *Cantata No. 147*)

Arranged and Edited for Solo Ukulele
by Ellen S. Whitaker

Johann Sebastian Bach
(1685-1750)

Low G

Andante $\text{♩} = 76$

The first system of music consists of a treble clef staff and a ukulele tablature staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The first measure contains a 7-fret barre with a triplet of eighth notes (G4, A4, Bb4) marked with *i* and *m*. This is followed by several measures of eighth and quarter notes, many with triplet markings. The piece concludes with a *simile* marking. The ukulele tablature staff shows fret numbers (0, 2, 3, 4, 7) and includes a *p* dynamic marking. A large, vertical 'P' is positioned to the right of the first system.

The second system of music continues from the first. It features a treble clef staff and a ukulele tablature staff. The treble staff starts with a 4-measure rest, then continues with eighth and quarter notes, including triplet markings. The ukulele tablature staff shows fret numbers (0, 2, 4) and includes a *p* dynamic marking. A large, vertical 'R' is positioned to the right of the second system.

The third system of music concludes the piece. It features a treble clef staff and a ukulele tablature staff. The treble staff begins with a 7-measure rest, followed by eighth and quarter notes, including triplet markings. The piece ends with a double bar line and a repeat sign. The ukulele tablature staff shows fret numbers (0, 2, 3, 4, 7) and includes a *p* dynamic marking. A *rit. second time* marking is present. A large, vertical 'W' is positioned to the right of the third system.

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Drowsy Maggie

Arranged for Solo Ukulele
by Ellen S. Whitaker

Traditional Irish Reel

Low G

$\text{♩} = 140$

P
R
E
V
I
E
W

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17

1. C G | 2. C G G D7 G

TAB: 0 2 0 2 3 | 2 4 0 | 0 2 0 2 3 | 2 4 2 | 3 2 3 2 0 | 2 3 0 2 3 5 2 3 0

21

D7 C

TAB: 3 2 3 2 0 | 2 0 2

D7 G D7

TAB: 0 2 3 0 2 3 5 2 3 0

25

TAB: 5 2 3 0 2 3 0 2

Am

TAB: 0 3 0 2 2 2

28

G Am | G C G

TAB: 0 2 2 2 4 0 4 | 2 0 2 2 2 2 | 0 2 0 2 3 2 4 0 | 0 2 0 2 3

P
R
E
V
I
E
W

In the Hall of the Mountain King

Arranged for Solo Ukulele
by Ellen S. Whitaker

Edvard Grieg
(1843-1907)

Low G

Alla marcia e molto marcato

Harm. 12

Musical notation for measures 1-4. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The piece is marked *pp* (pianissimo). The notation includes various rhythmic values, accidentals, and fingerings. The bass staff includes a '12' fret marker and a circled '12' above the staff.

P

R

E

V

I

E

W

Musical notation for measures 5-7. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The notation includes various rhythmic values and fingerings.

Musical notation for measures 5-7. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The notation includes various rhythmic values and fingerings.

Musical notation for measures 8-10. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The notation includes various rhythmic values and fingerings.

Musical notation for measures 8-10. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The notation includes various rhythmic values and fingerings. The piece is marked *mp* (mezzo-piano).

Musical notation for measures 11-14. The top staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The notation includes various rhythmic values and fingerings.

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14

mf

TAB

17

TAB

20

TAB

23

rit.

TAB

P
R
E
V
I
E
W

ff



About the Arranger

Ellen Whitaker is a guitar teacher, ukulele teacher, arranger and composer. She began teaching herself to play the guitar at nine years of age and studied classical guitar from the age of 12 with various teachers. She began her formal study of music theory at City College of San Francisco, and went on to earn a BA in Music from Mills College and an MA in Music Theory from the University of California at Santa Barbara.

Whitaker has been teaching guitar since 1981 and ukulele since 2015. While at UCSB, she taught undergraduate classes in music fundamentals, advanced theory and composition.

Other publications by Whitaker include:

- *Music for Classical and Fingerstyle Ukulele - Low G,*
- *MORE Music for Classical and Fingerstyle Ukulele - Low G,*
- *Christmas Music for Ukulele - Low G.*
- *Music for Baritone Ukulele: Classical and Fingerstyle,*
- *MORE Music for Baritone Ukulele: Classical and Fingerstyle,*
- *Christmas Music for Baritone Ukulele,*
- *Only Easy Music for Baritone Ukulele, and*
- *Jewish Traditions for Classical and Fingerstyle Guitar,*

In addition, she has written original repertoire pieces and studies (for both guitar and ukulele), as well as original pieces for various chamber ensembles.

Whitaker's home and studio are located in Durham, NC where she teaches individual lessons in classical guitar, classical ukulele and music theory.

